DATE: August 1, 2013

TO: All Prospective Proposers

FROM: Sharon Quinn / Mallela Ralliford

RE: UMBC PAHF II – Performance Spaces – RFP # BC-20889-Q ADDENDUM # 1

The following amends the above referenced RFP Documents. Receipt of this addendum must be acknowledged by completing the enclosed "Acknowledgement of Receipt of Addenda" Form and submitting it along with the Technical Proposal you return to the University.

The due date and time for the Technical & Price Proposals to be submitted to the University remains as WEDNESDAY AUGUST 7, 2013 by 2:00 p.m. to the issuing office.

A. The following questions have been submitted to the University for a response:

1. QUESTION: The equipment list has a number of items, usually small things such as cables or mounting hardware, which are labeled “or equal.” An example of such labeling is the Canare VPC002 and VPC003 video patch cables. Can we make reasonable substitutions for items so marked, without going through the pre-approval process, or are we required to obtain pre-approval for any and all substitutions?

   ANSWER: Yes, make reasonable substitutions in such cases with the understanding that equivalent quality remains subject to approval.

2. QUESTION: The equipment list specified an “In Situ” demo of the Barco projector. What specifically is expected to be involved in this? Will it be something that can be done with the building under construction? Is it something that can be done after project completion? With large items like Barco Projectors there can be a wide range in the lead time, and in order to demo it and return it if needed, we would have to schedule the demo whenever the projector arrived regardless of site conditions. Alternatively, we could have Barco send a specific Demo unit for the demo prior to ordering, but ordering the projectors that late in the project may push the project completion back if there is a long lead time for the final unit. Please advise.
3. QUESTION: Are there rigging points for the speakers being worked into the building steel work? If so, are there details available?

ANSWER: The main loudspeakers suspend from winched cables made part of the theatrical rigging system. The details of this may not yet be available for distribution to AV bidders.

4. QUESTION: Page 2 of 5 of the equipment list references a “Henry SM” as a 4 channel mixer. Is this part number supposed to be “Henry Micromixer”?

ANSWER: No, it’s the Eight-Input Stereo Mixer.

5. QUESTION: The AKG Microphones are all “qty 2” Should these be matched stereo pairs or 2 unmatched microphones? (A matched pair costs more than two individuals).

ANSWER: They are not matched pairs.

6. QUESTION: The Meyer Sound HMS-10 speakers are shown pivoting left/right on the floor plans. The pivot option for the H10 only allows vertical tilting, but not horizontal, is there specific hardware that should be used to accommodate the positions shown?

ANSWER: The only two are shown pivoting (those at the rear on the side). Addendum soon to be issued revises this such that all follow the line of the light pipe.

7. QUESTION: The Meyer MPS-448HP is a high power update of the MPS-488 and can handle all 8 of the specified HMS-10 loudspeakers specified. Should this quantity be changed to 1?

ANSWER: Yes. Change from quantity two MPS-488HP to one MPS-488HP. Note that AV-5.32 errantly shows 10 HMS-10 loudspeakers. Addendum soon to be issued corrects this error.

8. QUESTION: Are the MUB-MM4 u-brackets needed for the Meyer MM-4 speakers?
ANSWER: Hardware for mounting the HMS-10’s and the MM4’s is indicated as “Custom” and must result in a mounting similar to as shown on AV-5.33. The mounting approach must be submitted in Shop and Field Drawings. If AV contractor believes Meyer brackets are needed to accomplish this, then they may show same in the submittal. Note that the addendum soon to be released separates two of the MM4’s from their concealing HMS-10’s, similar to those upstage.

9. QUESTION: There are three 2x48 mic level patchbays (one Sleeve Normals, one no Normals) and two 1x48 mic level patchbays. The elevations show two 2x48 and two 1x48 patchbays. Which quantity is correct?

ANSWER: Bidder appears to have meant “...two no normals...” (shaded above). The third 2x48 is shown on AV-3.66.

10. QUESTION: Is the Photoelectric cell shown on AV 2.32 to indicate screen deploy being provided by the screen contractor or AV contractor?

