

# DEPARTMENT OF DANCE STUDENT HANDBOOK

2011-2012



Welcome to the UMBC Department of Dance!

This student handbook has been designed to help answer some of the many questions you will have as you work toward your undergraduate degree in dance. It contains information about classes, scholarships, department policies, and other resources. You will refer to this book through your UMBC career. Read it during your first weeks here, and please contact Tanika Hall, Program Manager of Dance (ntanika1@umbc.edu), or Carol Hess, Dance Department Chair (hessvait@umbc.edu), if you have any questions.

You are responsible for knowing what classes you need to take and when those classes are offered. This handbook contains most of this important information for guidance. Your academic advisor is there to assist you in mapping-out your schedule and graduation requirements.

By cross-referencing the student handbook and myUMBC's online list of classes before your advisement session, your advisor can make sure you have the right classes at the right time. Your advisor will inform you of any changes in the policies or requirements in the Department of Dance. Your successful completion of all course work toward completion of your dance degree is ultimately your responsibility. Changes in your journey such as a change of major, leave of absence, academic probation, - are also your responsibility.

Be conscientious about your education and college career. This can be a wonderfully challenging and magical time in your life. Make the most of it, explore the many pathways toward knowledge, but plan your journey well and enjoy your dancing!

**UMBC Department of Dance**

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## Department of Dance Overview

The UMBC Department of Dance offers challenging and innovative instruction in technique, performance, history, composition, dance and technology, and production. The program integrates the study of dance as a discipline within a liberal arts program. Our program develops the “whole” dancer, integrating the physical with the intellectual, and the analytical with the expressive. Students train in a wide range of styles with core faculty and visiting artists, gaining new perspectives about the changing world of contemporary dance. Our goal is to produce unique dance artists who move beautifully, and have something to “say” as dancers and choreographers. We challenge our students to perform to their fullest potential, to test their limits as choreographers, and to question and think critically about dance.

The Department is dedicated to providing opportunities for students at all levels of skill to study dance. The department prepares future dancers, choreographers, educators and scholars, through a core curriculum that includes traditional and experimental techniques, creative exploration, historical and aesthetic context, technology and production skills. Students may become certified to teach dance through a dual program administered by the Department of Dance and the Department of Education.

## Goals of the Department of Dance

The Dance Department's primary goal is to produce graduates who are well-trained dancers, who perform to their fullest potential, who are able to choreograph, who are knowledgeable and articulate about their art, and who have experienced and gained some fluency with a range of technologies in dance. The major in dance embraces the following elements and activities:

- A concentrated dance curriculum which provides specificity of training in modern and ballet dance genres, balanced with supporting techniques, composition, performance, history, technology applications, and educational methods, preparing students for further study at the graduate level, or for careers as professional dancers, choreographers, or teachers;
- Course work consisting of technical, stylistic, somatic, historical, cultural, analytical, scientific, experiential, creative and aesthetic components to establish a foundation in Dance and Art;
- Professional level technique and performance training;
- Pre-professional performance opportunities which challenge the creative/aesthetic potential of students who demonstrate artistry and possess accomplish technical skills in dance;
- Introduction to and experience in, the use of technology/media equipment and innovative software relevant to educational, commercial and artistic applications;
- Arts Advocacy-assisting the institution's goal in substantiating an awareness and appreciation of arts, culture in a richly diverse society.

## Department of Dance Faculty & Staff

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### Part-Time Instructors:

Charles Abel  
Heather Boaz  
Alison Crosby  
Karen Katrinic  
Eileen Beth Mitchell  
Misako Oda  
Jill Vasbinder  
Mark Williams

## Advising Information

An advisor will be assigned to each dance major during the pre-registration/advisement period of each semester.

All dance majors are responsible for understanding the requirements of the dance major program. All courses in the Department of Dance have a prefix of DANC in myUMBC student administration.

Most dance courses require permission of the department. No student can enroll in a permission required course without having been computer-cleared by a dance advisor. Students with questions regarding class permissions and registrations for courses offered by the Dance Department program should first address their questions to their advisor.

