

Music

CHAIR

Linda Dusman
Professor
Composition, theory

PROFESSOR

Stuart Saunders Smith
Composition

ASSOCIATE PROFESSORS

Thomas Goldstein
Percussion, jazz

E. Michael Richards
Clarinet

Anna Rubin
Electronic music, composition

ASSISTANT PROFESSORS

Lisa Cella
Flute, musicianship

Franklin Cox
Cello

David Kim-Boyle
Music technology

Airi Yoshioka
Violin, arts in education

LECTURERS

Nancy Beith
Piano

Joyce Hubbard
Voice

Joseph Morin
Musicology

David Smith
Choral, voice

ASSOCIATE STAFF

Janice Jackson
Voice

Alan Wonneberger
Audio technology

AFFILIATE ARTISTS

Tom Baldwin
Upright Bass

Darren Bange
Trombone

Matthew Belzer
Jazz Theory and Arranging

Kimberly Buschek
Viola

Wayne Cameron
Trumpet

Barry Dove
Percussion

Rachel Franklin
Piano

Lafayette Gilchrist
Jazz Piano

Thomas Hawley
Piano, Organ

Hamid Hossain
Tabla

Yi-Ping Huang
Non-Western Music

Sonja Inglefield
Harp

William Kemp
Electric Bass

Troy King
Classical Guitar

Thomas Lagana
Electric Guitar

Vladimir Lande
Oboe

Jason Love
Conducting

Travis Siehnde
Tuba

Anjan Shah
Saxophone

Richard Spittel
Bassoon

Kazuko Tanosaki
Director, Certificate in Contemporary American Music

Max Vanderbeek
Music Education

the composition faculty. Students interested in the music technology emphasis need to audition on an instrument or voice and to submit an example of their work in recording or music technology.

Career and Academic Paths

The degree prepares students for advanced study in performance, theory, musicology, composition, education or technology. Graduates typically continue on to graduate school, professional performance, teaching, research, composition or the music industry.

Academic Advising

Faculty advisors are available every semester for guidance in all aspects of the music curriculum.

Major Programs

B.A. in Music

As a music major, a student concentrates in one of six emphases: performance, performance/musicology, composition, jazz, music technology or music education. These emphases range from 56 to 86 credits. A grade of "C" or better in any course counts toward the major, except where otherwise specified. All music majors, regardless of emphasis, take the following courses:

Core Requirements

MUSC 125
Theory I –
Basics of Music [3]

MUSC 126
Theory II – Harmony
and Voice Leading [3]

MUSC 225
Theory III – Counterpoint [3]

MUSC 226
Theory IV –
Expanded Harmony [3]

MUSC 227
Theory V –
20th-Century Analysis [3]

Courses in this program are listed under MUSC.

The study of music at UMBC stresses the interdependence of theory, performance and history. Students in the program explore the traditions of Western music, as well as examine new music and other cultures, leading to a balanced understanding of music as a universal form of human artistic expression. Music also is studied in conjunction with an overview of the other arts, providing students with opportunities to interact with artists from other creative disciplines. Students in music courses, as

well as vocal and instrumental ensembles, study technical and historical aspects of music both by playing and hearing it.

Students at UMBC are given the opportunity to study and perform with professional musicians. The music department faculty bring a rich and varied background in professional performance and research to UMBC. The faculty is widely recognized for its expertise in performance, composition, and music tech-

nology. An audition/interview before a faculty committee is required of all students wishing to major in music. The audition for the performance emphasis in voice or main instrument should include compositions that demonstrate the student's level of ability.

Voice students should prepare two well-contrasted compositions, one of which must be in English. Along with an audition, students interested in the composition emphasis must submit scores for review by

