VISIT ART MUSEUMS IN WASHINGTON D.C.

SPONSORED BY THE DEPARTMENT OF VISUAL ARTS & THE CENTER FOR ART DESIGN AND VISUAL CULTURE

WHEN: FRIDAY NOVEMBER 4, 2011

TIME: 9:30 AM — 4:30 PM

WHERE: BOARD BUS at 9:30 AM at the COMMONS CIRCLE (between the Physics building, the Theater building and the Commons)

LEAVE WASHINGTON DC at 3:00 PM (Drop-off and pick-up location are the same)

HURRY – ONLY 20 SEATS AVAILABLE!

PRICE: $10.00 PER PERSON. (Pay in the I.O. Bureau, FA-110B. Swipe your campus card and tell the student worker to mark your name as paid on the “Museum Trip” list).

SCHEDULE:

FIRST STOP: “FOR ALL THE WORLD TO SEE” an exhibition by UMBC’s Center for Art, Design and Visual Culture (CADVC) at the SMITHSONIAN AMERICAN HISTORY MUSEUM IN WASHINGTON D.C. Sandra Abbott (Curator of Collections & Outreach at the CADVC) and Preminda Jacob (Associate Professor of Art History & Museum Studies) will accompany the group.

OTHER STOPS: Create your own itinerary from the following:

- **Artists in Dialogue 2: Sandile Zulu and Henrique Oliveira**
  National Museum of African Art
  Two artists (at least one of whom is African) are invited to engage in a new encounter whereby each artist responds to the work of the other, resulting in original, on-site works at the museum.

- **A Brave New World**
  National Museum of African Art
  Brave New World II by Theo Eshetu with a small, focused installation of contemporary works from its permanent collection that examines the theme of travel.

- **Watch This! New Directions in the Art of the Moving Image**
  Smithsonian American Art Museum
  Survey of cutting-edge tools and materials used by video artists during the past 50 years. This installation features key artworks from the history of video art and works by a new generation of artists. The following nine artworks are on view:
  - Peter Campus, *Three Transitions* (1973)
  - Svetlana and Igor Kopystiansky, *Yellow Sound* (2005)
• Bill Viola, *Surrender* (2001)
• Marina Zurkow, *Elixir II* (2009)

**Perspectives: Hale Tenger**
*Arthur M. Sackler Museum of Asian Art*
Single-channel video *Beirut* by multimedia artist Hale Tenger examines the tangible and intangible traces of events. From 2005-2007, he filmed the facade of the St. George Hotel in Beirut -- the site of the assassination of Rafik Hariri, former prime minister of Lebanon -- while it was being renovated.

**Portraiture Now: Asian American Portraits of Encounter**
*National Portrait Gallery*
The disparate threads of race, ethnicity, gender, diaspora, hybridity, and transnationalism are laid bare in these rich and exciting portraits of encounter. The following artists are represented:
- CYJO (Cindy Hwang), New York
- Hye Yeon Nam, Atlanta and New York
- Shizuka Saldamando, Los Angeles
- Roger Shimomura, Lawrence, Kansas
- Satomi Shirai, New York
- Tam Tran, Memphis, Tennessee
- Zhang Chun Hong, Lawrence, Kansas

**The Bright Beneath: The Luminous Art of Shih Chieh Huang**
*Natural History Museum*
The artwork of Shih Chieh Huang explores the unusual evolutionary adaptations undertaken by the mysterious, deep ocean creatures residing in conditions inhospitable for humans. Huang’s explorations of bioluminescent marine organisms results in an installation of lights, computer parts, and plastic-tube appendages that "float" in the darkness of the gallery.

**Andy Warhol: Shadows**
*Hirshhorn Museum and Sculpture Garden*
Created in the last decade of Warhol’s life, *Shadows* (1978) consists of 102 silkscreened and hand-painted canvases featuring distorted photographs of shadows generated in the artist’s studio. The paintings, always installed edge-to-edge, extend uninterrupted for almost 450 linear feet around the museum's curved galleries, emphasizing the cinematic quality of the work and providing a unique opportunity to see the work in its entirety.

**Black Box: Nira Pereg - 67 Bows (2006)**
*Hirshhorn Museum and Sculpture Garden*
Filming a flock of flamingos in a German zoo Pereg realized that whenever she lifted her arms, by reflex the flamingos reacted, calling to mind the response of a symphony orchestra to the conductor’s baton. Employing various camera angles, the artist offers sumptuous close-ups of these exotic animals calmly going about their instinctual business.