For All the World to See:  
Visual Culture and the Struggle for Civil Rights
IMAGE AND OBJECT ANALYSIS WORKSHEET

Name __________________________ Class __________________________ Date __________

For All the World to See is the first exhibition to explore the role of images and objects as driving agents in the civil rights movement.

This accompanying worksheet can be used:
• In conjunction with the lesson plans and activities provided on the For All the World to See website, or
• Along with the Compare and Contrast Worksheet, or to study individual items in this exhibition.

PART I. OBSERVATION

Take several minutes to study the assigned item. Sketch a copy in the space below.

What is the title of the object?

____________________________________________________________________________________
PART II. DESCRIBE THE ITEM

How many people are represented?
______________________________________________________________________________________
What are they wearing?
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

What are they doing?
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
What objects are around them?
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________

How are they represented? Realistically? Abstractly? Like a cartoon?
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
How do you think the item was made? What materials were used?
______________________________________________________________________________________
______________________________________________________________________________________
______________________________________________________________________________________
Was it mass-produced or a one-of-a-kind work of art?


PART III. THE ITEM IN CONTEXT

Where would this item have originally been viewed?


Who was the intended audience?


Who do you think created it?


What did the artist or manufacturer hope to achieve?


What impact could this item have had on the outcome of the civil rights movement?


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Any views, findings, conclusions, or recommendations expressed in this project do not necessarily reflect those of the National Endowment for the Humanities.

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