### *General Advising Assignments For Fall 2011*

<b>Class Standing</b>	<b>Advisor</b>	<b>Office</b>
Current Freshmen/Minors New transfer students	Doug Hamby	FA 419
Current Sophomores Current Juniors	Elizabeth Walton	FA 421
Current and Rising Seniors Dance/Education Students	Carol Hess	FA 420
Dance Minors	Sandra Lacy	FA 343

*Spring 2012 Advising Assignments will be announced during the Fall 2011 Semester.*

## Requirements for the B.A. in Dance

The requirements for the Bachelor of Arts in Dance consist of a minimum of 58 credits. A grade of “C” is the minimum acceptable for credit toward the major, with the exception of DANC 320: Intermediate Modern Dance Technique II, the gateway course for the major, which requires a minimum grade of “B.”

The requirements for the BA have changed. All students entering the program in Fall 2011 or later must follow the new requirements. Students who entered the program prior to Fall 2011 have the option of following the new requirements or following the requirements that were in effect when they entered UMBC.

The requirements for technique courses are the same. Students are encouraged to take both modern and ballet every semester. Technique courses are repeatable for credit.

The following changes apply to all dance students:

- PE requirement - Dance majors will have completed UMBC's PE requirement when they have taken DANC 410 Advanced Modern Dance Technique I and DANC 420 Advanced Modern Dance Technique II. They will not be required to take additional PE courses.
- The number of times a student can repeat DANC 216 Ballet II, DANC 316 Ballet III or DANC 416 Ballet IV for credit, has been extended. A student may take each of these courses as many as four times for credit.
- Please use the following checklists as you plan your schedules. The department recommends that you consult with advisor if you have any questions.





## Requirements for the Dance Minor Checklist

(Effective Fall, 2006)

Core Courses	SEMESTER
<i>One course in the history of dance</i> DANC 201 Dance History I[3] DANC 202 Dance History II[3]	
DANC 230 Improvisation [3]	
DANC 310 Intermediate Modern Technique I [3] prerequisite DANC 220 or permission required	
DANC 350 Dance Workshop [2]	
One course in ballet technique at the appropriate level (Ballet I, II, III, or IV) [2]	
Plus Six Credits in Dance Electives From the Following	SEMESTER
DANC 201 or DANC 202 (if not selected as a core course) [3]	
DANC 220 Beginning Modern Technique II * [2]	
DANC 320 Intermediate Modern Technique II [3]	
An additional course in ballet technique (Ballet II, III, or IV) [2]	
DANC 301 Special Studies in Dance [1-3]	
DANC 330 Dance Composition I [3]	
DANC 331 Dance Composition II [3]	
DANC 390 Dance Production Workshop [3]	
DANC 399 Dance Practicum [3]	
DANC 450 Repertory [3]	

\* Prerequisite for DANC 310, which may be waived based on the student's dance background and experience.

Total credits: 19

## Requirements for BA in Dance & Dance Education Teacher Certification Check List

*Revised Fall 2008*

Dance Core Requirements	SEMESTER
See BA in Dance at UMBC Check List for the complete listing	
Required Method Courses	
DANC 426 [3]	
Professional Education Requirements	
EDUC 310 [2]	
EDUC 311 [3]	
EDUC 388 [3]	
EDUC 410 [3]	
EDUC 411 [3]	
EDUC 412 [3]	
EDUC 456 [10]	
EDUC 457 [2]	

	(M)	(R)	(W)	(C)
<b>PRAXIS I</b>				

*A composite score of 527 on PRAXIS I or qualified SAT or ACT score is required for admission. Students may be admitted provisionally without passing PRAXIS I but are required to successfully complete PRAXIS I by the end of the first semester of study in the program.*

### **Notes:**

*Students in the teacher certification program should see their academic major advisor and their education advisor every semester. The education advisor is responsible for the requirements of the teacher certification program only. All major and University requirements should be confirmed with your academic major advisor.*

