

# Music

## CHAIR

Linda Dusman  
Professor  
*Composition, theory*

## ASSOCIATE CHAIR

Joseph Morin  
Lecturer  
*Musicology*

## PROFESSOR

Stuart Saunders Smith  
*Composition*

## ASSOCIATE PROFESSORS

Thomas Goldstein  
*Percussion, jazz*

E. Michael Richards  
*Clarinet*

Anna Rubin  
*Electronic music, composition*

## ASSISTANT PROFESSORS

Lisa Cella  
*Flute, musicianship*

David Kim-Boyle  
*Music technology*

David Smith  
*Choral, voice*

Airi Yoshioka  
*Violin, arts in education*

## LECTURERS

Nancy Beith  
*Piano*

Joseph Morin  
*Musicology*

## ASSOCIATE STAFF

Janice Jackson  
*Voice*

Alan Wonneberger  
*Audio technology*

## AFFILIATE ARTISTS

Tom Baldwin  
*Jazz bass, electric bass*

Darren Bange  
*Trombone*

Matthew Belzer  
*Saxophone*

Kimberly Buschek  
*Viola*

Wayne Cameron  
*Trumpet*

Barry Dove  
*Percussion*

Rachel Franklin  
*Piano*

Joel Holmes  
*Jazz Piano*

Thomas Hawley  
*Piano, Organ*

Hamid Hossain  
*Tabla*

Gina Beck  
*Non Western Music*

Yi-Ping Huang  
*Non-Western Music*

Jacqueline Pollauf  
*Harp*

Zane Forshee  
*Classical Guitar*

Gita Ladd  
*Cello*

Thomas Lagana  
*Electric Guitar*

Vladimir Lande  
*Oboe*

Jason Love  
*Conducting*

Laura Ruas  
*Classical Bass*

Travis Siehndel  
*Tuba*

Brian Sacawa  
*Saxophone*

Richard Spittel  
*Bassoon*

Kazuko Tanosaki  
*Director, Certificate in  
Contemporary American  
Music*

Christian Tremblay  
*Violin*

Max Vanderbeek  
*Music education*

Jari Villanueva  
*Wind ensemble, jazz band*

by the composition faculty. Students interested in the music technology emphasis need to audition on an instrument or voice and to submit an example of their work in recording or music technology.

## Career and Academic Paths

The degree prepares students for advanced study in performance, theory, musicology, composition, education or technology. Graduates typically continue on to graduate school, professional performance, teaching, research, composition or the music industry.

## Academic Advising

Faculty advisors are available every semester for guidance in all aspects of the music curriculum.

## Major Programs

### B.A. in Music

As a music major, a student concentrates in one of six emphases: performance, performance/musicology, composition, jazz, music technology or music education. These emphases range from 56 to 86 credits. A grade of "C" or better in any course counts toward the major, except where otherwise specified. All music majors, regardless of emphasis, take the following courses:

### Core Requirements

MUSC 125  
Theory I – Basics of Music [3]

MUSC 126  
Theory II – Harmony and Voice Leading [3]

MUSC 225  
Theory III – Counterpoint [3]

MUSC 226  
Theory IV – Expanded Harmony [3]

MUSC 227  
Theory V – 20th-Century Analysis [3]

*Courses in this program are listed under MUSC.*

The study of music at UMBC stresses the interdependence of theory, performance and history. Students in the program explore the traditions of Western music, as well as examine new music and other cultures, leading to a balanced understanding of music as a universal form of human artistic expression. Music also is studied in conjunction with an overview of the other arts, providing students with opportunities to interact with artists from other creative disciplines. Students in music

courses, as well as vocal and instrumental ensembles, study technical and historical aspects of music both by playing and hearing it.

Students at UMBC are given the opportunity to study and perform with professional musicians. The music department faculty bring a rich and varied background in professional performance and research to UMBC. The faculty is widely recognized for its expertise in performance, composition and music tech-

nology. An audition/interview before a faculty committee is required of all students wishing to major in music. The audition for the performance emphasis in voice or main instrument should include compositions that demonstrate the student's level of ability.

