

# English

## CHAIR

Christopher Imscher  
*19th-century American literature, Canadian literature, cultural studies, literature and science*

## PROFESSORS

Raphael Falco  
*English Renaissance literature*

Lucille McCarthy  
*Rhetoric and composition, writing in the professions*

Lena Cowen Orlin  
*English Renaissance drama and cultural studies*

## ASSOCIATE PROFESSORS

Jessica Berman  
*20th-century narrative, cultural studies, literary and feminist theory*

William Edinger  
*Samuel Johnson, 18th-century literature, literary criticism*

## ASSISTANT PROFESSOR

Jean Fernandez  
*Victorian literature, narratology, class and literacy studies, empire and post-colonial theory, autobiography and women's writing*

Piotr Gwiazda  
*20th-century American and British poetry, American studies, contemporary literature, creative writing*

Jody Shipka  
*Activity theory, composition/rhetoric history and practice, literacy studies, multi-modal discourse, play theory*

Orienne Smith  
*British Romanticism*

## VISITING

**ASSISTANT PROFESSORS**  
Karen Carpenter  
*Science and professional writing, composition-assisted writing theory*

Michele Osherow  
*Shakespeare and Renaissance literature, biblical literature, dramatic literature, and women's studies*

## INSTRUCTORS

Linda Benson  
*American literature, rhetoric and composition, women's studies*

Michael Fallon\*  
*Creative writing, 20th-century poetry, American literature*

Carol Fitzpatrick  
*Composition and rhetoric, American literature*

Linda R. Harris  
*Composition and rhetoric, technical communication, detective fiction*

Mitzi Mabe  
*Composition, interpersonal communication, applied behavioral science*

Anthony McGurrin\*  
*20th-century poetry, verse, drama, creative writing*

## LECTURERS

Christopher Corbett  
*Journalism, news and feature writing*

Robin Farabaugh  
*English Renaissance literature, Shakespeare, fiction writing*

Gail Orgelfinger  
*Medieval studies, Shakespeare, literature and the arts*

Sally Shivnan\*  
*Creative writing, English as a second language*

## EDITOR

Mary Hickernell  
*Composition and rhetoric, Writing Center administration and the tutoring of writing, technical communication*

## PROFESSOR EMERITUS

J. Leeds Barroll  
*English Renaissance drama and poetry*

Joan Korenman  
*American fiction, computer-mediated communication*

## ASSOCIATE

**PROFESSOR EMERITUS**  
Lawrence Lasher  
*19th- and 20th-century American literature, William Faulkner*

The program for English majors is designed to provide students with advanced skills in written and oral communication and in the interpretation of literary texts, as well as with a deepened critical appreciation of literature and other forms of writing. Students in the literature track cultivate the skills of close reading, effective writing and critical analysis. They study British and American literature in their historical development and choose from a wide assortment of seminars and elective courses on topics of special interest. Students in the communication and technology track focus on developing expository writing skills, study print and electronic media, and examine the literature of technology. Both tracks prepare students for an exceptionally wide range of careers as well as for the demands of graduate study.

## Career and Academic Paths

Many careers are open to English majors. In the Greater Baltimore region alone, UMBC English graduates have succeeded as government administrators, business executives, editors and publishers, technical writers and journalists. Many English graduates teach at the primary, secondary and university levels. In addition, English graduates go into law, medicine, government, social work, public relations, advertising, law enforcement, foreign service and new media design.

## Academic Advising

Students who wish to major in English should declare the major by submitting the Declaration of Major form to the Advisement Center. Shortly afterward, students will receive a letter from the department assigning them a faculty advisor. Each semester, after the schedule of classes is published and during the advanced registration period, students should make an appointment with their advisor

\*These instructors and lecturers are also members of the Writing and Rhetoric Division of the English department, an administrative unit that has broad responsibility for expository writing courses, the writing minor, speech courses, and related facilities and programs.

Courses in this program are listed under ENGL and SPCH.

to discuss their program for the upcoming semester and any other academic matters that may have arisen. Students should come to the advising appointment with a preliminary schedule already outlined. Students must have an advisor's approval to register. Transfer students who are registering for the first time and have not been assigned to an advisor should visit the department office for further information.

