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### ***Mixed Signals: Artists Consider Masculinity in Sports***

October 8-December 12, 2009

Curator: Christopher Bedford

Organized and circulated by iCI (Independent Curators International), New York

Mixed Signals presents 40 multi-media works that question the notion of the male athlete as the last bastion of uncomplicated, authentic identity in American culture.

#### Note: ALL IMAGES ARE DETAILS

1. Mark Bradford  
*Practice*, 2003  
Single-channel color video with sound  
3 mins.  
Courtesy the artist and Sikkema Jenkins & Co., New York
2. Shaun El C. Leonardo  
*Bull in the Ring*, 2008  
Football helmets, latex prosthetics, Styrofoam heads, monofilament, and PVC pipe ring  
Approx. 96 x 96 x 96 in. (243.8 x 243.8 x 243.8 cm)  
Courtesy the artist and Rhys Mendez Gallery, Los Angeles
3. Brian Jungen  
*Michael*, 2003  
Screen print on powder coated aluminum, 10 boxes  
Installation dimensions: 34 x 44 x 33 in. (86.4 x 111.8 x 83.8 cm)  
Rennie Collection, Vancouver
4. Joe Sola  
*Saint Henry Composition*, 2001  
Single-channel video with sound  
5 mins, 7 secs.  
Courtesy of Bespoke Gallery, New York, and the Wexner Center for the Arts, Columbus, OH
5. Collier Schorr  
*Cowboys (Bronc Rider)*, 2007  
Archival-pigmented ink print on cotton rag paper  
27 x 21 in. (68.6 x 53.3 cm)  
Courtesy the artist and 303 Gallery
6. Joe Sola  
*Saint Henry Composition*, 2001  
Single-channel video with sound  
5 mins, 7 secs.  
Courtesy of Bespoke Gallery, New York, and the Wexner Center for the Arts, Columbus, OH



The exhibition, tour, and catalogue are made possible, in part, by The Horace W. Goldsmith Foundation, the iCI Advocates, the iCI Partners, Agnes Gund, Gerrit and Sydie Lansing, and Barbara and John Robinson. Mixed Signals is an expanded version of Contemporary Projects 11: Hard Targets—Masculinity and Sports, an exhibition curated by Christopher Bedford and organized by the Los Angeles County Museum of Art.