

# Gender and Women's Studies

## DIRECTOR

Anne Brodsky  
Psychology  
*Risk and resilience in gendered and community context in Afghanistan and the U.S., applied research, qualitative methods*

## PROGRAM FACULTY

Carole McCann  
*Reproductive politics, cultural politics of gender, sexuality, race and science, U.S. women's history*

Jodi Kelber-Kaye  
*Cultural studies, feminist and queer theories, film and media studies, critical race theory, eugenics, reproduction and reproductive technologies*

## AFFILIATE FACULTY

Marina Adler  
*Sociology and Anthropology  
Gender stratification, cross-national work and family issues, sociology of women*

Tiffany Sanders Baffour  
*Assistant Professor, Social Work  
Social work practice with families with an emphasis on African-American at-risk youth and families in rural communities*

Jessica Berman  
*English  
20th-century narrative, gender and cultural studies, feminist theory*

Rebecca Boehling  
*History  
European women's history, German women, gender and politics in Europe*

Kathy Bryan  
*American Studies  
Education and cultural transmissions, childhood and family, intellectual history*

Sarah Chard  
*Sociology and Anthropology  
Medical anthropology, urban health, anthropology of women*

Susan Dwyer  
*Philosophy  
Ethics, feminist theory*

Jean Fernandez  
*English  
Victorian literature, narratology, class and literacy studies, empire and post-colonial theory, autobiography and women's writing*

Amy Froide  
*History  
European women's history, women in early modern England, never-married women, work, and investment*

Marilyn Goldberg  
*Ancient Studies  
Women in ancient Greece and Italy*

Marjoleine Kars  
*History  
Early American, religion, sexuality, women's history*

Carolyn Koehler  
*Ancient studies  
Classical archaeology, ancient trade*

Kriste Lindenmeyer  
*History  
U.S. social history, Gilded Age and Progressive era, public policy, women and gender, history of childhood, historical methods*

Ilsa Lottes  
*Sociology  
Research methods, statistics, gender roles, sexuality, cross-national work on women's status, reproductive and sexual health*

Christine Mallinson  
*Language, Literacy, and Culture  
Race, class, and gender inequality; regional, ethnic, and gender variation in American English; language and discrimination; interface between sociolinguistics and social theory.*

Susan McCully  
*Theatre  
Literature, playwrighting, feminist theatre*

Patrice McDermott  
*American Studies  
History of feminism, gender in U.S. society, multicultural studies*

Susan McDonough  
*History  
Medieval history and western civilization, relationships between Christians and Jews, men and women, nobles and the middling sort in late medieval Marseille, the dynamics of gender and religious interaction in history*

Eileen O'Brien  
*Psychology  
Women's and children's health and wellbeing, integrated mental health and support services programs for women and children, women in adolescence, impact of gender throughout the lifespan*

Sara Poggio  
*Modern Languages and Linguistics  
Latinas in the United States, gender, international migrations, public policies analysis*

Michelle Scott  
*History  
African-American women's history, U.S. social history, 19th and 20th centuries, African-American musical and entertainment culture*

Orienne Smith  
*English  
Eighteenth- and 19th century British literature and culture, Romantic women writers, millenarianism, the Gothic*

Christel Temple  
*Africana Studies  
African-American literature, African-Caribbean literature*

Constantine Vaporis  
*History  
Women in Asia, East Asian history, urban history*

Shelly Wiechelt  
*Social Work  
Social work practice, substance use and shame among women, intersection of trauma and substance use problems in the context of culture*

## 102 GENDER AND WOMEN'S STUDIES

Gender and women's studies is an interdisciplinary field of inquiry that seeks to understand and articulate how gender makes a difference — in the lives and experiences of women, as well as men; in the practices and institutions of human societies; and in the cultural products of societies, such as art and literature. Emphasizing the importance of historical and cross-cultural perspectives, the Gender and Women's Studies Program at UMBC critically examines the intersections of gender, class, race, ethnicity, sexual orientation, age and ability to make visible structures of power that otherwise remain hidden.

### Career and Academic Paths

Each of the Gender and Women's Studies Program options — the undergraduate major, the certificate, and the minor — reflects a deep commitment to the interdependence of theory and practice. In this way, the program equips students with the substantive knowledge and critical skills required to respond to rapidly changing environments in areas such as government, business, education, public service, the health professions, social services and the law, at local, national and global levels.

### Academic Advising

Each student is assigned an academic advisor from the program's faculty upon declaring gender and women's studies as a major, certificate or minor. Students may also request to be assigned to a particular faculty member. Advisees are urged to consult regularly with faculty advisors, utilize information on the Gender and Women's Studies Program Web site ([www.umbc.edu/wmstudies](http://www.umbc.edu/wmstudies)), and to take part in program activities, especially the Women Involved in Learning and Leadership (WILL) program, which provides co-curricular programming geared to career development as part of its many activities.

The major in gender and women's studies consists of 36 credits, divided as follows:

#### CORE COURSES (15 credits)

GWST 100  
Introduction to Gender and Women's Studies

GWST 200  
Studies in Feminist Activism

GWST 300  
Methodologies of Gender and Women's Studies

GWST 480  
Theories of Feminism

GWST 495  
Colloquium: Research and Activism

#### ELECTIVE COURSES (21 credits)

12 credits must be spread across the three content areas — history and public policy; representation as/in culture; and material, social and technological contexts. The remaining nine (9) credits may be from any non-core approved GWST course. Six (6) of the 21 credits must be designated "range of experience" (RoE) courses.

