

English

CHAIR

Jessica Berman
Associate Professor
20th-century narrative, cultural studies, literary and feminist theory

PROFESSORS

Raphael Falco
English Renaissance literature

Lucille McCarthy
Rhetoric and composition, writing in the professions

PROFESSOR OF THE PRACTICE

Christopher Corbett
Journalism, news and feature writing

ASSISTANT PROFESSORS

Helen Burgess
New media, theory and production, digital cultures, electronic literature; science fiction; critical theory, corporeal feminism

Jean Fernandez
Victorian literature, narratology, class and literacy studies, empire and post-colonial theory, autobiography and women's writing

Piotr Gwiazda
20th-century American and British poetry, American studies, contemporary literature, creative writing

Jennifer Maher
Rhetoric of technology, critical theory, qualitative research methods, professional communication

Jody Shipka
Activity theory, composition/rhetoric history and practice, literacy studies, multi-modal discourse, play theory

Orienne Smith
British Romanticism

Carole Stewart
Early and 19th-century American literature, African American literature, literary theory, interdisciplinary studies in religious history and political theory

CLINICAL ASSISTANT PROFESSOR

Michele Osherow
Shakespeare and Renaissance literature, biblical literature, dramatic literature, and women's studies

SENIOR LECTURERS

Michael Fallon
*Associate Director, Writing and Rhetoric
Creative writing, 20th-century poetry, American literature*

Robin Farabaugh
English Renaissance literature, Shakespeare, fiction writing

Carol Fitzpatrick
*Director, Writing and Rhetoric
Composition and rhetoric, American literature*

Gail Orgelfinger
Medieval studies, Shakespeare, literature and the arts

Sally Shivan
Creative writing, English as a second language

LECTURERS

Linda Benson
American literature, rhetoric and composition, women's studies

Linda R. Harris
Composition and rhetoric, technical communication, detective fiction

Mitzi Mabe
Composition, interpersonal communication, applied behavioral science

Anthony McGurrin
20th-century poetry, verse, drama, creative writing

EDITOR

Mary Hickernell
Composition and rhetoric, Writing Center administration and the tutoring of writing, technical communication

PROFESSORS EMERITI

J. Leeds Barroll
English Renaissance drama and poetry

Joan Korenman
American fiction, computer-mediated communication

ASSOCIATE PROFESSORS EMERITI

Kenneth Baldwin
American literature, autobiography, popular fiction and film

Lawrence Lasher
19th- and 20th-century American literature, William Faulkner

The program for English majors is designed to provide students with advanced skills in written and oral communication and in the interpretation of texts, as well as with a deepened critical appreciation of literature and other forms of writing. Students in the literature track cultivate the skills of close reading, effective writing and critical analysis. They study British and American literature in their historical development and choose from a wide assortment of seminars and elective courses on topics of special interest. Students in the communication and technology track focus on developing expository writing skills, study print and electronic media, and examine the literature of technology. Both tracks prepare students for an exceptionally wide range of careers as well as for the demands of graduate study.

Career and Academic Paths

Many careers are open to English majors. In the Greater Baltimore region alone, UMBC English graduates have succeeded as government administrators, business executives, editors and publishers, technical writers and journalists. Many English graduates teach at the primary, secondary and university levels. In addition, English graduates go into law, medicine, government, social work, public relations, advertising, law enforcement, foreign service and new media design.

Academic Advising

Students who wish to major in English should declare the major by submitting the Declaration of Major form to the Office of the Registrar or English Department Office. Shortly afterward, students will receive a letter from the department assigning them a faculty advisor. Each semester, after the schedule of classes is published and before the advance registration period, students should make an appointment with their advisor

Courses in this program are listed under ENGL and SPCH.

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to discuss their program for the upcoming semester and any other academic matters that may have arisen. Students should come to the advising appointment with a preliminary schedule already outlined. Students must have an advisor's approval to register. Transfer students who are registering for the first time and have not been assigned to an advisor should visit the department office for further information.

Please note that interaction with the advisor is an important part of each student's academic program and that the advisor has the final responsibility for certifying that students have completed the requirements of the major program.

Graduate School Advising

The English major provides excellent preparation for graduate study in literature and related fields, such as journalism, creative writing and publication design. UMBC English majors frequently have gained admission to some of the most rigorous graduate programs in the nation. The English department encourages its students to consider graduate study. Early in their major programs, interested students should consult with the departmental graduate school placement advisor or with other members of the faculty who can provide information about the variety of graduate programs available and specific admission requirements.