*These requirements are subject to change; please see the education department to ensure that you have the most up-to-date requirements.*

## Co- Requisite Check List

**IMPORTANT: Pay attention to Co-Requisite courses. Be advised that the following courses require you to be enrolled concurrently in a technique course:**

- Dance 230
- Dance 330
- Dance 331
- Dance 350
- Dance 450
- Improvisation
- Composition I
- Composition II
- Dance Workshop
- Repertory

***Technique course that fulfills requirement:***

Dance 100

Dance 110

Dance 116

Dance 216

Dance 220

Dance 301J

Dance 310

Dance 316

Dance 320

Dance 410

Dance 416

Dance 420

## Course Descriptions

### **DANC 100 Introduction to Modern Dance.**

[3] GEP/GFR: AH. This course examines the principles, philosophies and choreographies of such pivotal figures in contemporary dance as Martha Graham, Merce Cunningham, Alvin Ailey, Doris Humphrey, Paul Taylor, Bill T. Jones, Rudolf von Laban, Mary Wigman and others through regular studio classes in dance technique, readings, lectures and films.

### **DANC 110 Beginning Modern Dance**

**Technique I.** [2] First in a series of courses that emphasize the technical aspects of and growth of students' skill in dance. This course satisfies either academic credit or one semester of physical education. Notes: May be repeated for a total of four credits. *This course has a lab fee.*

### **DANC 116 Ballet I- Elementary Ballet.** [2]

GEP:N/A. GFR: AH. Only one ST applies to AH. First in a series of courses based on the study of classical technique. The emphasis at this level is on alignment and exposure to the basic movement vocabulary of ballet. No previous experience necessary. Notes: May be repeated for a total of four credits. For GFR students only one course designated as ST may be used to satisfy the AH requirement. *This course has a lab fee.*

**DANC 201 Dance History I -Cultural and Classical Forms.** [3] GEP/GFR: AH. History of dance as a theater art form from ancient and primitive cultures through the 19th century. The course traces the development of ballet from the Renaissance and Baroque periods through Romanticism and the Russian classics. Movement classes to extend the understanding derived from reading, lectures, discussions and films. Notes: Required for dance majors.

**DANC 202 Dance History II –Contemporary Forms.** [3] GEP/GFR: AH. History of dance from 1900 to the present. This course traces the

development of modernism in dance from Isadora Duncan and the Diaghilev era to the avant-garde. Movement classes extend the understanding derived from reading, lectures, discussions and films. Notes: Required for dance majors.

### **DANC 216 Ballet II Intermediate**

**Ballet.**[2]Continued study and refinement of classical technique. Students at this level must be competent at the beginning level and ready to perform longer and more complex movement phrases. Prerequisites: Two semesters of DANC 116 or permission of the instructor. Notes: Required for dance majors. May be repeated for a total of four credits. *This course has a lab fee.*

### **DANC 220 Beginning Modern Dance -**

**Technique II.**[2]Second in a series of dance courses having to do with the technical aspect of and growth of students' skill in dance. Prerequisites: DANC210 or consent of the instructor. Notes: Required for dance majors. May be repeated for a total of four credits. *This course has a lab fee.*

**DANC 230 Improvisation.**[3]A preliminary course in composition, designed to help the student generate a vocabulary of movement to explore dance's relationship to space, time, energy, patterns and form. Co-requisites: Students must be taking a dance technique course concurrently Notes: Required for dance majors.

**DANC 240 Music for Dance.** [2] Designed to develop essential music skills for performance, choreography, teaching dance, and communicating with musicians. Topics include: rhythm and meter, terminology, notation and other music-related skills, an overview of major composers and stylistic periods, with a special emphasis on the contemporary and modern periods of music and dance, and the relationship between music and choreography. Readings, lectures, listening, viewing, and in-class music/movement exercises combine to provide a

breadth of experience that will expand and enhance knowledge about the myriad relationships between music and dance.

