

Photo Credits for CADVC Website Homepage Slide Show of...

Mixed Signals: Artists Consider Masculinity in Sports

October 8-December 12, 2009

Curator: Christopher Bedford

Organized and circulated by iCI (Independent Curators International), New York Mixed Signals presents 40 multi-media works that question the notion of the male athlete as the last bastion of uncomplicated, authentic identity in American culture.

NOTE: ALL IMAGES ARE DETAILS

1. **Lyle Ashton Harris**, *Memoirs of Hadrian #31*, pigment print on satin paper, 34 x 30 in each, courtesy Adamson Gallery/Editions
2. **AMarcelino Gonçalves**, *Receiver*, 2002, oil on panel, 12 x 12 in, collection of Marcia Goldenfeld Maiten and Barry Maiten, Los Angeles
3. **Shaun El C. Leonardo**, *Bull in the Ring*, 2008, four-channel video installation, 8 mins, courtesy the artist
4. **Collier Schorr**, *Cowboys (Bareback)*, 2008, archival pigmented ink print on cotton rag paper, 27 x 21 in, courtesy the artist and 303 Gallery
5. **Hank Willis Thomas**, *Scarred Chest*, 2003, lightjet print, 30 x 20 in, courtesy the artist and Jack Shainman Gallery, New York
6. **Joe Sola**, *In the woods*, (still) 2008, single-channel video with sound, 6 mins, 30 secs, courtesy of Bespoke Gallery, New York
7. **Lyle Ashton Harris**, *Memoirs of Hadrian #1*, 2008, pigment print on satin paper, 34 x 30 in each, courtesy Adamson Gallery/Editions
8. **Marco Rios**, *Moving Equilibrium (Level Sculpture)*, 2006, MDF, aluminum, glass, wood, Plexiglass, enamel, water, 7 1/4 x 13 1/4 x 96 in, collection of Eileen Harris Norton, Santa Monica



The exhibition, tour, and catalogue are made possible, in part, by The Horace W. Goldsmith Foundation, the iCI Advocates, the iCI Partners, Agnes Gund, Gerrit and Sydie Lansing, and Barbara and John Robinson. Mixed Signals is an expanded version of Contemporary Projects 11: Hard Targets—Masculinity and Sports, an exhibition curated by Christopher Bedford and organized by the Los Angeles County Museum of Art.