MUSC 110, 111, 210, 211 (Musicianship Labs I-IV) [4] with a grade of "B" or better in MUSC 211: Musicianship Lab IV	In addition to the core requirements, students must complete the requirements for one of the following emphases:	recital or performance/ lecture and MUSC 492 Senior Project for two credits. Students must select an advisor, who will supervise a senior project on a topic related to the student's area of research.	Jazz Emphasis ► Applied Music: Eight semesters of individual performance study at three credits per semester [24]
MUSC 230 Musics of the World [3]	Performance Emphasis ► Applied Music: Eight semesters of applied individual performance study at three credits per semester [24]	Composition Emphasis ► Applied Music: Four semesters of applied individual performance at three credits per semester study [12]	MUSC 307-A OR 307-B OR 307-C Eight semesters of jazz ensemble participation [16]
MUSC 321 Music History I [3]	Eight semesters of ensemble participation, including participation one semester in an ensemble outside of primary emphasis or track, [16] It is required that students participate in an ensemble every semester.	Six semesters of ensemble participation [12] with at least three semesters of participation in MUSC 309 New Music Ensemble AND/OR MUSC 306 Improvisational Ensemble	MUSC 214 History of Jazz [3]
MUSC 322 Music History II [3]	All voice students must complete a series of courses in diction for a total of three additional credits, [3] Participation (for credit) in either Camerata or Vocal Arts Ensemble at least two semesters is required.	► Composition: MUSC 224 Instrumentation [3] MUSC 311 Free Composition [3]	All students must complete a senior recital.
MUSC 480 Music, Art and Society [3] OR MUSC 485 Selected Topics in Music History [3]	Note: Performance majors are required to take as their upper-level elective core requirement either MUSC 362: Arts in Education, or MUSC 400: Special Projects in Pedagogy.	MUSC 312 Advanced Composition [3]	Music Technology Emphasis Four semesters in applied music (individual) at two credits per semester [8]
VPA 225 Ideas in the Arts [3]	All students must complete a junior recital and a senior recital.	(Note: Students must submit a portfolio of compositions to the faculty at the conclusion of this course to be approved for continuation in the composition emphasis.)	Two semesters of ensemble participation [4]
MUSC 380 Introduction to Conducting [3]	Performance/ Musicology Emphasis ► Applied Music:	MUSC 318 Digital Audio Processing [3]	MUSC 218 Recording Techniques [3]
One semester in an ensemble outside of primary emphasis track [2] OR Eight Semesters of MUSC 191: Recital Preparation [8]	Six semesters of applied individual performance study at three credits per semester [18]	MUSC 427 Composing at the Computer I [3]	MUSC 219 Introduction to Digital Audio Workstations [3]
One upper-level elective in music or VPA [3]	Eight semesters of ensemble participation, including participation one semester in an ensemble outside of primary emphasis or track [16]	Three semesters of: MUSC 401 Special Projects in Composition [9] (Note: Portfolio of compositions for the senior recital must be presented to the faculty at the completion of this course.)	MUSC 318 Digital Audio Processing [3]
Students planning graduate work are strongly recommended to complete the study of a language pertinent to their area of research through the 202 level. Proficiency in Keyboard Skills All students must pass a proficiency test, at each level, in keyboard skills or take four semesters of keyboard skills classes consisting of: two semesters of MUSC 178-A and -B (Beginning Keyboard Skills) and two semesters of MUSC 179-A and -B (Intermediate Keyboard Skills). [4]	Two semesters of: MUSC 480 Topics in Music, Art and Society [6] OR MUSC 485 Selected Topics in Music History [6]	(Note: Portfolio of compositions for the senior recital must be presented to the faculty at the completion of this course.)	MUSC 319 Advanced Topics in Music Technology [3]
A grade of "B" or better is required in MUSC 179B. Students will be placed at the appropriate level. [4]	Performance/musicology students must complete a junior	► Performance/Production: MUSC 492 Senior Project [2]. All composition majors are required to produce a recital of their compositions as a capstone project. Students are encouraged to record their compositions in the recording studio on campus.	MUSC 428 Music Technology Internship [6] (Note: This class may be repeated for for up nine credits.)
Total core requirements: 54 credits			MUSC 492 Senior Project [2] (supervised by recording faculty)

Music Education

Leading to certification in K-12 music education in either instrumental or choral music.

Note: Elimination of some upper-level requirements

MUSC 125
Theory I [3]

MUSC 126
Theory II [3]

MUSC 225
Theory III [3]

MUSC 226
Theory IV [3]

MUSC 110
Musicianship Lab I [1]

MUSC 111
Musicianship Lab II [1]

MUSC 210
Musicianship Lab III [1]

MUSC 211
Musicianship Lab IV [1]

With a grade of "B" or better in:

MUSC 211

MUSC 178-A
Beginning Keyboard Skills [1]

MUSC 178-B
Beginning Keyboard Skills [1]

MUSC 179-A
Intermediate
Keyboard Skills [1]

MUSC 179-B
Intermediate
Keyboard Skills [1]

OR
Demonstrated piano proficiency

A grade of "B" or better is required for MUSC 179-B

Three semesters of
MUSC 191:
Recital Preparation [3]

MUSC 230
Musics of the World [3]

MUSC 321
Music History I [3]

MUSC 322
Music History II [3]

MUSC 363
Arts in Education [3]

MUSC 380
Introduction to Conducting [3]

Note: Music Education majors are required to participate in a large ensemble for at least three semesters (MUSC 308: Wind Ensemble; MUSC 305: Symphony Orchestra for instrumental majors and MUSC 303: UMBC Camerata and/or MUSC 304: Jubilee Singers for vocal majors).