Prerequisite: DANC 230 Notes: Required for dance majors

**DANC 260 Introduction to African Dance.**

[3]Course offers an understanding of the role of dance in daily life in African societies. Types of African dance are distinguished; basic movements are identified, and relationship of dance to other African arts is shown. Notes: Also listed as AFST 215.

**DANC 280 Performance Practicum.** [1-

3]Practical experience in rehearsing a dance for performance. Students cast in projects for DANC400 or 460 should obtain permission to register for this course. Prerequisites: Permission of the instructor Notes: Must be enrolled in a technique class concurrently.

**DANC 290 Independent Projects in Dance.**

[1-3]Recommended for students undertaking an independent project in choreography for the first time. Students must specify the number of credits sought. Prerequisites: DANC 230

**DANC 301 Special Studies in Dance.** [1-

3]Provides for workshops and clinics in particular techniques. Prerequisites: Permission of the instructor. Notes: Repeatable for a total of nine credits.

**DANC 310 Intermediate Modern Dance**

**Technique I.** [3]Third in a series of courses that emphasize the technical aspect of and growth of student's skill in modern dance. Prerequisites: DANC 220 or permission of the department Notes: Required for dance majors. Repeatable for a total of six credits. *This course has a lab fee.*

**DANC 315 Beyond Technique: the Body and Motion.** [3] This course focuses on

techniques that enable dancers to move with physical awareness, efficiency, and enhanced expressivity. Study of the musculoskeletal system, and a variety of

alternative modalities and approaches to achieving personal movement goals and to move fully and successfully in traditional dance classes of any style Prerequisite: DANC 310 or DANC 216 Notes: Required for dance majors.

**DANC 316 Ballet III High Intermediate Ballet.** [2]A study of advanced inter-mediate

classical technique. Students must have a knowledge of ballet vocabulary and have demonstrated facility in ballet at the intermediate level. Prerequisites: Two semesters of Ballet II or permission of the instructor. Notes: May be repeated for a total of eight credits. *This course has a lab fee.*

**DANC320 Intermediate Modern Dance**

**Technique II.** [3]Fourth in a series of courses that emphasize the technical aspects of and growth of students' skill in modern dance. Prerequisites: DANC 310 or permission of the department. Notes: Required for dance majors. Repeatable for a total of six credits. This course is designated as a gateway course for dance majors and must be passed with a grade of. *This course has a lab fee.*

**DANC 325 Dance and the Contemporary**

**Arts** [3] The study of new directions in the visual and performing arts through the perspective of dance, focusing on contemporary artistic imperatives, the artistic process, and interrelationships among arts disciplines. Students develop writing skills for critical inquiry and analysis of the arts in purpose, process and performance.

The course includes a sampling of works of contemporary art, drawing upon events such as: exhibits at the Center for Art, Design and Visual Culture, the AOK Library and local museums. On campus performances by Baltimore Dance Project and visiting Dance Companies, the UMBC music department, and guest musicians, the UMBC theater

department and local theater company performances, guest lectures, and events like the Baltimore Transmodern Festival provide opportunities for experiencing live, contemporary performance. Prereq: DANC 202 and either DANC 240 or VPA 225. Note: Required for dance majors.

**DANC 330 Dance Composition I.** [3]An introductory course in choreographic methods and dance-making in which studio work, discussion and reading culminate in the creation of one or more dances by each student. Prerequisites: DANC 230 and DANC 310. Co-requisites: Upper-level technique course. Required for dance majors.

**DANC 331 Dance Composition II.** [3]A second course in choreographic methods and dance making in which more complex structures and sequencing of movement are explored through studio work, discussion and reading, culminating in the creation of one or more dances by each student. Prerequisites: DANC 330 and DANC 320. Co-requisites: Upper-level technique course. Notes: Required for Dance majors.

**DANC 340 Dance and Technology.** [3]Practical experience in working with a variety of technologies related to dance documentation, choreography and performance. Prerequisites: DANC 320, and DANC 330. Notes: Required for the B.A. in Dance.

