

Arts



Courtesy: <http://www.ibiblio.org/wm/paint/auth/qoqh/landscapes/>

Suitcase Fund

Dance Theater Workshop (DTW)

Deadline: Continuous

Amount: Unknown

Abstract: The Suitcase Fund builds upon the central idea that open peer communication and repeatable cooperative relationships, constructed over time, are essential to both the integrity and interactivity of the world's cultural communities. The Suitcase Fund enables U.S.-based artists to conduct international performance and research residencies, while giving international artists the opportunity to journey to the United States to take part in residencies and internships that often include performing for and working with appreciative American communities. The fund also sponsors a Management Residency Program in which international arts administrators from all over the world travel to the United States in order to learn new management skills and procedures. Additionally, Suitcase Fund projects encompass curatorial investigation and research abroad, as well as selected cross-cultural activities of particular distinction in the United States, the latter often growing out of Suitcase Fund projects initiated abroad and subsequently developed to involve events in this country.

Contact:

Cathy Edwards, Director and Producer
of Inter/National Programs
Dance Theater Workshop
Attn: Outer/Space
219 West 19th Street
New York, NY 10011
Phone: (212) 691-6500, ext. 380
Mailto: cathy@dtw.org
<http://www.dtw.org/international/sf.html>

Support for the Arts

Geraldine R. Dodge Foundation, Inc.

Deadline: Continuous

Amount: Unknown

Abstract: Support for the arts is primarily confined to New Jersey, with emphasis on those programs that seek to establish and improve education in the arts, foster conditions that promote wide public access to the arts; recognizing artistic excellence in the development of new and vital works; fostering the improvement of instruction in artistic disciplines; and helping to stabilize arts organizations integral to the lives of their communities.

Contact:

David Grant, Executive Director
Geraldine R. Dodge Foundation
163 Madison Avenue
P.O. Box 1239
Morristown, NJ 07962-1239
Phone: (973) 540-8442
Fax: (973) 540-1211
Mailto: info@grdodge.org

<http://www.grdodge.org/arts.html>

Grant Program

Coca-Cola Foundation

Deadline: Continuous

Amount: Unknown

Abstract: The Coca-Cola Foundation aims to provide youth with the educational opportunities and support systems they need to become knowledgeable about the world in which they live and better able to give back to their communities. Education is a fundamental means to help individuals reach their full potential. The foundation, by committing its resources to education, can help to address society's greatest educational challenges and provide quality learning opportunities.

The Coca-Cola Foundation encourages new solutions to countless problems that impede educational systems today, and it supports existing programs that work.

Because the challenges for education are so broad the foundation's commitment is multifaceted. It offers support to

- public and private colleges and universities,
- elementary and secondary schools,
- teacher training programs,
- educational programs for minority students, and
- global educational programs.

The Coca-Cola Foundation devotes much of its efforts to partnership in three main areas:

1. Higher education

- pipeline programs connecting various levels of education that encourage students to stay in school and to proceed with confidence to college and graduate school
- scholarship programs in support of graduate and undergraduate students
- minority advancement in the form of

scholarships, urban programs, and cultural diversity programs

2. Classroom teaching and learning
- innovative K through 12 public school programs, and those outside the four walls of the classroom

- teacher development programs
- smaller projects dealing with specific activities in the elementary and secondary classroom

3. Global education

- global exchange programs that encourage international studies, global understanding, or student-faculty exchange

- programs outside the United States promoting education

Contact:

Grants Administration

Coca-Cola Foundation

Grants Administration

P.O. Box 1734

Atlanta, GA 30301

Phone: (404) 676-2568

http://www2.coca-cola.com/citizenship/foundation_guidelines.html

Career Opportunity Grants

Alaska State Council on the Arts (ASCA)

Deadline: Continuous

Amount: \$1,000 Applicants may request grants in variable amounts from \$100 to \$1,000 rounded to the nearest \$100. Career Opportunity Grants will not exceed \$1,000.

Abstract: Career Opportunity Grants are designed to provide financial assistance to professional artists for travel to in-state, national, or international events, programs or seminars; and for other activities that will contribute to the strength of the artists' professional standing or skill. These cash awards help professional artists take advantage of

impending, concrete opportunities that will significantly advance their work or careers. The awards are for unique, short-term opportunities that do not constitute routine completion of work in progress.

Contact:

Alaska State Council on the Arts
411 West Fourth Avenue
Suite 1E
Anchorage, AL 99501-2343
Phone: (907) 269-6610
Mailto: info@aksca.org
<http://www.aksca.org/grants3.htm>

Arts Education Grants

Dana Foundation

Deadline: Continuous. Letters of intent may be submitted to the foundation at any time. The deadline for submission of letters of intent for the 2004 round of grants is August 31, 2003. Letters of intent received after August 31, 2003, will be considered in the 2005 cycle of grants.

Amount: \$75,000

Abstract: The Dana Foundation has recently extended its longtime interest in education to support innovative professional development programs leading to improved teaching of the performing arts in public schools. Within this broad field, the foundation is interested primarily in training for in-school specialists who teach performing arts in the public schools, and professional artists who work in residencies in the public schools. The foundation's interests include, but are not limited to, the following:

1. Dance
2. Music, or theatre based on a specific pedagogy
3. Arts curricula integrated into a school's standard curriculum

Dana supports projects in various stages of development and approach including

- pilot programs,
- evaluated pilot programs ready for expansion locally,
- programs ready to be exported to other communities, and
- programs using technologies and involving innovative partnerships.