ANSWER: AV contractor.

11. QUESTION: Is the Apple Care package required for the Apple computers?

ANSWER: Do not bid the Apple Care package but offer to UMBC if awarded AV contract.

12. QUESTION: What is included in the “Accessory Kit” specified for the MacBook Pro?

ANSWER: Per Apple for the described package.

13. QUESTION: What is intended by the “Firewire cable SC48 to Apple”? would this be a Firewire to Thunderbolt adapter?

ANSWER: No. Cable is for Firewire from the SC-48 to the Thunderbolt adaptor. Apple does not appear to offer a Thunderbolt to Firewire cable.

14. QUESTION: What are the options required for the MacMini Video Server? Is the Server OS required? Are any accessories required (monitor, keyboard, mouse, adapters etc.)?

ANSWER: For now, quote as listed. Issue will be addressed by addendum, if necessary.
15. QUESTION: The Apple Mac Mini video server shows no interface connectivity (Keyboard, monitor, mouse, etc). How will it be controlled?

ANSWER: For now, quote as listed. Issue will be addressed by addendum, if necessary.

16. QUESTION: The Specification calls for a MacBook Pro(2.4 GHz, 16GB Ram, 250GB Flash HD, etc) but the drawings show a Mac Pro (tower PC, 12 Core 16 GB Ram, 2x 1 TB HD, 2 Video Cards, ProTools 11 Software) with an AVID HDX PCIe Card, Which is correct?

ANSWER: Drawing AV-1.34 is the basis of the aforementioned addendum soon to be issued and is included by error in the initially issued Bid Set. The MacBook is loose equipment.

17. QUESTION: Should ProTools 11 be included in the bid or does the campus already have the licenses needed?

ANSWER: Drawing AV-1.34 is the basis of the aforementioned addendum soon to be issued and is included by error in the initially issued Bid Set.

18. QUESTION: Pioneer has discontinued the BDP-52FD along with their entire Blu-Ray division (according to their operator). Is the Denon DBT-1713EDP an acceptable substitute?

ANSWER: BDP-52FD is discontinued. Quote BDP-62FD. Issue of Pioneer discontinuing entire BluRay division remains to-be-determined.

19. QUESTION: The Atlona AT-HD4-V110SR extender kit has been discontinued and replaced with the AT-HDRX-RSNET receiver and AT-HDXT-RSNET transmitter. Is this an acceptable substitute?

ANSWER: Yes.

20. QUESTION: The Genelec 8040A has been discontinued. Should we substitute the 8040B?

ANSWER: Yes.

21. QUESTION: Should the Innovox Part number “FL-V2 be “FF-V2.4”?

ANSWER: Neither. FS-V2.

C. CLARIFICATION: The Excel Price Proposal Form on the University’s eBid Board has three (3) tabs. Please be sure you compete all three (3) Sections.

Enclosures: Acknowledgement of Receipt of Addenda Form
Revised Price Proposal Form
The Pre-Proposal Sign-in Sheet

END OF ADDENDUM # 1 DATED 08/01/13
This Addendum was posted on the University’s eBid Board
and was submitted to eMaryland Market on 08/01/13
(Originals with enclosures were not mailed)
BID NO.: BC-20889-Q

BID DUE DATE: WEDNESDAY, AUGUST 7, 2013 AT 2:00 P.M.

BID FOR: UMBC PAHF II – PERFORMANCE SPACES

NAME OF BIDDER: ________________________________

ACKNOWLEDGEMENT OF RECEIPT OF ADDENDA

The undersigned, hereby acknowledges the receipt of the following addenda:

Addendum No. 1 ______ dated 08/01/13

Addendum No. ______ dated ______

Addendum No. ______ dated ______

Addendum No. ______ dated ______

Addendum No. ______ dated ______

As stated in this Addendum, this form is to be returned with your Bid Price Sheet.

______________________________
Signature

______________________________
Printed Name

______________________________
Title

______________________________
Date

END OF FORM