

Students in the instrumental performance emphasis receive a solid grounding and experience in solo, chamber music, and large ensemble repertoire, preparing them for graduate school and work as a professional musician with special emphasis on developing entrepreneurial skills. Faculty specializations include chamber music, American music, Japanese contemporary music, music by minority composers, new complexity music, extended instrumental techniques, Baroque string music, and improvisation. Special musical opportunities exist for students through an exchange program with the Nicolini Conservatory in Piacenza, Italy, and through collaborative projects with faculty and international graduate students in the Department's Certificate Program in American Contemporary Music.

Ensembles

Music ensembles at UMBC are open for participation by students from across the campus, regardless of their major. Each ensemble director auditions at the beginning of the semester, and participating students are expected to attend all rehearsals and concerts to receive full credit for the course.

UMBC ensembles perform frequently on and off campus for the university and Baltimore-Washington area communities.

Ensembles include:

Vocal Arts Ensemble, David Smith, director
UMBC Camerata, David Smith, director
UMBC Symphony Orchestra, E. Michael Richards, director
Jazz Improv, Tom Lagana, director
Jazz Workshop, Matthew Belzer, director
Guitar Ensemble, Zane Forshee, director
Flute Ensemble, Lisa Cella, director
Percussion Ensemble, Tom Goldstein, director
Collegium Musicum, Joseph Morin, director
Pep Band, Jari Villanueva, director
Jazz Big Band, Jari Villanueva, director
Wind Ensemble, Jari Villanueva, director
Jubilee Singers, Janice Jackson, director
UMBC New Music Ensemble, Stuart Smith, director
UMBC Gamelan Angklung, Gina Beck, director
UMBC Chamber Players, Gita Ladd, director
Collaborative Piano, Rachel Franklin, director

Faculty

Tom Baldwin, B. M. - Jazz Bass, electric & upright
 Darren Bange, M.M. - Trombone
 Matthew Belzer, M.M. - Saxophone
 Kimberly Buschek, D.M.A. - Viola
 Wayne Cameron, M.M. - Trumpet
 Lisa Cella, D.M.A. - Flute
 Zane Forshee, M.M. - Classical Guitar
 Rachel Franklin, D.M.A. - Piano
 Tom Goldstein, M.M. - Percussion
 Michael Hall, M.M. - French Horn
 Michelle Humphries, M.M., - Percussion
 Lori Kesner, D.M.A. - Flute
 Gita Ladd, B.A. - Cello
 Tom Lagana, M.M. - Electric Guitar
 Vladimir Lande, M.M. - Oboe
 Jacqueline Pollauf, M.M. - Harp
 E. Michael Richards, Ph.D. - Clarinet
 Laura Ruas, M.A., Classical Bass
 Brian Sacawa, M.M. - Saxophone
 Travis Siehndel - Tuba/Euphonium
 Richard Spittel, D.M.A. - Bassoon
 Airi Yoshioka, D.M.A. - Violin

Undergraduate Scholarships For Music Majors at UMBC

A number of merit-based scholarships are available for students who are interested in majoring in music at UMBC. Incoming freshman and transfer students should submit application materials to the Admissions Office (410-455-2291 or www.umbc.edu/Admissions) and contact Connie Bailey at the Music Department office to schedule an audition (410-455-2942).

Linehan Artist Scholars Program

The Linehan Artist Scholars Program is for incoming freshmen who show high musical and intellectual ability, and who seek to develop their talent in the context of a strong liberal arts education. This scholarship awards from \$5000 per year up to full tuition, room, and board for four years of undergraduate study. Prospective students must apply to the Linehan Artist Scholars Program by the January deadline and audition at the earliest possible date. Students interested in applying and auditioning for the Linehan Artist Scholars program should contact Barbara Shahpazian, Associate Director of Scholarships, for applications and audition scheduling (410-455-3813 or www.umbc.edu/music/las).

Fine Arts Awards

Offered to freshmen and transfer students, this scholarship is for music majors who show considerable talent and promise in music performance, composition, or recording. Students audition and then are selected by the music faculty. The award offers up to \$2500 per year toward tuition.

Johann E. Eltermann Award

Offered to a continuing music major, the Eltermann Award offers up to \$1000 per year based on the students interest in German language or culture, as well as the quality of the student's performance in both music classes and performances. Applications can be picked up in the music office at the beginning of the spring semester.

UMBC Music Performance Fellowships

UMBC Music Performance Fellowships waive the private lesson fee for musically talented students majoring in ANY department. This program is highly competitive, and awards are based on merit, not need. Students are required to perform in The UMBC Chamber Players throughout the duration of their award.

Core Requirements for B.A. in Music

MUSC 125	Theory I: Basics of Music [3]
MUSC 126	Theory II: Harmony & Voice Leading [3]
MUSC 225	Theory III: Counterpoint [3]
MUSC 226	Theory IV: Expanded Harmony [3]
MUSC 227	Theory V: 20th Century Analysis [3]

MUSC 110	Musicianship Lab [1]
MUSC 111	Musicianship Lab II [1]
MUSC 210	Musicianship Lab III [1]
MUSC 211	Musicianship Lab IV [1]

With a grade of "B" or better in MUSC 211

MUSC 178-A	Beginning Keyboard Skills Class [1]
MUSC 178-B	Beginning Keyboard Skills Class [1]
MUSC 179-A	Intermediate Keyboard Skills Class [1]
MUSC 179-B	Intermediate Keyboard Skills Class [1]

*Or demonstrated piano proficiency
A grade of "B" or better is required for MUSC 179-B*

Eight semesters of MUSC 191 - Recital Preparation [8]

MUSC 230	Musics of the World [3]
MUSC 321	Music History I [3]
MUSC 322	Music History II [3]
MUSC 380	Introduction to Conducting [3]

MUSC 480	Music, Art and Society [3]
OR	
MUSC 485	Selected Topics in Music History [3]

One elective - upper level, in Music or VPA [3]

**One semester in an ensemble outside
of primary track [2]**

*Note: Students must complete an emphasis to complete the
B.A. in Music*

Departmental Honors Requirements

*GPA of 3.5 or Better in Music Courses
Exemplary Senior Recital or Senior Project*

*Upon recommendation of the faculty committee for the
recital or project, the student should submit documentation
(recording, written materials, etc.) to the department chair.
The faculty honors committee will review these materials
and determine whether or not the student will receive
department honors.*

Instrumental Performance Emphasis Requirements

**(in addition to the Core Requirements
for the B.A. in Music)**

MUSC 193	Performance Studies for Music Majors - Four semesters of individual performance studies at 3 credits each [12]
-----------------	--

MUSC 390	Performance Studies for Music Majors - Four semesters of individual performance studies at 3 credits each [12]
-----------------	--

MUSC 300-310	Ensembles - Eight semesters of ensemble participation, including participation one semester in an ensemble outside of primary emphasis [16]
---------------------	---

Junior Recital

Senior Recital

UMBC Admissions:

www.umbc.edu/Admissions

Audition and Scholarship Info:

www.umbc.edu/music/site/admissions.html

**UMBC Department of Music
University of Maryland, Baltimore County
1000 Hilltop Circle
Baltimore, Maryland 21250
www.umbc.edu/music
Dr. Linda Dusman, Chair
dusman@umbc.edu**

music at umbc

410-455-2942

Bachelor of Arts in Music

Instrumental Performance Emphasis



www.umbc.edu/music