DATE: July 9, 2010
TO: All Proposers
FROM: Delores R. Pertee
RE: Lecture Hall II – Media Projection System – RFP-BC-20679-P
ADDENDUM #1

The following amends the above referenced bid documents. Receipt of this addendum must be acknowledged by completing the enclosed "Acknowledgement of Receipt of Addenda" Form and returning it along with your bid.

The due date and time for the bids to be submitted to the University remains the same, Thursday, July 15, 2010 by 2:00 p.m. to the issuing office.

A. QUESTIONS AND ANSWERS:

1. QUESTION: Are the speakers on the same conduit as the console? Are they on the same grounding?
   ANSWER: We are unable to verify this at this time. Please provide a solution and associated cost as an option.

2. QUESTION: Do you want provisions for HDMI on the audio signal just in case HDMI locks down the system?
   ANSWER: No, not at this time.

3. QUESTION: What is the approximate distance from the wall (with painted screen) to the projection booth?
   ANSWER: There is a distance of approximately 70 feet and 11.87” between the painted screen and the front surface of projection booth wall. The projection booth wall is 8” block.

4. QUESTION: Please verify the size of the new control panel to be inserted in the console.
   ANSWER: The control panel is the Extron TLP 700MV part #60-546-02. According to Extron documentation, the enclosure is 6.3”H x 9.4”W x 2.8” D – allow at least 2.75” depth in the furniture. Please reference the TLP 700MV manual for more information – available at www.extron.com.
5. **QUESTION:** Verify number and placement of unassigned XLR microphone inputs.
**ANSWER:** The system diagram incorrectly indicates 3 unassigned XLR inputs. There should be 2. One goes to the existing female jack on the lower outside of console. The other shall be a three foot balanced cable terminated to a female XLR end.

6. **QUESTION:** Specify the default settings on the Extron DMP64 signal processor for the unassigned microphone inputs.
**ANSWER:** The unassigned internal input shall be configured to receive a signal from a Shure ULX series wireless microphone receiver. The unassigned external input shall be configured to receive a signal from a Shure SM58 handheld microphone via a 25’ XLR cable.

7. **QUESTION:** Please verify audio amplifier details for the Community Loudspeaker option.
**ANSWER:** This option shall follow Community Professional Loudspeaker specifications for all aspects of the installation and implementation. This includes but is not limited to recommended amplifier(s) and wiring. The consensus reached at the pre-bid meeting was to choose from the following manufacturers for the audio amplifier(s): Crown, QSC, and/or Labgruppen.

8. **QUESTION:** Please verify the speaker color.
**ANSWER:** The speakers must be Black.

9. **QUESTION:** Verify painted screen height and width.
**ANSWER:** Usable area of screen – 11’ 10” H x 27’ 4” W. Image should be centered on the screen without using electronic keystone correction. Lens shift use is acceptable.

Enclosures:
Acknowledgement of Receipt of Addenda Form

Cc: Procurement File

END OF ADDENDUM #1 DATED 07/09/10

(This Addendum and enclosure were sent electronically to vendors of record on 07/09/10)
(Originals were not mailed via U.S. Mail)
RFP #: BC-20679-P

PROPOSAL DUE DATE: THURSDAY, JULY 15, 2010

PROPOSAL FOR: LECTURE HALL II – MEDIA PROJECTION SYSTEM

NAME OF BIDDER:___________________________________________

ACKNOWLEDGEMENT OF RECEIPT OF ADDENDA

The undersigned, hereby acknowledges the receipt of the following addenda:

Addendum No.  1    dated _07/09/10_
Addendum No.      dated _______
Addendum No.      dated _______
Addendum No.      dated _______
Addendum No.      dated _______
Addendum No.      dated _______

As stated in this Addendum, this form must be completed and returned along with your Proposal.

__________________________________________
Signature

__________________________________________
Printed Name

__________________________________________
Title

__________________________________________
Date

END OF FORM