Voice students should prepare two well-contrasted compositions, one of which must be in English. Along with an audition, students interested in the composition emphasis must submit scores for review

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MUSC 110, 111, 210,  
211 (Musicianship Labs  
I-IV) [4] with a grade of "B"  
or better in MUSC 211:  
Musicianship Lab IV

MUSC 230  
Musics of the World [3]

MUSC 321  
Music History I [3]

MUSC 322  
Music History II [3]

MUSC 480  
Music, Art and Society [3]

**OR**  
MUSC 485  
Selected Topics in Music  
History [3]

MUSC 380  
Introduction to  
Conducting [3]

One semester in an ensemble  
outside of primary emphasis  
track [2]

**OR**  
Eight Semesters of MUSC  
191: Recital Preparation [8]

One upper-level elective  
in music or VPA [3]

Students planning graduate  
work are strongly recom-  
mended to complete the  
study of a language pertinent  
to their area of research  
through the 202 level.

### Proficiency in Keyboard Skills

All students must pass a  
proficiency test, at each level,  
in keyboard skills or take four  
semesters of keyboard skills  
classes consisting of: two  
semesters of MUSC  
178-A and -B (Beginning  
Keyboard Skills) and two  
semesters of MUSC 179-A  
and -B (Intermediate  
Keyboard Skills). [4]

A grade of "B" or better is  
required in MUSC 179B.  
Students will be placed at  
the appropriate level. [4]

**Total core requirements:**  
54 credits

In addition to the core require-  
ments, students must com-  
plete the requirements for one  
of the following emphases:

### Performance Emphasis

#### ◆ Applied Music:

Eight semesters of applied  
individual performance  
study at three credits  
per semester [24]

Eight semesters of ensemble  
participation, including  
participation one semester  
in an ensemble outside of  
primary emphasis or track,  
[16]. It is required that  
students participate in an  
ensemble every semester.

Instrumentalists are required  
to register for Orchestra  
or Wind Ensemble for the  
first four semesters.

All voice students must  
complete a series of courses  
in diction for a total of  
three additional credits, [3].  
Participation (for credit) in  
either Camerata or Vocal  
Arts Ensemble at least two  
semesters is required.

**Note:** Performance majors  
are required to take as their  
upper-level elective core  
requirement either MUSC  
362: Arts in Education,  
or MUSC 400: Special  
Projects in Pedagogy.

All students must complete a  
junior recital and a senior  
recital.

### Performance/Musicology Emphasis

#### ◆ Applied Music:

Six semesters of applied  
individual performance  
study at three credits  
per semester [18]

Eight semesters of ensemble  
participation, including par-  
ticipation one semester in an  
ensemble outside of primary  
emphasis or track [16]

Instrumentalists are required  
to register for Orchestra  
or Wind Ensemble for the  
first four semesters.

#### Two semesters of:

MUSC 480  
Topics in Music, Art and  
Society [6]

**OR**  
MUSC 485  
Selected Topics in Music  
History [6]

Performance/musicology stu-  
dents must complete a junior  
recital or performance/lecture  
and MUSC 492 Senior Project  
for two credits. Students must  
select an advisor, who will  
supervise a senior project  
on a topic related to the  
student's area of research.

### Composition Emphasis

#### ◆ Applied Music:

Four semesters of applied  
individual performance at  
three credits per semester  
study [12]

Six semesters of ensemble  
participation [12] with at least  
three semesters of participa-  
tion in MUSC 309 New Music  
Ensemble **AND/OR** MUSC 306  
Improvisational Ensemble.

Instrumentalists are required  
to register for Orchestra  
or Wind Ensemble for the  
first four semesters.

#### ◆ Composition:

MUSC 224  
Instrumentation [3]

MUSC 311  
Free Composition [3]

MUSC 312  
Advanced Composition [3]

**(Note:** Students must submit  
a portfolio of compositions  
to the faculty at the conclu-  
sion of this course to be  
approved for continuation in  
the composition emphasis.)