Contact:

Dana Foundation
745 Fifth Avenue
Suite 900
New York, NY 10151
Mailto: danainfo@dana.org
<http://www.dana.org/grants/artseducation/>

Arts and Humanities Grants

Greenwall Foundation

Deadline: August 01, 2003

Amount: Unknown

Abstract: Innovation and creativity in the visual, performing, and literary arts receive special foundation attention. The Greenwall Foundation is interested in fostering the growth of New York City as a cultural center and encourages requests from local arts organizations, libraries, and museums. The foundation is interested in encouraging emerging artists and the development of new artistic work.

Contact:

Fredrica Jarcho, Program Officer
The Greenwall Foundation
Two Park Avenue, 24th Floor
New York, NY 10016
Phone: (212) 679-7266
Mailto: admin@greenwall.org
<http://www.greenwall.org/artapply.html>

Richard Florsheim Art Fund

Richard Florsheim Art Fund

Deadline: October 1, 2003

Amount: Unknown

Abstract: The Richard Florsheim Art Fund's purpose is to address the dilemma faced by senior American artists of merit whose public recognition may have lessened, but who continue to be productive working artists. Essentially the Fund intends to assist living American artists of established reputation who are over the age of sixty. The Fund accepts applications from individual artists and from institutions.

Contact:

Richard Florsheim Art Fund
4202 East Fowler Avenue USF 30637
Tampa Bay, FL 33620-0637
Phone: (813) 949-6886
<http://artdeadline.com>

Research Grants in Art Education Fund

National Art Education Association (NAEA)

Deadline: October 01, 2003

Amount: \$5,000.

Abstract: The National Art Education Foundation (NAEF) is the grantmaking arm of the National Art Education Association (NAEA). The foundation was established as an independent, sister organization to provide support for a variety of art education programs. The NAEA Research Grants in Art Education Fund provides major grants to support research in art education and demonstrates NAEA's commitment to the goals for research in art education that is promulgated through *Creating a Visual Arts Research Agenda Toward the 21st Century*.

Contact:

Krista Jarrell, Awards Coordinator
Research Grant Program Fund
National Art Education Foundation
1916 Association Drive
Reston, VA 20191-1590
Phone: (703) 860-8000

Fax: (703) 860-2960

<http://www.naea-reston.org/programs-educationfound.html>

Artists' Fellowships

New York Foundation for the Arts (NYFA)

Deadline: October 01, 2003

Amount: \$7,000

Abstract: Artists' Fellowships are cash awards made to individual originating artists living and working in the state of New York for use in career development. Grants are awarded in 16 artistic disciplines or practices. Fellowships are awarded in a given category on an alternate-year basis. In the 2002 to 2003 cycle, the following categories will be supported: computer arts, crafts, film, nonfiction literature, performance art/multidisciplinary work, poetry, printmaking/drawing/artists' books, and sculpture.

Contact:

New York Foundation for the Arts
Artists' Fellowships
155 Avenue of the Americas, 14th Floor
New York, NY 10013-1507
Phone: (212) 366-6900, ext. 217
Fax: (212) 366-1778
Mailto: nyfaweb@nyfa.org
<http://www.nyfa.org/level2.asp?id=1&fid=1>

Visual and Media Arts

Creative Capital Foundation

Deadline: October 31, 2003

Amount: Unknown

Abstract: Creative Capital will fund artists in visual and media arts. Visual arts may include

- painting,
- sculpture,
- works on paper,
- installation,
- photo-based work,
- contemporary crafts, and

- interdisciplinary projects.
- Media arts are all forms of film and video, including
- experimental documentary,
 - animation,
 - experimental media,
 - non-traditional narrative in all formats, and
 - interdisciplinary projects.

Contact:

Creative Capital Foundation
65 Bleecker Street
Seventh Floor
New York, NY 10012
Phone: (212) 598-9900
Fax: (212) 598-4934
Mailto: info@creative-capital.org
<http://www.creative-capital.org/application/index.html>

Collaborative Research Grants

Paul J. Getty Trust

Deadline: November 01, 2003

Amount: Grant periods vary according to the needs of the individual projects, but are generally available for research periods of one to two years. Grant amounts also vary. Eligible costs include salary replacement, travel, research assistants, and limit funds for research materials (excluding equipment). These awards are not renewable. Applicants are encouraged to seek other sources of funding in conjunction with the Collaborative Research Grant.

Abstract: Collaborative Research Grants provide opportunities for teams of scholars to pursue interpretive research projects that offer new explanations of art and its history. Collaborations that foster a cross-fertilization of ideas and methodologies are particularly encouraged. Teams may consist of two or more art historians, or of an art historian and one or more scholars from other disciplines. Funding

is also available for the research and planning of scholarly exhibitions; teams for these projects should include scholars from both museums and universities.

Contact:

Getty Grant Program
1200 Getty Center Drive
Suite 800
Los Angeles, CA 90049-1685
Phone: (310) 440-7374
Fax: (310) 440-7703
Mailto: researchgrants@getty.edu
<http://www.getty.edu/grants/research/scholars/collaborative.html>