

CHRIS STAGE

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PROFESSIONAL EXPERIENCE

STAGE MANAGER

<i>Cabaret: Rodgers & Hart</i>	Everyman Theatre, Baltimore	Howard Breitbart	20xx
<i>Cabaret: Sondheim Tonight!</i>	Everyman Theatre	Judy Simmons	20xx
<i>Demotic</i>	Theatre Project, Baltimore	Robert Allen	20xx
<i>Basura!</i>	Searls Puppetry at FringeNYC	Colette Searls	20xx

PRODUCTION ASSISTANT

<i>The School for Scandal</i>	Everyman Theatre	Amanda Hall, PSM	20xx
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ACADEMIC EXPERIENCE

STAGE MANAGER

<i>The Threepenny Opera</i>	UMBC	Xerxes Mehta	20xx
<i>IN10 Play Festival 2007</i>	UMBC	Susan McCully, Artistic Director	20xx
<i>Victor Frankenstein</i>	UMBC	Colette Searls	20xx
<i>The Love of Don Perlimplin...</i>	UMBC	Xerxes Mehta	20xx
<i>Guys and Dolls</i>	Westwood HS, NJ	Donna Bialkin	20xx
<i>City of Angels</i>	Westwood HS, NJ	Donna Bialkin	20xx

ASSISTANT STAGE MANAGER/PRODUCTION ASSISTANT

<i>Opus</i>	Everyman Theatre	Amanda Hall, PSM	20xx
<i>Much Ado About Nothing</i>	UMBC	Colette Searls & Lynn Watson	20xx
<i>Crazy for You</i>	Westwood HS, NJ	Donna Bialkin	20xx
<i>To See the Stars</i>	Westwood HS, NJ	Donna Bialkin	20xx
<i>The Pink Panther Strikes...</i>	Westwood HS, NJ	Donna Bialkin	20xx

RELATED SKILLS

Light Board Operation: ETC & Strand • Stitching: Hand, Machine, & Overlock • Scenic Construction • House Management Experience • Spanish Fluency

EDUCATION

BA, Theatre (Stage Management)	University of Maryland Baltimore County Projected Graduation May 20xx
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