**DANC 350 Dance Workshop.** [2]Planning, composition and presentation of dances and dance demonstration, intermediate level. Prerequisites: DANC 220 or DANC 230. Co-requisites: Upper-level technique class Notes: Must be enrolled in a technique class concurrently.

**DANC 390 Dance Production Workshop.** [3] This course is designed to develop skills in the preparation and performance of faculty choreography on an advanced level. Prerequisites: Audition and consent of the instructor. Notes: May be repeated for a total for six credits.

**DANC 399 Dance Practicum.** [3]Practical experience in the non-performing elements of dance production, including dance lighting, stage management, sound and public relations. Projects include student concerts and workshops. Prerequisites: DANC 350 or permission of instructor. Notes: Required for dance majors.

**DANC400 Independent Studies in Dance.** [1-3]Independent studies in dance Prerequisites: DANC 290 or permission of the instructor. Notes: May be repeated for a total of six credits. Permission granter must specify number of credits sought.

**DANC 410 Advanced Dance Technique I.** [3] Fifth course in a series that emphasizes development of students' technical skill. Prerequisites: DANC Notes: Required for dance 320. majors. May be repeated for a total of six credits. *This course has a lab fee.*

**DANC 416 Ballet IV Advanced Ballet.** [2]Studio work in classical ballet at the advanced level. Students must have demonstrated achievement at the high intermediate level. Prerequisites: Two semesters of Ballet III or permission of the instructor. Notes: May be repeated for a total of four credits. *This course has a lab fee.*

**DANC 420 Advanced Dance Technique II.** [3]Sixth course in a series designed to develop the technical skill of the student in dance. Prerequisites: DANC 410. Notes: Required for dance majors. May be repeated for a total of six credits. *This course has a lab fee.*

**DANC 426 Methods of Teaching Dance.** [3]Focuses on designing developmentally appropriate strategies for teaching dance techniques and creative movement to all age levels, with an emphasis on secondary education. The course will include defining objectives, constructing lesson plans and units, observations and practical experience. Prerequisites: DANC 230 and 320.

**DANC 450 Repertory.** [3] Designed for advanced students, this course, often taught by the artist-in-residence, involves the preparation and performance of a challenging work of choreography. This may be through the mounting of an existing work or the premiering of a new work. (Fall) Prerequisites: DANC 320 and DANC 350. Co-requisites: DANC 410. Notes: Required for dance majors. Repeatable for a total of 12 credits.

**DANC 475 Senior Projects in Dance.** [3]A course in which senior dance majors complete a project of substantial depth in the area of performance, choreography or research. Students meet in regular seminars to discuss and refine their proposals. Documentation and a rigorous analysis of each project is required. Prerequisites: DANC 202, DANC 331 and

DANC 450. Notes: Required for dance majors.

**VPA 225 Ideas in the Arts.** [3] An introductory course that explores central issues in the visual and performing arts. A study of the inter-relationships of essential elements in a work of art, including process, technique, form, subject matter and content, will be emphasized. The course also covers an examination of the arts in a larger context, from historical, cultural and theoretical perspectives. Students will attend and discuss performances and exhibitions drawn from the areas of dance, music, visual art and theater.

## Dance Department Concert Policies

**Students may perform in a maximum of two pieces per concert (outside of class performances)**

In addition to performances by Baltimore Dance Project and visiting dance companies, the dance department presents six student concerts per academic year:

### Fall Semester

Senior Dance Concert (mid-November)

First Works Dance Concert (late November)

Fall Dance Showcase (early December)

### Spring Semester

Senior Dance Concert (mid-April)

First Works Dance Concert (late April)

Spring Dance Showcase (early May)

**SENIOR CONCERTS** feature major works choreographed by senior students enrolled in DANC 475 Senior Projects. All dance students (majors, minors and non-majors) are invited to audition. Auditions for the Fall Senior Dance Concert will be held at the beginning of the Fall Semester. Auditions for the Spring Senior Dance Concert will be held in mid-December.