Please note that interaction with the advisor is an important part of each student's academic program and that the advisor has the final responsibility for certifying that students have completed the requirements of the major program.

## Graduate School Advising

The English major provides excellent preparation for graduate study in literature and related fields, such as journalism, creative writing and publication design. UMBC English majors frequently have gained admission to some of the most rigorous graduate programs in the nation. The English department encourages its students to consider graduate study. Early in their major programs, interested students should consult with the departmental graduate school placement advisor or with other members of the faculty who can provide information about the variety of graduate programs available and specific admission requirements.

## English Major Requirements

The Bachelor of Arts (B.A.) in English consists of a minimum of 39 credits as distributed below. The major offers two tracks: (1) Literature and (2) Communication and Technology. These tracks share a common core of four courses and the same elective requirements. Additional requirements are listed under the separate tracks.

All courses for the major must be passed with a grade of "C" or better.

### Common Core Courses (12 credits)

ENGL 301  
Analysis of Literary Language

ENGL 250  
Introduction to Shakespeare

**OR**

ENGL 351  
Studies in Shakespeare

ENGL 391  
Advanced Exposition and Argumentation

**OR**

ENGL 393  
Technical Writing

### Common Elective Requirements (12 credits)

These electives must be English courses at the 300- or 400-level, although students may, with their advisor's permission, include one 200-level course as part of this requirement. Students must take one literature course, one expository writing course and two other electives. Creative writing courses may be used to satisfy the literature elective. The expository writing elective should be selected from the following courses: ENGL 226, 291, 303, 324, 326, 380, 382, 383, 391, 392, 393, 394 or 395. Any English course at the prescribed level fulfills the unrestricted electives.

### Literature Track

#### (15 credits)

English majors in the literature track will develop skills of close reading, critical thinking and analysis of literary texts. Students also will develop an extensive historical knowledge of British and American literature in their cultural and social contexts.

### Survey Courses

Choose four of the following five survey courses. Whenever possible, survey courses should be taken in chronological order. They may be taken concurrently with any other major courses.

ENGL 304  
British Literature:  
Medieval and Renaissance

ENGL 305  
British Literature:  
Restoration to Romantic

ENGL 306  
British Literature:  
Victorian and Modern

ENGL 307  
American Literature:  
From New World Contact  
to the Civil War

ENGL 308  
American Literature:  
The Civil War to 1945

### Methods Course (3 credits)

ENGL 401  
Methods of Interpretation

**Note:** ENGL 401 should be taken in the senior year.

## Communication and Technology Track

### (15 credits)

English majors in the communication and technology track will fully develop expository writing skills, examine the literature of technology and communication, and develop a critical understanding of print and electronic texts.

### Required Courses (12 credits)

ENGL 291  
Introduction to Writing  
Creative Essays

**OR**

ENGL 303  
The Art of the Essay

ENGL 226  
Grammar and Usage  
of Standard English

**OR**

ENGL 326  
The Structure of English

ENGL 324  
Theories of Communication  
and Technology

ENGL 392  
Tutorial in Writing

### Methods Course (3 credits)

ENGL 407  
Language in Society

**Note:** ENGL 407 should be taken in the senior year.

## Minor Program in Literature

### (18 credits)

The Department of English offers a minor program in literature, requiring 18 credit hours for completion. The literature minor is intended for students who wish to augment their knowledge of English and American literature while also refining their skills in close reading and critical interpretation of literary texts. The literature minor requirements are listed below. All courses must be completed with a grade of "C" or better. No course at the 100 level may be counted for minor credit.

### Required Core Courses:

Six credits of ENGL 250: Introduction to Shakespeare and ENGL 301: Analysis of Literary Language.

### Elective Requirement:

Twelve additional credits of English courses must be taken, with six of those credits at the 300 or 400 level. At least three of these elective courses must be in literature. With the approval of the minor advisor, one literature course from a department other than English may be counted for minor credit.

**Note:** Students completing the literature minor may not apply the same elective courses to satisfy requirements for the writing minor. However, required courses in one minor may be listed as electives in another minor program. This provision allows students to complete more than one minor program without having to take 36 total hours of classes. Students should consult with their English department advisors to identify the minor program(s) best suited to their interests and needs.

