

Curriculum Vitae
Anna Marshall Shields

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Education

Indiana University, Ph.D. in Chinese (1998)

Dissertation: “*Contending With Spring*”: *The Poets and Poetic Practice of The Collection From Among the Flowers (Huajian ji)*

Advisor: Stephen R. Bokenkamp

Major: Chinese literature

Minor: Renaissance Studies

Harvard University, A.M. (1990)

Regional Studies: East Asia

Thesis: “Singing of Sex and Romance: The Romantic Narrative in Liu Yung’s Lyrics”

Mandarin Training Center, Taiwan Normal University (1987-88)

Chinese Language Studies

Washington University in Saint Louis, A.B. with College Honors (1987)

Majors: French and Comparative Literature

Université de Caen, Caen, France (1985-86)

One-year academic program in French literature and history

Professional Experience

July 2007- The Honors College
University of Maryland, Baltimore County
Director

2006-2007 Dept. of East Asian Studies
Princeton University, Princeton, New Jersey
Visiting Associate Professor of Chinese Literature

2005- Dept. of East Asian Studies
University of Arizona, Tucson, Arizona
Associate Professor of Chinese

1999-2005 Department of East Asian Studies, University of Arizona
Assistant Professor of Chinese

- 1998-1999 Department of Asian Languages and Cultures
University of Michigan, Ann Arbor, Michigan
Visiting Assistant Professor in Chinese Literature
- 1996-1998 Department of Asian and East European Languages and Literatures
University of Maryland, College Park, Maryland
Lecturer in Chinese Language and Literature
- 1993-1995 Department of East Asian Languages and Cultures
Indiana University, Bloomington, Indiana
Teaching Associate
- 1991-1992 East Asian Studies Center
Indiana University, Bloomington, Indiana
Outreach Coordinator, East Asian Studies Center: developed outreach programs and newsletter for regional teachers and students at the secondary level
- 1989-1990 Harvard University, Cambridge, Massachusetts
Research Assistant to Dr. Susan Lonoff, scholar of Victorian literature
- 1986 Department of Romance Languages
Washington University in Saint Louis, Missouri
Teaching Assistant, first-year French

Fellowships and Awards

- 2005-2006 National Endowment for the Humanities
Research Fellowship (9 months) for the project "One Who Knows Me": The Literature of Friendship in Late Medieval China
- 1992-1995 U.S. Department of Education
Title IX Fellowship for Advanced Language Study
- 1988-1992 U.S. Department of Education
Jacob K. Javits Fellowship for Graduate Study
- 1989 Dept. of East Asian Languages and Literatures, Harvard University
Joseph M. Fletcher Master's Thesis Award
- 1987-1988 Ministry of Education, Republic of China, Taiwan
Fellowship for Language Study at the Mandarin Training Center
- 1988 The Mellon Foundation
Mellon Fellowship for Graduate Study in the Humanities (declined)
- 1987 Phi Beta Kappa

Internal Grants

- 2003 Faculty Small Grant Program Award (\$6,700) for summer research in Taiwan
Awarded by the Office of the Vice President for Research & Graduate Studies, University of Arizona (unable to use this grant due to SARS outbreak)

2002-2005 3 Student-Faculty Interaction Grants
Awarded by the Dean of Students Office to support extracurricular arts activities

Service

Professional Service

2007- Board Member, T'ang Studies Society

2005- Editorial Board member for journal *Chinese Literature: Essays, Articles, and Reviews*

2004-2005 Chair, Nominating Committee, American Oriental Society

2003-2004 Member of the Nominating Committee, American Oriental Society

2002-2005 Elected member of Executive Committee, American Oriental Society, Western Branch

2001-2002 Appointed interim replacement on Executive Committee, AOS, Western Branch

2002 Organizer & host of the 51st annual meeting of the American Oriental Society, Western Branch, at the University of Arizona, October 11-12, (sixty participants from the U.S., Europe, and Asia).

University Service

2004-2005 College of Humanities Faculty member for the Honors College, University of Arizona

College of Humanities Service

2003-2005 Elected member, Dean's Advisory Committee, COH

2003-2005 Gave presentations at recruitment meetings for prospective COH students & orientation for incoming students

2003-2005 Member, COH discussion group, Women Mentoring Women

Departmental Service

2004-2005 Admissions & Financial Aid, Chinese History Search Committee, Student Grievance Committee

2003-2004 Admissions & Financial Aid, Summer/Winter Session, Student Grievance Committee

2002-2003 Admissions & Financial Aid, Summer/Winter Session, Student Grievance Committee

2001-2002 Chinese Religion Search Committee, Student Grievance Committee (maternity

- leave fall 2001)
- 2000-2001 Admissions & Financial Aid, Committee on Undergraduate Experience, Outreach/EAS Center Committee, Student Grievance Committee
- 1999-2000 Curriculum Committee, Student Grievance, Title VI Grant Committee, Academic Program Review Self-Study Committee, Search Committee for Department Head, Search Committee for Position in Chinese Thought

Publications and Papers

Book

Crafting a Collection: The Cultural Contexts and Poetic Practice of the Huajian ji (Collection from among the Flowers) (Cambridge, Mass.: Harvard University East Asian Monographs, 2006).

Books in Progress

“*One Who Knows Me*”: *The Literature of Friendship in Late Medieval China*. National Endowment for the Humanities grant awarded to pursue research and writing of this book.

Articles

“The Limits of Knowledge: Three Han Yu Letters to Friends, 799-802,” accepted for publication, and forthcoming in *T’ang Studies*.

“Remembering When: The Uses of Nostalgia in the Poetry of Bai Juyi and Yuan Zhen,” *Harvard Journal of Asiatic Studies* 66.2 (December 2006), 321-361.