**FIRST WORKS DANCE CONCERTS** feature student choreography-in-progress, experiments in choreography, or first pieces by student choreographers.

**FALL DANCE SHOWCASE** features choreography by students, faculty, the Artist-in-Residence, and class performances by specific classes.

**SPRING DANCE SHOWCASE** features choreography by students who have previously presented a piece of their own choreography (not a co-choreographed piece) in a fall concert.

### General Guidelines for Choreographers

- First time student choreographers are required to register for DANC 290 (Independent Study). Contact the instructor of DANC 290 for permission.
- Student choreographers who have previously choreographed for a UMBC concert are strongly advised to register for either DANC 290 or DANC 400 (Independent Study) for an appropriate number of credits, as determined by the student and teacher of the course
- All student choreographers should sign up for regular rehearsal times in the Dance Office.
- Student choreographers must arrive at rehearsals prepared with movement ideas or phrases
- Student choreographers are required to have all dancers present for all rehearsals.
- Student choreographers may have no more than seven dancers in one piece. (Students must obtain special permission from the Concert Director to use more than seven before beginning work on the piece.)
- Students may choreograph a maximum of one piece per concert.
- Performers must be UMBC students, enrolled in a technique course.
- Costumes should not be purchased until the performance list is posted.
- All choreographers and DANC 280 students must participate in the technical strike after the last performance.

### Process For Submitting A Piece For Performance

- ✓ Submit a proposal for your piece, using the proper proposal form (see below).
- ✓ Discuss your piece with a faculty member teaching either DANC 290 or DANC 400
- ✓ Register for DANC 290 (first time choreographers) or DANC 400 (if advised).
- ✓ Show your completed piece with full cast (for DANC 400 students, and advanced student choreographers) at the midterm audition for the dance showcase. *Pieces must be finished by the midterm audition date.*

Choreographers will be notified after the audition whether their dance has been selected for the *First Works* Dance Concert or for the Showcase.

***Note: Students enrolled in phase II teaching internships are strongly advised not to enroll in DANC 475 while taking completing phase II internship.***

**UMBC DANCE DEPARTMENT**  
**STUDENT CHOREOGRAPHY PROPOSAL**

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Dance major**

**Dance minor**

**GUIDELINES:**

**Choreographers must submit a written proposal for their project PRIOR to being given permission to enroll in either Danc 290 or Danc 400.**

- All dancers used in your choreography must be UMBC students who are currently enrolled in a technique course FOR CREDIT.
- There will be an audition of dancers at the start of the semester, at which time choreographers will come prepared to teach two phrases of their choreography. The cast list will be posted within a few days of the audition.
- Only dancers who can attend two one-hour rehearsals per week can be cast. All dancers must attend every rehearsal.
- All dancers are required to sign the Performance Contract.

A list of times when the instructor is available to give feedback will be provided to the choreographers, who will be expected to choose a time when ALL dancers can be present.

**DANC 290**

The prerequisite for DANC 290 is DANC 230. DANC 290 is repeatable. A student may be advised to repeat 290 before permission is given to choreograph a 400 project.

All dances choreographed as 290 projects will be performed in the First Works concert, either as completed dances or as work in progress. Students who are repeating 290 may petition to have their dances submitted to the audition for a Showcase.

**DANC 400**

**For DANC 400 student choreography projects, the prerequisites are DANC 331 and DANC 350.**

All dances choreographed as 400 projects must be shown, completed, at an audition to be held at mid-term. At this audition, the faculty will decide which dances will be performed in the Showcase. Dances that are not selected to be performed in the Showcase will be performed on the First Works concert.

*Only one dance can be submitted at the audition.*

**REQUIRED GENERAL INFORMATION:**

- Projected length of piece:
- Projected number of dancers (no more than 5 for DANC 290):
- Why this number of dancers?