MUSC 427  
Composing at the  
Computer I [3]

#### Three semesters of:

MUSC 401  
Special Projects in  
Composition [9]

**(Note:** Portfolio of com-  
positions for the senior  
recital must be presented  
to the faculty at the comple-  
tion of this course.)

### Performance/Production:

MUSC 492: Senior Project [2].  
All composition majors are  
required to produce a recital  
of their compositions as a

capstone project. Students  
are encouraged to record  
their compositions in the  
recording studio on campus.

### Jazz Emphasis

#### ◆ Applied Music:

Eight semesters of individual  
performance study at three  
credits per semester [24]

MUSC 307-A

**OR**  
307-B

**OR**  
307-C  
Eight semesters of jazz  
ensemble participation  
[16]

MUSC 214  
History of Jazz [3]

The following courses are  
to be taken in place of the  
core requirements of MUSC  
225 and MUSC 226.

MUSC 221  
Jazz Theory and Aural  
Skills [3]

**AND**  
MUSC 222  
Jazz Arranging [3]

**OR**  
MUSC 223  
Jazz Composition [3]

All students must complete a  
senior recital.

**Note:** The jazz emphasis is  
available only for instrumen-  
talists, not for vocalists.

### Music Technology Emphasis

Four semesters in applied  
music (individual) at two  
credits per semester [8]

Two semesters of ensemble  
participation [4]

MUSC 218  
Recording Techniques [3]

MUSC 219  
Introduction to Digital  
Audio Workstations [3]

MUSC 318  
Digital Audio Processing [3]

MUSC 319  
Advanced Topics in  
Music Technology [3]

MUSC 417  
Special Topics in Music  
Technology [3]  
**(Note:** This class may be  
repeated for up to six  
credits.)

MUSC 418  
Music Technology  
Internship [3]  
**(Note:** This class may be  
repeated for up to six  
credits.)

MUSC 492  
Senior Project [2]  
(supervised by music  
technology faculty)

Students have the option of  
replacing the core require-  
ments MUSC 225 and MUSC  
226 with the following:

MUSC 221  
Jazz Theory and Aural  
Skills [3]

**AND**

MUSC 222  
Jazz Arranging [3]

**OR**

MUSC 223  
Jazz Composition [3]

**Music Education Emphasis**

Leading to certification in  
K-12 music education in either  
instrumental or choral music.

**Note:** Elimination of some  
upper-level requirements

MUSC 125  
Theory I [3]

MUSC 126  
Theory II [3]

MUSC 225  
Theory III [3]

MUSC 226  
Theory IV [3]

MUSC 110  
Musicianship Lab I [1]

MUSC 111  
Musicianship Lab II [1]

MUSC 210  
Musicianship Lab III [1]

MUSC 211  
Musicianship Lab IV [1]

With a grade of “B” or  
better in:

MUSC 211

MUSC 178-A  
Beginning Keyboard  
Skills [1]

MUSC 178-B  
Beginning Keyboard  
Skills [1]

MUSC 179-A  
Intermediate Keyboard  
Skills [1]

MUSC 179-B  
Intermediate Keyboard  
Skills [1]

**OR**

Demonstrated piano  
proficiency

A grade of “B” or better is  
required for MUSC 179-B

Three semesters of

MUSC 191:  
Recital Preparation [3]

MUSC 230  
Musics of the World [3]

MUSC 321  
Music History I [3]

MUSC 322  
Music History II [3]

MUSC 362  
Arts in Education [3]

MUSC 380  
Introduction to  
Conducting [3]

**Instrumental K-12:**

MUSC 193  
Performance Studies  
(six semesters) [18]

MUSC 182  
Beginning Strings [1]

MUSC 184  
Beginning Woodwinds [1]

MUSC 186  
Beginning Brass [1]

MUSC 188  
Percussion Class [1]

MUSC 183  
Intermediate Strings [1]

MUSC 185  
Intermediate  
Woodwinds [1]

MUSC 187  
Intermediate Brass [1]

MUSC 189  
Guitar Class [1]

MUSC 224  
Instrumentation [3]

MUSC 361  
Seminar in K-12  
Instrumental Methods [3]

MUSC 385  
Intermediate  
Conducting [3]

Six semesters of instrumental  
ensembles [12]

Instrumentalists must register  
for Orchestra or Wind  
Ensemble for the first four se-  
mesters.

