

Spring 2010

GWST 321

Queer Representations in Film and TV

Tuesdays/Thursdays, 5:30 – 6:45 p.m.

Instructor: April Householder, Ph.D.

This course will utilize films, television programs and theoretical, historical, and analytic readings to focus on the ways in which LGBTQ people and queer issues have been represented historically in film and television, and how issues of homosexuality intersect with issues of race and gender. Using material from before and after the modern LGBTQ rights movement, we will explore such themes and stereotypes as sissies, mannish lesbians, cross dressing/drag, AIDS, transgender, bisexuality, and others.

Prerequisites: GWST 100, GWST 200 or permission of instructor.

Dr. Householder teaches Film and Media Studies-themed courses in the GWST department, including GWST 320: International Women Directors. She received her Ph.D. in Comparative Film Studies from the University of Maryland, College Park, in 2006. She specializes in gender and sexuality in the media, critical theories, feminist film theory, and the intersections of race/class/gender/sexuality/nationalism in visual culture. She is also a documentary filmmaker.