“Defining Experience: The ‘Poems of Seductive Allure’ (*yanshi*) of the Mid-Tang Poet Yuan Zhen (779-831),” *The Journal of the American Oriental Society* (122:1, Jan-Mar 2002), 61-78.

“Gathering the ‘Flowers’ of Poetry and Song: An Analysis of Three Anthologies from the late Tang and Shu,” *T’ang Studies* 15 (1997-98), 1-39.

Book Reviews

Review of Ronald Egan, *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China*, forthcoming (Dec. 2007) in *Harvard Journal of Asiatic Studies*.

Review of Cai Zongqi, ed., *A Chinese Literary Mind: Culture, Creativity, and Rhetoric in Wenxin diaolong*, *Journal of Asian Studies* 62:2 (2003), 577-580.

Review of Donald Holzman, *Chinese Literature in Transition from Antiquity to the Middle Ages* (Brookfield, VT: Variorum Collected Studies Series, 1997), *Journal of the American Association for Chinese Studies* 7:2 (October 2000), 219-221.

Review of Jowen Tung, *Fables for the Patriarchs: Gender Politics in Tang Discourse* (Lanham, MD: Rowman & Littlefield, 2000), *Journal of the American Association for Chinese Studies* 7:2 (October 2000), 213-215.

Review of Fusheng Wu, *The Poetics of Decadence: Chinese Poetry of the Southern Dynasties and Late Tang Periods* (Albany, NY: State University of New York Press, 1998), *of the American Oriental Society* 120.3 (2000), 469-471.

Translations

Translation of the works of the poet Zhang Yuniang, in Kang-i Sun Chang and Haun Saussy, eds, *Women Writers of Traditional China: An Anthology of Poetry and Criticism from Ancient Times to 1911* (Stanford University Press, 2000), 142-149.

Invited Presentations

“The Problem of Sentiment: A Conversation about Reading Texts of Friendship,” presentation at McDaniel College, Westminster, MD, March 27, 2006.

“The Limits of Knowledge: Three Han Yu Letters to Friends, 799-802,” presentation at Princeton University, Princeton, NJ, March 8, 2006.

“Reading and the Body of the Friend: Texts of Friendship in Mid-Tang China,” presentation at Cornell University, Ithaca, NY, February 23, 2006.

“‘Is it not a joy?’ Confucian Ideas of Learning and Scholarship,” presentation at the induction ceremony for the Alpha Chapter of Phi Beta Kappa, University of Arizona, May 8, 2005.

“In Mourning and Commemoration: The Offering Text (*jiwen*) for Yuan Zhen by Bai Juyi,” presentation at the conference “Memory, Memorial, and Commemoration: Chinese Texts of the Early Medieval through Late Imperial Periods,” held at the University of California, Berkeley, May 14-15, 2004.

“Bai Juyi and the Work of Friendship,” presentation at the China Humanities Seminar of the John K. Fairbank Institute, Harvard University, April 12, 2004.

“Intersections of Culture and Genre: The Emergence of the Song Lyric in the Late Tang and the Kingdom of Shu,” presentation sponsored by the Asian Studies Center of Arizona State University, Tempe, Arizona, March 31, 2000.

“Court and Culture in Tenth-Century Sichuan,” presentation for the China Colloquium at the Center for Chinese Studies, University of Michigan, Ann Arbor, Michigan, January 19, 1999.

“Style, Genre, Sensibility? Notions of *ti* and the Emergence of the Song Lyric as a Genre in the *Huajian ji*,” presented at the Washington, D.C., Area Traditional China Scholars Colloquium, George Washington University, April 25, 1998.

Conference Papers

“A Poetic Discussion of Career and Companionship: Linked Verses by the Mid-Tang Poets Han Yu and Meng Jiao,” presented at the annual meeting of the American Oriental Society in San Antonio, Texas, March 16-18, 2007.

“Parting With Poems: The Offering Text (*jiwen*) for Yuan Zhen by Bai Juyi,” presented at the annual meeting of the American Oriental Society in San Diego, California, March 12-15, 2004.

“Do you remember when....? The Uses of Nostalgia in Some Mid-Tang Exchange Poems,” presented at the annual meeting of the American Oriental Society, Western Branch, Berkeley, California, October 9-11, 2003.

“The Yuanhe Poetic Contexts for a Mid-Tang Anthology, *Poems for Imperial Perusal (Yulan shi)*,” presented at the annual meeting of the American Oriental Society in Nashville, Tennessee, April 4-7, 2003.

“Defining Experience: The Romantic Poetry of the Mid-Tang Poet Yuan Zhen (779-831),” presented at the annual meeting of the American Oriental Society, Western Branch, Tempe, Arizona, Nov. 16-19, 2000.

“Teaching and Learning about Confucianism in the Multicultural Classroom: Some Cognitive and Pedagogical Considerations,” presented at the annual meeting of the American Association for Chinese Studies, April 17, 1999, Washington, D.C.

Outreach

2005 “Love Poetry in Medieval China,” presentation given to the U.S.-China People’s Friendship Association, Tucson, Arizona

2005 Presentation on Confucianism given to Tucson, Arizona public high school teachers as part of National Consortium for Teaching About Asia program sponsored by Arizona State University

2001 “Traditional Chinese Poetry & Aesthetics,” presentation given at the University of Arizona Art Museum program “Power of the Word.”

1998 “Tradition Meets the Modern World: An Introduction to East Asian Literature,” presentation at the Foreign Service Institute of the U.S. Department of State

Foreign Languages

Chinese, French (writing, speaking, reading); Japanese, Italian (reading)

Technical Skills

Created websites for courses, 2000-2005 (see example at www.gened.arizona.edu/chineseciv); skilled in all Microsoft Office software, including web design.