

Students in the Composition emphasis receive a solid grounding in music theory and composition, preparing them for graduate school and work as a professional musician. Students are required to continue to study an instrument and perform while they take composition classes and private study, culminating in a senior recital of their works. Often performance faculty, all of whom are experts in contemporary performance techniques, serve as advisors or collaborators with student composers. Composition students benefit from use of the electronic music studios and the presence of professional recording facilities in the music department.

Ensembles

Music ensembles at UMBC are open for participation by students from across the campus, regardless of their major. Each ensemble director auditions at the beginning of the semester, and participating students are expected to attend all rehearsals and concerts to receive full credit for the course.

UMBC ensembles perform frequently on and off campus for the university and Baltimore-Washington area communities.

Ensembles include:

Vocal Arts Ensemble, David Smith, director
UMBC Camerata, David Smith, director
UMBC Symphony Orchestra, E. Michael Richards, director
Jazz Improv, Tom Lagana, director
Jazz Workshop, Matthew Belzer, director
Guitar Ensemble, Zane Forshee, director
Flute Ensemble, Lisa Cella, director
Percussion Ensemble, Tom Goldstein, director
Collegium Musicum, Joseph Morin, director
Pep Band, Jari Villanueva, director
Jazz Big Band, Jari Villanueva, director
Wind Ensemble, Jari Villanueva, director
Jubilee Singers, Janice Jackson, director
Reds Improvisation Ensemble, Stuart Smith, director
UMBC New Music Ensemble, Stuart Smith, director
UMBC Gamelan Angklung, Gina Beck, director
UMBC Chamber Players, Gita Ladd, director
Collaborative Piano, Rachel Franklin, director

Faculty

Stuart Saunders Smith, Ph.D.

Linda Dusman, D.M.A

Anna Rubin, Ph.D.

Undergraduate Scholarships For Music Majors at UMBC

A number of merit-based scholarships are available for students who are interested in majoring in music at UMBC. Incoming freshman and transfer students should submit application materials to the Admissions Office (410-455-2291 or www.umbc.edu/Admissions) and contact Connie Bailey at the Music Department office to schedule an audition (410-455-2942).

Linehan Artist Scholars Program

The Linehan Artist Scholars Program is for incoming freshmen who show high musical and intellectual ability, and who seek to develop their talent in the context of a strong liberal arts education. This scholarship awards from \$5000 per year up to full tuition, room, and board for four years of undergraduate study. Prospective students must apply to the Linehan Artist Scholars Program by the January deadline and audition at the earliest possible date. Students interested in applying and auditioning for the Linehan Artist Scholars program should contact Barbara Shahpazian, Associate Director of Scholarships, for applications and audition scheduling (410-455-3813 or www.umbc.edu/music/las).

Fine Arts Awards

Offered to freshmen and transfer students, this scholarship is for music majors who show considerable talent and promise in music performance, composition, or recording. Students audition and then are selected by the music faculty. The award offers up to \$2500 per year toward tuition.

Johann E. Eltermann Award

Offered to a continuing music major, the Eltermann Award offers up to \$1000 per year based on the student's interest in German language or culture, as well as the quality of the student's performance in both music classes and performances. Applications can be picked up in the music office at the beginning of the spring semester.

UMBC Music Performance Fellowships

UMBC Music Performance Fellowships waive the private lesson fee for musically talented students majoring in ANY department. This program is highly competitive, and awards are based on merit, not need. Students are required to perform in The UMBC Chamber Players throughout the duration of their award.

Core Requirements for B.A. in Music

MUSC 125	Theory I: Basics of Music [3]
MUSC 126	Theory II: Harmony & Voice Leading [3]
MUSC 225	Theory III: Counterpoint [3]
MUSC 226	Theory IV: Expanded Harmony [3]
MUSC 227	Theory V: 20th Century Analysis [3]

MUSC 110	Musicianship Lab [1]
MUSC 111	Musicianship Lab II [1]
MUSC 210	Musicianship Lab III [1]
MUSC 211	Musicianship Lab IV [1]

With a grade of "B" or better in MUSC 211

MUSC 178-A	Beginning Keyboard Skills Class [1]
MUSC 178-B	Beginning Keyboard Skills Class [1]
MUSC 179-A	Intermediate Keyboard Skills Class [1]
MUSC 179-B	Intermediate Keyboard Skills Class [1]

Or demonstrated piano proficiency

A grade of "B" or better is required for MUSC 179-B

Eight semesters of MUSC 191 - Recital Preparation [8]

MUSC 230	Musics of the World [3]
MUSC 321	Music History I [3]
MUSC 322	Music History II [3]
MUSC 380	Introduction to Conducting [3]

MUSC 480	Music, Art and Society [3]
OR	
MUSC 485	Selected Topics in Music History [3]

One elective - upper level, in Music or VPA [3]

**One semester in an ensemble outside
of primary track [2]**

*Note: Students must complete an emphasis to complete the
B.A. in Music*

Departmental Honors Requirements

*GPA of 3.5 or Better in Music Courses
Exemplary Senior Recital or Senior Project*

*Upon recommendation of the faculty committee for the
recital or project, the student should submit documentation
(recording, written materials, etc.) to the department chair.
The faculty honors committee will review these materials
and determine whether or not the student will receive
department honors.*

Composition Emphasis Requirements

**(in addition to the Core Requirements
for the B.A. in Music)**

MUSC 193	Performance Studies for Music Majors - Four semesters of individual performance studies at 3 credits each [12]
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MUSC 300-310	Ensembles - Six semesters of ensemble participation, with at least three semesters of participation in MUSC 309 New Music Ensemble and/or MUSC 306 Improvisational Ensemble [12]
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MUSC 224	Instrumentation [3]
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MUSC 311	Free Composition [3]
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MUSC 312	Advanced Composition [3] (Note: students must submit a portfolio of compositions to the faculty at the conclu- sion of this course to be approved for continuation in composition emphasis.)
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MUSC 427	Composing at the Computer I [3]
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MUSC 401	Special Projects in Composition - Three semesters. (Note: Portfolio of composi- tions for the senior recital must be pre- sented to the faculty at the completion of this course) [9]
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MUSC 492	Senior Project - students will produce a recital of their compositions as a cap stone project. Students are encouraged to records their compositions in the recording studion on campus [2]
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UMBC Admissions:

www.umbc.edu/Admissions

Audition and Scholarship Info:

www.umbc.edu/music/site/admissions.html

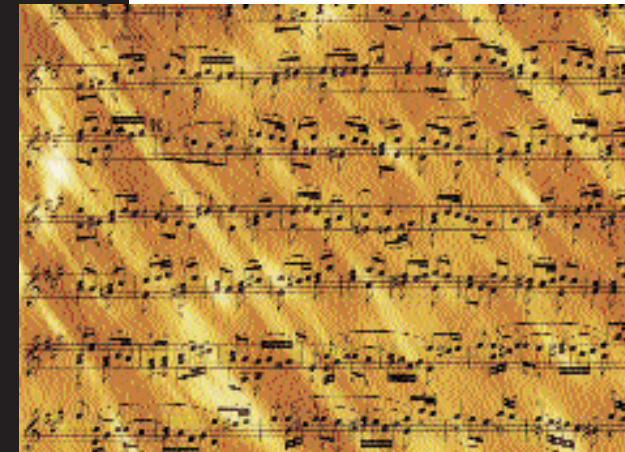
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Dr. Linda Dusman, Chair
dusman@umbc.edu**

music at umbc

410-455-2942

Bachelor of Arts in Music

Composition Emphasis



www.umbc.edu/music