DATE: August 5, 2011

TO: All Prospective Proposers          Cc: Procurement File

FROM: Sharon Quinn / Mallela Ralliford

    ADDENDUM # 1

The following amends the above referenced RFP Documents. Receipt of this addendum must be acknowledged by completing the enclosed "Acknowledgement of Receipt of Addenda" Form and submitting it along with the Technical Proposal you return to the University.

The due date and time for the Technical & Price Proposals to be submitted to the University has been EXTENDED to THURSDAY AUGUST 11, 2011 by 2:00 p.m. to the issuing office.

A. The following questions have been submitted to the University for a response:

1. QUESTION: Are there Liquidated Damages?
   
   ANSWER: Yes, there are Liquidated Damages at the rate of $500.00 / per day.

2. QUESTION: Are there Retainage fees?
   
   ANSWER: Yes, there is a 5% Retainage.

3. QUESTION: When is the anticipated award date?
   
   ANSWER: Late September 2011.

4. QUESTION: Is this a tax exempt project?
   
   ANSWER: No. The University is Tax Exempt if WE purchase items directly, however, other entities are not tax exempt if they purchase goods/services on our behalf. So, you as the contractor on this project are not Tax Exempt under our certificate.
5. **QUESTION:** Please clarify if we may use our own spreadsheet since errors and/or additions may have to be corrected/supplemented on the provided spreadsheet. If we have to use the provided spreadsheet, can you please provide it in excel/word format so we can modify it if necessary.

**ANSWER:** The Price Proposal Form has been provided in Excel format and is on the University’s eBid Board for your convenience. This format is to be used for consistency in the University’s review and evaluation.

6. **QUESTION:** Please clarify whether the AV contractor is responsible for data cabling to the IPTV set-top boxes to the corresponding equipment racks. If so, we will need locations for the displays.

**ANSWER:** Please see Item-B below. AV contractor is responsible for data cabling to IPTV set-top boxes. Locations for the displays are shown in plan on the EA drawings. Architectural drawings do not coordinate locations at the back-of-house positions but do coordinate in the public space per drawing A6.31.

7. **QUESTION:** Section 27 41 00.23 Part 1.A.6 and 1.A.7 states to use related Architectural and EA documents/drawings for reference. These were not provided in the documents/drawings from UMBC or by CMC Repro. Can these be provided as they are essential to providing correct labor for the bid?

**ANSWER:** In Section II of the RFP Document, Item “Z”, “Available Documents”, proposers were directed to CMC Repro for the specifications, drawings and contract-related documents.

8. **QUESTION:** The supplied AV drawings show no indication of any peripheral rooms in relation to the Proscenium and Black Box Theatre (i.e. Costume Shop, Make-Up Room, Lobby, and Ticket Booth). If the AV contractor is expected to provide wiring, panels, or equipment in these locations, these positions will need to be known.

**ANSWER:** AV conduit and devices at all such spaces are shown on the EA drawings.

9. **QUESTION:** If Architectural and EA drawings are released, will an extension be granted in order to properly review and make necessary changes?

**ANSWER:** No Architectural and EA Drawings are being revised. They are available and have been available to proposers at CMC Repro since this RFP was issued. The due date and time for proposals to be delivered to the University has been **EXTENDED to Thursday, August 11, 2011.**
10. QUESTION: **Proscenium / Black Box Theatre** - Is the contractor responsible for providing and installing the DaLite projection screen?

   ANSWER: Projection screens are “Provided” by others.” Provided is defined in the AV specification as “Furnished and Installed.

11. QUESTION: **Proscenium / Black Box Theatre** - The speaker elevation drawing does not indicate where the (2) subwoofers will be installed. Please clarify.

   ANSWER: All of the loudspeakers are portable and intended for flexible setup locations. The setup shown on AV-5.21 provides for an initial condition for checking out the systems and for general use. On that drawing, the subwoofers are shown sitting on the floor, but the users can, ultimately, put them where they choose.

12. QUESTION: **Proscenium / Black Box Theatre** - Can a Crestron control system be used in place of an AMX control system?

   ANSWER: UMBC seeks to minimize the number of different control systems they must ultimately oversee. Therefore the AMX Control System is what the University wants. If there is a reason the AMX Control System cannot fulfill the technical requirements, please let us know.

13. QUESTION: **Proscenium / Black Box Theatre** - There is no quantity listed for the Black Box JPM425A fiber patch panel listed on page 3 of 5 of the equipment list. Please advise.

   ANSWER: The quantity for Black Box JPM425A fiber patch panels is one (1).

14. QUESTION: **Proscenium / Black Box Theatre** - Output 1 of DSP#2 is connected to a box labeled ‘H.A.S.’. Is this the Presonus Bluetube line input?

   ANSWER: Hearing Assistance System.

15. QUESTION: **Proscenium / Black Box Theatre** - The drawings show a Black Magic Design HDMI Computer interface, but the equipment schedule lists a Grass Valley ADVC-HD50. Please clarify the desired unit.

   ANSWER: Grass Valley ADVC-HD50 is the correct unit.
16. QUESTION: **Costume Shop/Makeup Room** - A relay connection is shown going from the Extron/MLS 608D to the projection screen. This device does not have any relay outputs and cannot control other devices, nor is there a control interface included. Please explain the design intent.

   ANSWER: This is a drawing error. The materials provided with the projection screen (by others) include a low-voltage up/down switch which will require integration at the equipment rack. Please request the latest version, with all changes and corrections, of section 11.52.13 of the Project manual available from CMC Repro.

B. REVISION: In SECTION II, Item "O", "Minority Business Enterprise Notices" Specifications, in the second paragraph, DELETE "25%" and REPLACE with "10%".

C. CLARIFICATION: The Excel Price Proposal Form on the University’s eBid Board has three (3) tabs. Please be sure you complete all three (3) Sections.

Enclosure: Acknowledgement of Receipt of Addenda Form

END OF ADDENDUM #1 DATED 08/05/11
This Addendum was posted on the University’s eBid Board and was submitted to eMaryland Market on 08/05/11
(Originals with enclosures were not mailed)
BID NO.: BC-20745-Q

BID DUE DATE: THURSDAY, AUGUST 11, 2011 AT 2:00 P.M.

BID FOR: UMBC PAHF – AV SYSTEMS & EQUIPMENT

NAME OF BIDDER: ________________________________

ACKNOWLEDGEMENT OF RECEIPT OF ADDENDA

The undersigned, hereby acknowledges the receipt of the following addenda:

Addendum No. ___ dated ______
Addendum No. ___ dated ______
Addendum No. ___ dated ______
Addendum No. ___ dated ______
Addendum No. ___ dated ______

As stated in this Addendum, this form is to be returned with your Bid Price Sheet.

_____________________________________________________
Signature

_____________________________________________________
Printed Name

_____________________________________________________
Title

_____________________________________________________
Date

END OF FORM