## Minor Program in Writing

(18 credits – basic minor,  
24 credits – extended minor)

The minor in writing at UMBC is open to — and appropriate for — students majoring in any field. The credential earned by completing the minor will document the student's pursuit of writing skills for admissions committees and prospective employers. Both the basic minor and the extended minor share a common four-course core:

ENGL 100  
Composition

ENGL 291  
Introduction to  
Writing Creative Essays

ENGL 391  
Advanced Exposition  
and Argumentation

ENGL 392  
Tutorial in Writing

To complete the basic minor, students must elect any two courses (6 credits) from the writing courses listed below. To complete the extended writing minor, students must elect four courses (12 credits) from within one area below or from approved electives, including ENGL 400: Special Projects. All courses must be completed with a grade of "C" or better.

**Note:** No more than two writing minor courses may be taken per semester.

### A. Journalism

ENGL 380  
Introduction to News Writing

ENGL 382  
Feature Writing

ENGL 383  
Science Writing

ENGL 398  
Journalism Internship

ENGL 480  
Seminar in  
Advanced Journalism

ENGL 495  
Internship (Journalism)

### B. Rhetoric and Communication

ENGL 226  
English Grammar and Usage

ENGL 324  
Theories of Communication  
and Technology

ENGL 326  
The Structure of English

ENGL 386  
Adult Literacy Tutoring:  
Issues and Methods

ENGL 395  
Writing Internship (Tutoring)

ENGL 407  
Language in Society

ENGL 485  
The Teaching of Writing

ENGL 488  
Seminar in Computer-  
Assisted Writing Instruction

ENGL 490  
Topics in the English  
Language

ENGL 491  
Seminar in Topics  
in the English Language

ENGL 493  
Seminar in Rhetoric  
and Composition

ENGL 495\*  
Internship (Rhetoric and  
Communication Theory)

### C. Creative Writing

Courses in creative writing must be taken in the proper sequence unless permission of the instructor is given.

ENGL 271  
Introduction to  
Creative Writing – Fiction

ENGL 272  
Introduction to Creative  
Writing – Script Writing

ENGL 273  
Introduction to  
Creative Writing – Poetry

ENGL 371  
Creative Writing – Fiction

THTR 371  
Writing for the Theatre

ENGL 373  
Creative Writing – Poetry

ENGL 375  
Masterworks for  
Creative Writers

ENGL 397  
Tutorial in Creative Writing

ENGL 403  
Advanced Creative  
Writing – Non-Fiction

ENGL 471  
Advanced Creative  
Writing – Fiction

ENGL 473  
Advanced Creative  
Writing – Poetry

ENGL 475  
Special Studies  
in Creative Writing

ENGL 495\*  
Internship (Creative Writing)

### D. Professional Writing

ENGL 226  
English Grammar and Usage

ENGL 326  
The Structure of English

ENGL 387  
Web Content Development

ENGL 393  
Technical Writing

ENGL 393H  
Technical Writing  
with Honors

ENGL 394  
Technical Editing

ENGL 400  
Special Projects in English

ENGL 407  
Language in Society

ENGL 490  
Advanced Topics  
in the English Language

ENGL 495\*  
Internship  
(Professional Writing)

\*ENGL 495 can only be taken once for the basic minor and twice for the extended minor.

Ideally, these courses should be taken in order and at the rate of one per semester. Only with the permission of the instructor should the student take more than two courses per semester. A "C" average is necessary in all courses applied to the writing minor. Students may begin the minor at any time. They may declare the minor by listing it on the Declaration of Major form in the Academic Services. Those who have already declared a major may amend the form. With the advisor's permission, up to six credits from the writing minor may be counted as part of the English major.