**Describe the concept of the choreography:**

- 1) What is the subject or theme?
- 2) Describe your compositional method or choreographic process.
- 3) How will the material develop during the dance?
- 4) How will this project help you to grow as a choreographer?
- 5) What possible sound choices are you considering? Why?
- 6) Are you considering props and/or scenery? If so, describe.

**Please use the interactive version of this form on the departments Blackboard page.**

**Other required showings/rehearsals**

Choreographers must show their piece with full cast for the lighting designer(s) as scheduled.  
Choreographers and full cast must attend all technical rehearsals and dress rehearsals.

## Performing Opportunities

Six classes in the dance curriculum offer formal performance opportunities:

**DANC 280** Performance Practicum allows students to earn credit for dancing and/or rehearsing for works choreographed by students for presentation on one of the department concerts. Students gain entry to this course through auditions, or by invitation of the choreographer. DANC 280 may be repeated for a maximum of 6 credits. Students enrolled in DANC 280 must also be enrolled in a technique course for credit.

**DANC 230** Improvisation class performs at the end-of semester Dance Showcase.

**DANC 301J** Intermediate/Advanced Jazz Workshop is a combined technique and performance course offered every spring.

**DANC 350** Dance Workshop is a regularly scheduled course in which students participate in the building of a dance piece directed by faculty or guest artist. The class performs in the end-of-semester Dance Showcase.

**DANC 390** is a special course designed to provide students the opportunity to perform in a piece choreographed by a faculty member. When offered, the class performs at the end-of-semester Dance Showcase.

**DANC 450** Repertory challenges students to learn and/or build a piece of choreography at an advanced level, under the direction of the Artist-in-Residence, or faculty. The class performs the piece in the end-of-semester Dance Showcase. Students must be at the 400-level of modern to take this course.

### General Guidelines for Dancers

- Students interested in performing in a dance concert must attend the audition scheduled for that particular concert. One audition will be held for the Senior Dance Concert. A second audition will be held for the First Works Concert/Dance Showcase.
- Student performers must be enrolled in a technique course for credit.
- Cast lists will be posted within three days of the audition.
- Students cast in a piece should register for DANC 280 immediately.
- Students must complete all assignments for DANC 280 in order to receive credit.
- Performers must be UMBC students enrolled in a technique course for **CREDIT** and maintain a high attendance rate for the technique course.
- Performers must read, and sign the Performance Contract, and agree to their responsibilities, as described therein.

- Students may perform in a maximum of two pieces per concert (outside of class performances.)
- Students enrolled in DANC 399 in the Spring Semester may perform in a maximum of one piece in the spring concert.

## Dance Studio Policies

**Studios Use is restricted to Dance Majors, Dance Minors and Faculty.**

- If anyone is in the dance studios, that is not a UMBC dance student or part of a departmental scheduled activity, **PLEASE ASK THEM TO LEAVE.**
- **If you see a suspicious person and/or you feel uncomfortable, CALL SECURITY: Campus Police Emergency 55555, non-emergency 53136.**

## Reserving Studio Rehearsal Time

- Studios 317, 344, 451 may be reserved for practice and rehearsals
- Because studio space is limited, priority is given to:
  1. Faculty
  2. Students registered for DANC 475 Senior Projects
  3. Students registered for DANC 290 or DANC 400
  4. Dance Majors currently enrolled in technique courses
  5. Dance Minors currently enrolled in technique course
- UMBC Student clubs and groups are NOT authorized to use the dance studios, and should not ask dance students to reserve space for them. Dance students who reserve studio space and/or keys for non-dance department activities will be prohibited from reserving studio space.

## Studio Rules

**No Food or Beverages Allowed In the Studios.**

This policy does not include water, which may be in studios. However, students must be responsible about maintaining the floors. Any spilled water must be wiped up immediately.

**No Street Shoes Allowed in the Studios.**

**Close All Open Windows After Studio Use**

Thank you for attending to these cautionary procedures. Please report to us if you notice that these procedures are not being observed.

## Studio and Conference Room Key Check Out Procedures

FA 317,344,451 and 466 is available for the use of current Dance majors and minors for rehearsals and class preparation.