English Major Requirements

The Bachelor of Arts (B.A.) in English consists of a minimum of 39 credits as distributed below. The major offers two tracks: (1) literature and (2) communication and technology. These tracks share a common core of four courses and the same elective requirements. Additional requirements are listed under the separate tracks.

All courses for the major must be passed with a grade of "C" or better.

Common Core Courses (12 credits)

ENGL 301
Analysis of
Literary Language

ENGL 250
Introduction to
Shakespeare

OR

ENGL 351
Studies in Shakespeare

ENGL 391
Advanced Exposition and
Argumentation

OR

ENGL 393
Technical Writing

OR

ENGL 379
Principles and Practices in
Technical Communication

Common Elective Requirements (12 credits)

These electives must be English courses at the 300- or 400-level, although students may, with their advisor's permission, include one 200-level course as part of this requirement. Students must take one literature course, one expository writing course and two other electives. Creative writing courses may be used to satisfy the literature elective. The expository writing elective should be selected from the following courses: ENGL 226, 291, 303, 324, 326, 380, 382, 383, 391, 392, 393, 394 or 395. Any English course at the prescribed level fulfills the unrestricted electives.

Literature Track (15 credits)

English majors in the literature track will develop skills of close reading, critical thinking and analysis of literary texts. Students also will develop an extensive historical knowledge of British and American literature in their cultural and social contexts.

Survey Courses

Choose four of the following five survey courses. Whenever possible, survey courses should be taken in chronological order. They may be taken concurrently with any other major courses.

ENGL 304
British Literature:
Medieval and Renaissance

ENGL 305
British Literature:
Restoration to Romantic

ENGL 306
British Literature:
Victorian and Modern

ENGL 307
American Literature: From
New World Contact to the
Civil War

ENGL 308
American Literature:
The Civil War to 1945

Methods Course (3 credits)

ENGL 401
Methods of Interpretation

Note: ENGL 401 should be taken in the senior year.

Senior Seminar (3 credits)

Communication and Technology Track (15 credits)

English majors in the communication and technology track will fully develop expository writing skills, examine the literature of technology and communication, and develop a critical understanding of print and electronic texts.

Required Courses (12 credits)

ENGL 291
Introduction to Writing
Creative Essays

OR

ENGL 303
The Art of the Essay

ENGL 226
Grammar and Usage
of Standard English

OR

ENGL 326 The Structure of
English

ENGL 324 Theories of
Communication and
Technology

ENGL 392
Tutorial in Writing

Methods Course (3 credits)

ENGL 407
Language in Society

Note: ENGL 407 should be taken in the senior year.

Senior Seminar (3 credits)

Minor Programs

Students completing one minor may not apply the same elective courses to satisfy requirements for another minor. However, required courses in one minor may be listed as electives in another minor program. This provision allows students to complete more than one minor program without having to take 36 total hours of classes. Students should consult with their English department advisors to identify the minor program(s) best suited to their interests and needs.

Communication And Technology Minor (Comm) (18 credits)

The English department offers a minor in communication and technology for students who wish to explore the theory and practice of communication and new media studies. All courses must be completed with a grade of "C" or better. No course at the 100 level may be counted for minor credit.

Core courses (6 credits):

Students may elect any three of these four core courses:

ENGL 300
Communication and
Technology: Analysis of
Texts and Contexts

ENGL 330
Researching
Communicative Practices

ENGL 385
New Media and Digital
Literacies

ENGL 387
Web Design and
Multimedia Authoring

Elective Courses (9 credits):

Students must select at least one course from List A and at least one course from List B. The third elective may be chosen from either list. In addition, the core course that the student did not select may be taken as an elective.

List A:

ENGL 320
Topics in Communication
and Technology

ENGL 324
Theories of Communication
and Technology

ENGL 342
Principles and Practices of
Visual Literacy

ENGL 343
Introduction to Genre
Analysis

ENGL 353
Rhetorical Theory

ENGL 355
Communicative Practices
and Play Theory

ENGL 383
Science Writing

ENGL 386
Adult Literacy Tutoring:
Issues and Methods

ENGL 407
Language in Society

ENGL 442
Seminar in Visual Literacy

ENGL 447
Online Voice and
Community

ENGL 449
Seminar in Genre Analysis

ENGL 483
Seminar in Writing in the
Sciences

ENGL 486
Seminar in Teaching
Composition: Theory and
Practice

ENGL 493
Seminar in Communication
and Technology

List B:

SPCH 210
Interpersonal
Communication

ENGL 291
Introduction to Writing
Creative Essays

ENGL 303
Art of the Essay

ENGL 379
Principles and Practices in
Technical Communication

ENGL 380
Introduction to News
Writing

ENGL 382
Feature Writing

ENGL 391
Advanced Exposition and
Argumentation

ENGL 392
Tutorial in Writing

ENGL 394
Technical Editing

ENGL 403
Advanced Art of the Essay

**Literature Minor (LITR)
(18 credits)**

The Department of English offers a minor program in literature, requiring 18 credit hours for completion. The literature minor is intended for students who wish to augment their knowledge of English and American literature while also refining their skills in close reading and critical interpre-

tation of literary texts. The literature minor requirements are listed below. All courses must be completed with a grade of "C" or better. No course at the 100 level may be counted for minor credit.

