

# UMBC ENGLISH MAJOR REQUIREMENTS

Effective Date: September 1, 2011

NOTE: *Students who declared their English Major before September 1, 2011 may complete either the old or the new major requirements, but must choose which requirements they will follow and submit a signed curriculum selection form to their advisors by September 1. Students who declare their English Major after September 1, 2011 must complete the new major requirements listed below.*

The Bachelor of Arts (B.A.) in English consists of a minimum 39 credits as distributed below. The major offers two tracks: (1) Literature and (2) Communication and Technology. These tracks share a common core of two courses and the same elective and diversity requirements. Additional requirements are listed under the separate tracks. Students completing a certificate in English Secondary Education should follow the Literature Track. Creative writing and journalism students may choose either track.

## COMMON CORE REQUIREMENTS (6 credits)

ENGL 300  
Communication and Technology: Analysis of  
Texts and Contexts

ENGL 301  
Analysis of Literary Language

NOTE: *Whenever possible students should take these introductory courses as soon as they declare the English major and before proceeding on to more advanced coursework. ENGL 300 should be taken before ENGL 324 and ENGL 301 before ENGL 302.*

## Electives (12 credits)

These electives must be English courses at the 300 or 400 level, although students may, with their advisor's permission, include one 200-level course as part of this requirement.

Students in either track may use creative writing courses to satisfy elective requirements.

## Diversity Requirement

All English majors must take one course that addresses issues of diversity relating to experiences of race, ethnicity, gender, class, sexuality, ability or other markers of identity. ENGL 364: Perspectives on Women in Literature and ENGL 369: Race and Ethnicity in U.S. Literature fulfill the diversity requirement, as do other courses when so identified in the schedule of classes.

## LITERATURE TRACK ENGL-LI (21 credits)

The Literature Track provides a comprehensive overview of English and American literature, with strong emphasis on the development of student writing skills. Students in the track will be prepared for careers in such fields as education, business, law, journalism, publishing and public relations.

### Required Courses (21 credits)

ENGL 302  
Literary Methodologies and Research  
(Recommended Preparation: ENGL 301)

One 300- or 400-level course from four of the five historical periods. These courses need not be taken in chronological order, and they may be taken concurrently with any other major courses:

A) Medieval and Early Modern

B) Restoration to Romantic

C) Victorian and Modern

D) American Literature to the Civil War

E) American Literature from the Civil War to the Present

Two 400-level Literature courses, one of which must be a seminar (open to juniors as well as seniors).

## COMMUNICATION & TECHNOLOGY TRACK ENGL-CT (21 credits)

The Communication and Technology Track offers courses in written and spoken communications, with particular emphasis on the critical analysis of media and technology. Students in the track will be prepared for careers in such fields as communication, law, journalism, publishing, business, and public relations.

### Required Courses (21 credits)

ENGL 324  
Theories of Communication and Technology  
(Recommended Preparation: ENGL 300)

One course from each of the following categories:

A) Professional/Technical Communication  
ENGL 326, ENGL 379, ENGL 383, ENGL 394

B) Rhetoric/Composition  
ENGL 330, ENGL 386, ENGL 391, ENGL 392

C) Media Literacies  
ENGL 342, ENGL 344, ENGL 385, ENGL 387

D) Journalism and Creative Nonfiction  
ENGL 303, ENGL 380, ENGL 382

Two 400-level Communication and Technology courses, one of which must be a seminar (open to juniors as well as seniors).

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