## English Secondary Education Program

The Department of English offers a program for English majors who wish to become certified to teach English at the secondary level. This program has been approved by the Maryland State Department of Education. In completing the specific requirements of this program, students also must complete the normal requirements of the English major literature track described above. In addition, students must be admitted to and complete UMBC's Secondary Teacher Education Program. Upon successful completion of course work and student teaching, students are recommended for teacher certification in the State of Maryland. The English Secondary Education Program consists of 42 credits distributed as follows:

## English Major Requirements

(27 credits):

### Core Courses (9 credits)

ENGL 301, 250 or 351,  
and 391 or 393

### Survey Courses (12 credits)

ENGL 304, 305, 306,  
307 or 308

### Methods Course (3 credits)

ENGL 401

### Expository Writing Course (3 credits)

ENGL 226, 291, 303, 324,  
326, 380, 382, 383, 391,  
392, 393, 394 or 395

### Education Emphasis (15 credits)

EDUC 315/ENGL 396  
Methods of Teaching English  
in the Secondary Schools

EDUC/ENGL 414  
Adolescent Literature

To address the content of public-school curricula, the education department requires that students take one elective course in each of the following areas:

Women's or minority literature: ENGL 260, 261, 360, 361, 362, 364, or 369

(Note: Both a women's and a minority literature course are strongly recommended.)

History of the English language: ENGL 490 or 491

Seminar in the teaching of writing: ENGL 486 or 488.

(Note: ENGL 486 or 488 also may be counted toward the seminar requirement of the English major.)

For a description of the 39 required credits in teacher education courses, see the Secondary Education Program of the UMBC Department of Education. Students intending to seek elementary or secondary certification should consult with the education department as early as possible in their careers for a complete description of the requirements of the

certification program and the procedures for admittance into the program.

## Special Topics

If students have special interest in a particular literary subject, they may be able to explore it through ENGL 400: Special Topics in English. Students will plan their own course of study and determine the number of credit hours (up to four) in consultation with a faculty member who will direct the project and award the grade. Students should discuss their project with the faculty member with whom they would like to work. Students should secure permission from the ENGL 400 course director to register for the agreed-upon number of credits. This course may be repeated for credit, but it may not count as a seminar.

## English as a Second Language (ESL)

The English department offers special courses and designated sections (followed by "E") of standard courses for students whose native language is not English.

ENGL 107E  
Grammar Lab I  
for ESL Students

ENGL 108E  
Grammar Lab II  
for ESL Students

ENGL 109E  
Grammar Lab III  
for ESL Students

ENGL 110E  
Composition  
for ESL Students

ENGL 209E  
American Literature  
for ESL Students

ENGL 281E  
Intermediate Exposition  
for ESL Students

ENGL 391E  
Advanced Exposition  
for ESL Students

ENGL 393E  
Technical Writing  
for ESL Students

## Honors Program

Participation in the English honors program enables students to complete a large-scale critical, research or creative-writing project. Honors students are chosen on the basis of their grades and their writing ability and should have at least a 3.5 GPA in the major and a 3.0 GPA in non-major courses or a strong faculty recommendation.

Candidates for the honors program normally apply to the program director in the late fall of their junior year. With faculty consultation, students will choose their own research projects. Graduates of the program will be honored at commencement, and their honors status will be noted on their transcripts. Further details of the program are available in the English department office.

## Special Opportunities

The English department has a program of internships (ENGL 398 and 495) in which students may earn one to eight credits while gaining practical experience in communication and research skills in a real-life work situation. Students work six to eight hours per week for a newspaper, television or radio station, government agency or business. These opportunities are arranged by the English department in cooperation with the sponsoring agency.

## Student Organizations

### English Council of Majors

The English Council of Majors is a student-run organization that hosts many literary and social events throughout the year, including poetry readings at local coffeehouses, writing workshops by prominent American poets, graduate school information meetings and faculty-student colloquia.

### Sigma Tau Delta, the National English Honors Society

English majors with an outstanding record of academic achievement are invited to join the UMBC chapter of Sigma Tau Delta, the national English honors society. Members of Sigma Tau Delta are eligible for national scholarships, writing awards and publishing internships; the UMBC chapter works closely with the English Council of Majors in organizing literary activities.

English majors gain publishing experience by working on *Bartleby*, UMBC's literary magazine; *The UMBC Review*, a journal of student research; and *The Retriever*, UMBC's school newspaper, which won first place with special merit in the 1995 Scholastic Press Association Annual College Newspaper Awards.