Required Core Courses:

Six credits of ENGL 250: Introduction to Shakespeare and ENGL 301: Analysis of Literary Language.

Elective Requirement:

Twelve additional credits of English courses must be taken, with six of those credits at the 300 or 400 level. At least three of these elective courses must be in literature. With the approval of the minor advisor, one literature course from a department other than English may be counted for minor credit.

Note: Students completing the literature minor may not apply the same elective courses to satisfy requirements for the writing minor. However, required courses in one minor may be listed as electives in another minor program. This provision allows students to complete more than one minor program without having to take 36 total hours of classes. Students should consult with their English department advisors to identify the minor program(s) best suited to their interests and needs.

**Minor Program in
Writing (WRTG)
(18 credits – basic minor, 24
credits – extended minor)**

The minor in writing at UMBC is open to — and appropriate for — students majoring in any field. The credential earned by completing the minor will document the student's pursuit of writing skills for admissions committees and prospective employers. Both the basic minor and the extended minor share a common four-course core:

ENGL 100
Composition

ENGL 291
Introduction to Writing
Creative Essays

ENGL 391
Advanced Exposition and
Argumentation

ENGL 392
Tutorial in Writing

To complete the basic minor, students must elect any two courses (6 credits) from the writing courses listed below. To complete the extended writing minor, students must elect four courses (12 credits) from within one area below or from approved electives, including ENGL 400: Special Projects. All courses must be completed with a grade of "C" or better.

Note: No more than two writing minor courses may be taken per semester. Ideally, these courses should be taken in order and at the rate of one per semester. A "C" average is necessary in all courses applied to the writing minor. Students may begin the minor at any time. They may declare the minor by listing it on the Declaration of Major form in the Academic Services. Those who have already declared a major may amend the form. With the advisor's permission, up to six credits from the writing minor may be counted as part of the English major.

A. Journalism

ENGL 380
Introduction to
News Writing

ENGL 382
Feature Writing

ENGL 383
Science Writing

ENGL 398
Journalism Internship

ENGL 480
Seminar in Advanced
Journalism

ENGL 495*
Internship (Journalism)

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B. Rhetoric and Communication

- ENGL 226
English Grammar and Usage
- ENGL 324
Theories of Communication and Technology
- ENGL 326
The Structure of English
- ENGL 386
Adult Literacy Tutoring: Issues and Methods
- ENGL 395
Writing Internship (Tutoring)
- ENGL 407
Language in Society
- ENGL 485
The Teaching of Writing
- ENGL 488
Seminar in Computer-assisted Writing Instruction
- ENGL 490
Topics in the English Language
- ENGL 491
Seminar in Topics in the English Language
- ENGL 493
Seminar in Rhetoric and Composition
- ENGL 495*
Internship (Rhetoric and Communication Theory)

C. Creative Writing

Courses in creative writing must be taken in the proper sequence unless permission of the instructor is given.

- ENGL 271
Introduction to Creative Writing – Fiction
- ENGL 272
Introduction to Creative Writing – Script Writing
- ENGL 273
Introduction to Creative Writing – Poetry

- ENGL 371
Creative Writing – Fiction
- THTR 371
Writing for the Theatre
- ENGL 373
Creative Writing – Poetry
- ENGL 375
Masterworks for Creative Writers
- ENGL 397 Tutorial in Creative Writing
- ENGL 403
Advanced Creative Writing – Non-Fiction
- ENGL 471
Advanced Creative Writing – Fiction
- ENGL 473
Advanced Creative Writing – Poetry
- ENGL 475
Special Studies in Creative Writing
- ENGL 495*
Internship (Creative Writing)

D. Professional Writing

- ENGL 226 English Grammar and Usage
- ENGL 326 The Structure of English
- ENGL 379
Principles and Practices in Technical Communication
- ENGL 387
Web Content Development
- ENGL 393
Technical Writing
- ENGL 393H
Technical Writing with Honors
- ENGL 394
Technical Editing
- ENGL 400
Special Projects in English

- ENGL 407
Language in Society
- ENGL 490
Advanced Topics in the English Language
- ENGL 495*
Internship (Professional Writing)

* ENGL 495 can only be taken once for the basic minor and twice for the extended minor.