#### History and Public Policy (6 credits)

GWST/AMST 210  
Introduction to Lesbian and Gay Studies (RoE)

GWST/HIST 325  
History of Women in America to 1870

GWST/HIST 326  
History of Women in America Since 1870

GWST 327/AFST 354/  
HIST 323  
African-American Women's History (RoE)

GWST/POLI 328  
Women and Politics

GWST 330/ANCS 320  
Women and Gender in the Classical World

GWST/POLI 338  
Women and Law

GWST 340  
Global Perspectives on Gender and Women (RoE)

GWST/HIST 374  
European Women's History 1200-1750

GWST/HIST 375  
European Women's History 1750-1914

GWST/HIST 376  
European Women's History 1914-Present

GWST/ SOWK 377  
Women and Social Policy

GWST/HIST 380  
History of Women and Gender in Asia (RoE)

GWST/AMST 382  
Perspectives on the Family

#### Representations as/in Culture (3 credits)

GWST/PHIL 258  
Introduction to Feminist Philosophy

GWST/MLL320  
International Women Directors (RoE)

GWST 321  
Queer Representations in Film and TV (RoE)

GWST/ENGL/MLL 322/  
AFST 347  
Women and the Media: Myths, Images and Voices

GWST/THTR 349  
Women and Theatre

GWST/ENGL 364  
Perspectives on Women in Literature

GWST 365/AFST 360  
Black Women Novelists (RoE)

GWST/PHIL 391  
The Philosophy of Sex

GWST/PHIL 458  
Advanced Topics in Feminist Philosophy

#### Material, Social and Technological Contexts (3 credits)

GWST/ECON 250  
Gender Roles in Economic Life

GWST/AMST 310  
Gender and Inequality in America

GWST/SOCY 332  
Human Sexuality in Sociological Perspective

GWST/SOCY 333  
Human Sexuality in Cross-Cultural Perspective

GWST/CMSC/IS 352  
Women, Gender and Information Technology

GWST/SOCY 353  
Marriage and the Family

GWST/SOCY 355  
The Sociology of Women

GWST/PSYC 356  
Psychology of Sex and Gender

GWST/PSYC 357  
Psychology of Women

GWST/AFST 370  
Black Women: Cross-Cultural Perspectives (RoE)

GWST/AFST 371  
The Female Offender

GWST 378  
Women, Gender and Science

GWST 381  
Cultural Politics of Population in the U.S.

GWST/SOCY 433  
Gender Work and Family in Cross-Cultural Perspective (RoE)

GWST/SOCY 434  
Gender in the Life Course

**Note:** A maximum of 6 credits of GWST electives may be taken at the 200 level.

A maximum of three GWST independent studies may be counted toward the major, and

A maximum of three GWST internship credits may be counted toward the major

A grade of "C" or better is required in all courses applied toward the major.

### Certificate Program

To earn the certificate, students must complete 24 credits of gender and women's studies coursework, including the following four required courses:

GWST 100  
Introduction to Gender and Women's Studies

GWST 200  
Studies in Feminist Activism

GWST 300  
Methodologies of Gender and Women's Studies

GWST 480  
Theories of Feminism

**AND** One of the following women's history courses:

GWST/HIST 325  
History of Women in America to 1870

GWST/HIST 326  
History of Women in America Since 1870

GWST 327/AFST 354  
African-American Women's History

GWST 330/ANCS 320  
Women and Gender in the Classical World

GWST/HIST 374  
European Woman's History: 1200-1750

GWST/HIST 375  
European Women's History: 1750-1914

GWST/HIST 376  
European Women's History: 1914-Present

GWST/HIST 380  
Women and Gender in Asia

As well as nine credits of elective gender and women's studies courses, including at least two course that specifically address the range of women's experiences (RoE), for example through a focus on international women, ethnicity, sexual orientation and/or class.

A grade of "C" or better is required in all courses applied toward the certificate.

### Minor Program

To complete the minor, students must complete 18 credits of gender and women's studies coursework, including the following three required courses:

GWST 100  
Introduction to Gender and Women's Studies

GWST 200  
Studies in Feminist Activism

GWST 480  
Theories of Feminism

**AND** nine credits of upper level elective gender and women's studies courses, including at least one course that specifically addresses the range of women's experiences (RoE), for example through a focus on international women, ethnicity, sexual orientation and/or class.

No more than nine of these credits can be from any one department.

A grade of "C" or better is required in all courses applied toward the minor.

### Special Opportunities

#### Women Involved in Learning and Leadership (WILL)

All students academically connected to the Gender and Women's Studies Program through a declared major, certificate or minor are encouraged to participate in the

WILL program, a learning community that promotes academic excellence, leadership development and civic engagement. WILL students utilize their expertise in understanding gender issues to organize campus events that raise awareness about such issues, bring nationally and internationally renowned speakers to campus, participate in national conferences, work with feminist and other social change organizations and explore the diverse range of career opportunities available to gender and women's studies students. In conjunction with WILL, the Gender and Women's Studies Program sponsors a single-sex, living-learning floor in the residence halls.

Students have the opportunity to apply their gender and women's studies coursework in a wide variety of internship options available in the Baltimore Washington region, including such organizations as the Feminist Majority Foundation, the National Organization for Women, Choice USA, Planned Parenthood and WMST-L, (the international electronic discussion forum for women's studies based at UMBC).

More information about gender and women's studies at UMBC and elsewhere can be found at: [www.umbc.edu/wmstudies](http://www.umbc.edu/wmstudies)