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**Resource Sheet #6**

Name ___________________________ Date ______________

**Part II Directions:** Examine Resource Sheet #3 and #4 and answer the following questions in complete sentences. Also, with a partner, complete the task outlined below.

**Resource Sheet #3**

1. What are the three major aims of U.S. propaganda in Iran?

2. Who do you think is the “aggressor nation” referenced under Letter ARS #3, I think, we need to edit these specifics of change them, all these documents were adapted?

3. Under Letter, the following statement is written—“Anywhere in the East great respect and prestige is engendered by force”—What biases about the people of Iran are reflected in this statement?

**Resource Sheet #4**

4. Why did the U.S. Embassy think Walt Disney was a good person to create a propaganda film in Iran for the United States government?

5. How did the Embassy suggest approaching Disney with this request?
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Task: Create a propaganda poster that promotes the image of the United States to the people of Iran in the 1950s.

Premise: If you were Walt Disney and you agreed to create a propaganda poster (a poster, not a film) for the U.S. government to be used in Iran, what would it look like? What message would it convey to the Iranian people? (Refer to the Embassy memo for the main idea of your propaganda poster) You must use Disney characters from the 1950s in your poster (the main ones are listed in the Embassy memo). Be persuasive and creative. Draw the rough draft of your propaganda poster on a piece of scrap paper. Get my approval before you create the final draft of your propaganda poster on a separate sheet of blank white paper.
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Part IV—This could be possibly used as a closure. Possibly a closure questionnaire sheet. What can the U.S.-sponsored overthrow of Mossadegh teach us about relations between Iran and the United States today?

Directions: Based on the content of today’s lesson, answer the following questions in complete sentences and be prepared to share your thoughts in a class discussion.

21. If you were Iranian, how would you feel about the U.S.-sponsored overthrow of Prime Minister Mossadegh?

22. As an American, do you feel the U.S. made the right decision to sponsor the coup that overthrew the government of Prime Minister Mossadegh? Explain.

23. What alternative course of action could the U.S. have taken instead of sponsoring the coup that overthrew Mossadegh?

24. How would the world be different today if the U.S. had not sponsored the overthrow of the Mossadegh government? Explain.

25. Can you make a connection between the overthrow of Mossadegh and the Iran Hostage Crisis? Explain. Delete this one, not a focus anymore

26. Can you make a connection between the overthrow of Mossadegh and the tense relations between the U.S. and Iran today? Explain. Good end question.
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