English Secondary Education Program

The English Department offers a program for English majors who wish to become certified to teach English at the secondary level. This program has been approved by the Maryland State Department of Education. In completing the specific requirements of this program, students also must complete the normal requirements of the English major literature track described above. In addition, students must be admitted to and complete UMBC's Secondary Teacher Education Program. Upon successful completion of course work and student teaching, students are recommended for teacher certification in the State of Maryland. The English Secondary Education Program consists of 42 credits distributed as follows:

English Major Requirements (27 credits):

Core Courses (9 credits)

- ENGL 301, 250 or 351, and 391 or 393

Survey Courses (12 credits)

- ENGL 304, 305, 306, 307 or 308

Methods Course (3 credits)

- ENGL 401

Expository Writing Course (3 credits)

- ENGL 291, 303, 326, 379, 380, 382, 383, 391, 392, 393, 394 or 395

Education Emphasis (15 credits)

- EDUC 315/ENGL 396
Methods of Teaching English in the Secondary Schools
- EDUC/ENGL 414
Adolescent Literature

To address the content of public-school curricula, the Education department requires that students take one elective course in each of the following areas:

- Women's or minority literature: ENGL 260, 261, 360, 361, 362, 364 or 369

(Note: Both a women's and a minority literature course are strongly recommended.)

- History of the English language: ENGL 490 or 491

- Seminar in the teaching of writing: ENGL 486 or 488.

(Note: ENGL 486 or 488 also may be counted toward the seminar requirement of the English major.)

For a description of the 39 required credits in teacher education courses, see the Secondary Education Program of the UMBC Department of Education. Students intending to seek elementary or secondary certification should consult with the education department as early as possible in their careers for a complete description of the requirements of the certification program and the procedures for admittance into the program.

Special Topics

If students have special interest in a particular literary subject, they may be able to explore it through ENGL 400:

Special Topics in English. Students will plan their own course of study and determine the number of credit hours (up to four) in consultation with a faculty member who will direct the project and award the grade. Students should discuss their project with the faculty member with whom they would like to work. Students should secure permission from the ENGL 400 course director to register for the agreed-upon number of credits. This course may be repeated for credit, but it may not count as a seminar.

English as a Second Language (ESL)

The English department offers special courses and designated sections (followed by "E") of standard courses for students whose native language is not English.

ENGL 107E
Grammar Lab I for ESL
Students

ENGL 108E
Grammar Lab II for ESL
Students

ENGL 109E
Grammar Lab III for ESL
Students

ENGL 110E
Composition for ESL
Students

ENGL 209E
American Literature for
ESL Students

ENGL 281E
Intermediate Exposition for
ESL Students

ENGL 391E
Advanced Exposition for
ESL Students

ENGL 393E
Technical Writing for ESL
Students

Honors Program

Participation in the English honors program enables students to complete a large-scale critical, research or creative-writing project. Honors students are chosen on the basis of their grades and their writing ability and should have at least a 3.5 GPA in the major and a 3.0 GPA in non-major courses or a strong faculty recommendation.

Candidates for the honors program normally apply to the program director in the late fall of their junior year. With faculty consultation, students will choose their own research projects. Graduates of the program will be honored at commencement, and their honors status will be noted on their transcripts. Further details of the program are available in the English department office.

Special Opportunities

The English department has a program of internships (ENGL 398 and 495) in which students may earn one to eight credits while gaining practical experience in communication and research skills in a real-life work situation. Students work six to eight hours per week for a newspaper, television or radio station, government agency or business. These opportunities are arranged by the English department in cooperation with the sponsoring agency.

Student Organizations

English Council of Majors

The English Council of Majors is a student-run organization that hosts many literary and social events throughout the year, including poetry readings at local coffeehouses, writing workshops by prominent American poets, graduate school information meetings and faculty-student colloquia.

Sigma Tau Delta, the National English Honors Society

English majors with an outstanding record of academic achievement are invited to join the UMBC chapter of Sigma Tau Delta, the national English honors society. Members of Sigma Tau Delta are eligible for national scholarships, writing awards and publishing internships; the UMBC chapter works closely with the English Council of Majors in organizing literary activities.

English majors gain publishing experience by working on *Bartleby*, UMBC's literary magazine; *The UMBC Review*, a journal of student research; and *The Retriever*, UMBC's school newspaper, which won first place with special merit in the 1995 Scholastic Press Association Annual College Newspaper Awards.