



Office of Arts & Culture • 1000 Hilltop Circle • Baltimore, MD 21250

## NEWS RELEASE

FOR IMMEDIATE RELEASE

Media contact:  
Tom Moore  
tmoore@umbc.edu  
(410) 455-3370

### **UMBC Presents Pianist Noel Lester in Concert**

**Thursday, March 8, 2007, 8 p.m.  
Fine Arts Recital Hall**

**Featuring a Historical Survey of Ragtime**



Baltimore, MD (February 21, 2007) — The Department of Music's PRIME Series presents pianist Noel Lester in concert on Thursday, March 8, 8 p.m., in the Fine Arts Recital Hall. Noel Lester has delighted audiences and critics alike for his performances throughout the United States, Europe, Asia, and through his recordings and radio broadcasts. He appears regularly as a soloist, chamber pianist, and soloist with orchestra. Noel Lester made his European debut in 1991 at the Ernst Barlach Haus in Hamburg and he has since performed extensively throughout the U.K., Germany, France, Switzerland, Holland, and Poland. He has participated in international festivals at Maastricht and Belfast. In November of 2000, he made his Asian debut with recitals in Sendai and Tokyo.

His radio recitals include NPR, the BBC, RTE Dublin, SDR Stuttgart, Radio France, on the nationally-syndicated show, *A Note to You*, produced by WGBH-Boston, over

WQED Pittsburgh, WNYC, and many others. As a recording artist, he may be heard on the Centaur, Elan, Koch International, Museum of Modern Art, RWYA, and Sonora labels.

The first half of the pianist's program will feature classical works by Scarlatti, Haydn and Schubert; the second half will focus on the history of ragtime, from its precursors to works by modern masters:

Sonata in F Minor, Longo 187	Domenico Scarlatti
Sonata in C Major, Longo 3	Domenico Scarlatti
Sonata in F Major, Hob. XVI/23	Joseph Haydn
Three Impromptus:	Franz Schubert
B-flat Major, Op. 142, No. 3	
E-flat Major, Op. 90, No. 2	
A-flat Minor, Op. 90, No. 4	

### *The Rags of Riches*

Precursors:	
<i>"Old Folks at Home" Variations</i> (1856)	Stephen Foster
<i>Pasquinade</i> (1863)	Louis Moreau Gottschalk
The King of Ragtime:	
<i>Maple Leaf Rag</i> (1899)	Scott Joplin
<i>Solace</i> (1909)	
The Next Wave:	
<i>The Baltimore Todolo</i> (1908)	Eubie Blake
<i>Dill Pickles</i> (1906)	Charles L. Johnson
Novelty Rags:	
<i>Kitten on the Keys</i> (1921)	ZeZ Confrey
<i>Dizzy Fingers</i> (1923)	
European Imitators:	
<i>Ragtime</i> (1920)	Igor Stravinsky
<i>Ragtime</i> (1921)	Paul Hindemith
<i>Golliwog's Cakewalk</i> (1908)	Claude Debussy
Modern Masters:	
<i>The Graceful Ghost Rag</i> (1971)	William Bolcom
<i>Spring Beauties</i> (1997)	Brian Dykstra

### **Admission**

Admission is \$7 general, \$3 for senior citizens, free for all students, and free with a UMBC ID.

Tickets are available through MissionTix at [www.missiontix.com](http://www.missiontix.com) or by calling MissionTix at 410-752-8950.

Tickets will also be available at the door (cash or check only) immediately prior to the concert.

### **Telephone**

Public information (24 hour recorded message): 410-455-ARTS

MissionTix: 410-752-8950

Media inquiries only: 410-455-3370

**Web**

Public information: <http://www.umbc.edu/arts>

MissionTix: <http://www.missiontix.com/>

UMBC News Releases: <http://www.umbc.edu/news>

**Directions**

From Baltimore and points north, proceed south on I-95 to exit 47B. Take Route 166 toward Catonsville and then follow signs to the Fine Arts Building.

From I-695, take Exit 12C (Wilkins Avenue) and continue one-half mile to the entrance of UMBC at the roundabout intersection of Wilkins Avenue and Hilltop Road.

Turn left and follow signs to the Fine Arts Building.

From Washington and points south, proceed north on I-95 to Exit 47B. Take Route 166 toward Catonsville and then follow signs to the Fine Arts Building.

Daytime metered visitor parking is available in Lot 10, near the Administration Building. Visitor parking regulations are enforced on all University calendar days. Hilltop Circle and all campus roadways require a parking permit unless otherwise marked.

Online campus map: <http://www.umbc.edu/aboutumbc/campusmap/>

**Images for Media**

High resolution images for media are available online:

<http://www.umbc.edu/newsevents/arts/hi-res/>

or by email or postal mail.



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