Instrumental K-12:

MUSC 193
Performance Studies
(6 semesters) [18]

MUSC 182
Beginning Strings [1]

MUSC 184
Beginning Woodwinds [1]

MUSC 186
Beginning Brass [1]

MUSC 188
Percussion Class [1]

MUSC 183
Intermediate Strings [1]

MUSC 185
Intermediate Woodwinds [1]

MUSC 187
Intermediate Brass [1]

MUSC 189
Guitar Class [1]

MUSC 224
Instrumentation [3]

MUSC 361
Seminar in K-12
Instrumental Methods [3]

MUSC 385
Intermediate Conducting [3]

Six semesters of instrumental ensembles [12]

Choral K-12:

MUSC 193
Performance Studies
(six semesters) [18]

Six semesters of choral ensembles [12]

MUSC 174:
Beginning Vocal Methods [1]

MUSC 175
Intermediate Vocal Methods [1]

MUSC 189
Guitar Class [1]

MUSC 224
Instrumentation [3]

MUSC 261
Teaching Choral Singing [3]

MUSC 360
Seminar in K-12
Choral Methods [3]

MUSC 385
Intermediate Conducting [3]

Note: Students interested in completing certification requirements for music education also must apply for acceptance into the education department and complete coursework in education as required by the state of Maryland. Please see the UMBC Department of Education for details and requirements.

B.A. in Visual and Performing Arts – Music**Core Requirements**

MUSC 101
Fundamentals
of Music Theory [3]

MUSC 110
Musicianship Lab I [1]

MUSC 111
Musicianship Lab II [1]

MUSC 125
Theory I –
Basics of Music [3]

MUSC 126
Theory II – Harmony
and Voice Leading [3]

MUSC 178-A and -B
Beginning Keyboard
Skills [2]
(two semesters)

MUSC 179-A and -B
Intermediate Keyboard
Skills [2]
(two semesters)

MUSC 311
Free Composition [3]

MUSC 321
Music History I [3]

MUSC 322
Music History II [3]

MUSC 193
Performance Studies
for Music Majors [12]

MUSC 300-310
Ensembles [8]

VPA 225
Ideas in the Arts [3]

VPA 325
Contemporary Art
in Process [3]

MUSC 492
Senior Project [2]

Electives: 18 credits from other arts disciplines, to be designed with the advisor for the major

Minor Program

Students who wish to pursue a minor in music are required to complete the following:

MUSC 101
Fundamentals
of Music Theory [3]

MUSC 125
Theory I – Basics of Music [3]

MUSC 110
Musicianship Lab I [1]

Three semesters of ensemble participation [6]

Either three semesters of Applied Individual Performance Studies [6]

OR

MUSC 126
Theory II – Harmony and Voice Leading [3]

AND

MUSC 321
Music History I [3]

OR

MUSC 322
Music History II [3]

One course selected from the following:

MUSC 100
Introduction to Music [3]

MUSC 214
History of Jazz [3]

MUSC 230
Musics of the World [3]

MUSC 217
History of Rock and Related Music [3]

Private Instruction

All music majors registering for MUSC 193, 194 or 390 and all music minors registering for MUSC 190 (private instruction) are expected to perform each semester in a music forum, with the exception of the first semester of study, when public performance is at the discretion of the instructor.

All other students registered for MUSC 190 may perform in a student recital upon the recommendation of their instructor. A faculty jury examination is required of all music majors in performance studies at the end of each semester.

Special Opportunities

Symphony Orchestra and the New Music Ensemble

Students have many opportunities to gain performance experience. The department presents more than 100 concerts each year. The UMBC Symphony Orchestra and the New Music Ensemble bring together students and professional musicians.

UMBC Camerata

UMBC's premier choir, the UMBC Camerata, has completed nine international tours.

Student Organizations

Music Performance Club

The Music Performance Club arranges trips to performances, performance workshops and master classes with guest artists.

SORTS (Students of Recording Technology)

SORTS (Students of Recording Technology) is a student chapter of AES (Acoustical Engineering Society, a national organization for audio engineers).

Studio 508

The UMBC music department's Studio 508 is a state-of-the-art, 24-track digital recording environment. Staff engineers and students record a limitless variety of acoustic music.

There are many internship possibilities within the music department in which students may gain preprofessional experience in concert management, music education, pedagogy, recording and music business.