### Key Sign out Procedure:

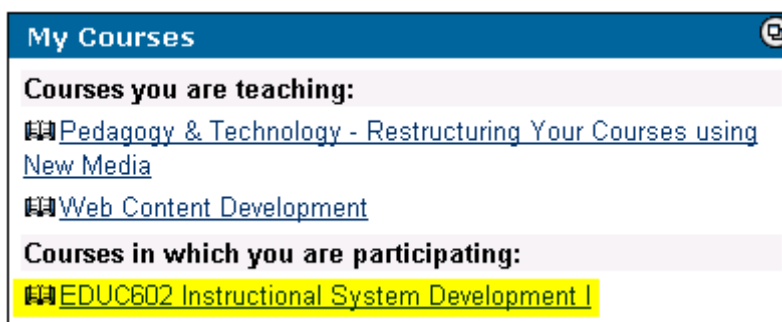
- Keys may only be borrowed for 24 hours with the exception of weekends. Keys that are borrowed for weekend use must be returned to the dance office directly after use.
- Be sure to check with Mrs. Hall to ensure that you have the correct security code as it will be changed often and at random.
- Current students must first reserve studio space on the calendar in the office
- Students may sign out a key to one of the dance studios on the day of use, (or on Friday, for weekend use)
- ***Be aware that office hours are 8:30p.m.-4:30p.m. Key check out hours are from 12 p.m.-1p.m. Students must arrange directly with Mrs. Hall (ntanika1@umbc.edu or 410-455-2179) to find a convenient time for her to sign out the key.***
- **Under NO circumstances may the student lend or transfer the key to someone else.** The student who signs out a key, is responsible for it until it is returned.
- Keys must be returned directly to Ms. Hall or via the key drop box on the Dance Office door immediately following use.
- **Late keys will result in a \$5 per day fine. Students who fail to pay accumulated fines will be subject to a hold being placed on their grades until all fines are paid. Lost keys will result in \$65 fine and possible loss of privileges.**

## How to Find the Department's Blackboard Site

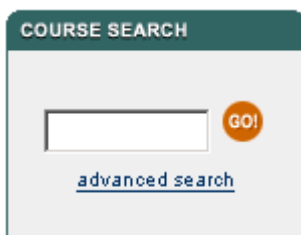
Please enroll in the Department's Site. Enrolling in the site will ensure that you have access to the most up to date information.

### Finding UMBC Blackboard Courses

1. Login to Blackboard
2. **If you are already enrolled in the course**, the course you are looking for will appear in your list of courses on the **My Institution** page.



3. **If you are NOT already enrolled in the course**, use the **Course Search** or browse the **Catalog** on the Courses tab.



### Course Catalog

- [Africana Studies](#)
- [American Sign Language](#)
- [American Studies](#)
- [Ancient Studies](#)
- [Anthropology](#)

4. If the instructor has enabled the "**Self Enrollment**" option, you will see an "Enroll" button like the one below. If there is no "Enroll" button, the instructor will have to enroll you.

Also, if the instructor has allowed "Guests," you will be able to preview the course.

 **Dance Department** (Dance)  
*Leader Tanika LaToya Hall*

Preview

Enroll

Login

## Dance Departmental Scholarship

Each year the UMBC Dance Department invites outstanding dance majors to apply for a limited number of funding awards for the following academic year. Funding amounts range from \$200 - \$1000 and the average award is approximately \$500. Preference is given to students entering their junior or senior year.

Awards will be made according to the following criteria:

- ✓ Good academic standing, with a minimum GPA 3.0
- ✓ Demonstrated significant accomplishment in dance this academic year
- ✓ Participation in dance department activities such as concerts, and/or the Dance Council of Majors

Applications are available the last week in April. Blank applications can be picked up in the clear wall bins outside of the dance office. All applications are due the second week in May. Details of the exact release and due dates will be sent out via e-mail to all dance department Blackboard subscribers. Be sure to attach a copy of your current transcript to your application.

## Notes