**Choral K-12:**

MUSC 193  
Performance Studies  
(six semesters) [18]

Six semesters of choral en-  
sembles [12]

**Note:** Vocalists must regis-  
ter for MUSC 303, UMBC  
Camerata **AND/OR** MUSC  
304, Jubilee Singers for at  
least three semesters.

MUSC 174  
Beginning Vocal  
Methods [1]

MUSC 175  
Intermediate Vocal  
Methods [1]

MUSC 189  
Guitar Class [1]

MUSC 224  
Instrumentation [3]

MUSC 261  
Teaching Choral Singing [3]

MUSC 360  
Seminar in K-12  
Choral Methods [3]

MUSC 385  
Intermediate  
Conducting [3]

**Note:** Students interested  
in completing certification  
requirements for music  
education also must apply  
for acceptance into the  
education department  
and complete coursework  
in education as required  
by the state of Maryland.  
Please see the UMBC  
Department of Education for  
details and requirements.

**B.A. in Visual  
and Performing  
Arts – Music**

**Core Requirements**

MUSC 101  
Fundamentals of Music  
Theory [3]

MUSC 110  
Musicianship Lab I [1]

MUSC 111  
Musicianship Lab II [1]

MUSC 125  
Theory I – Basics  
of Music [3]

MUSC 126  
Theory II – Harmony and  
Voice Leading [3]

MUSC 178-A and -B  
Beginning Keyboard  
Skills [2]  
(two semesters)

MUSC 179-A and -B  
Intermediate Keyboard  
Skills [2]  
(two semesters)

MUSC 311  
Free Composition [3]

MUSC 321  
Music History I [3]

MUSC 322  
Music History II [3]

MUSC 193  
Performance Studies for  
Music Majors [12]

MUSC 300-310  
Ensembles [8]

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VPA 225  
Ideas in the Arts [3]

VPA 325  
Contemporary Art in  
Process [3]

MUSC 492  
Senior Project [2]

**Electives:** 18 credits from other arts disciplines, to be designed with the advisor for the major

### Minor Program

Students who wish to pursue a minor in music are required to complete the following:

MUSC 101  
Fundamentals of Music  
Theory [3]

Three semesters of ensemble participation [6]

Three semesters of Applied Individual Performance Studies [6]

One course selected from the following:

MUSC 100  
Introduction to Music [3]

MUSC 214  
History of Jazz [3]

MUSC 230  
Musics of the World [3]

MUSC 217  
History of Rock and  
Related Music [3]

### Private Instruction

All music majors registering for MUSC 193, 194 or 390 and all music minors registering for MUSC 190 (private instruction) are expected to perform each semester in a music forum, with the exception of the first semester of study, when public performance is at the discretion of the instructor.

All other students registered for MUSC 190 may perform in a student recital upon the recommendation of their instructor. A faculty jury examination is required of all music majors in performance studies at the end of each semester.

### Special Opportunities

#### Symphony Orchestra and the New Music Ensemble

Students have many opportunities to gain performance experience. The department presents more than 100 concerts each year. The UMBC Symphony Orchestra and the New Music Ensemble bring together students and professional musicians.

#### UMBC Camerata

UMBC's premier choir, the UMBC Camerata, has completed nine international tours. After their recent return from a performance at Carnegie Hall, they were invited to sing for the President at Christmas in Washington, which was broadcast nationally on TNT.

#### Studio 508

The UMBC music department's recording studios are state-of-the-art facilities for music production. Staff engineers and students record, mix and master a limitless variety of music for commercial release and for other productions.

There are many internship possibilities within the music department in which students may gain preprofessional experience in concert management, music education, pedagogy, recording and music business.