

UMBC UGC New Course Request: MLL 220 Film and Society in China

Date Submitted: 9/25/05

Proposed Effective Date: 1/31/06

	name	email	phone	dept
dept chair	Dr. Judith Schneider			
contact	Dr. William	Brown	4104553609	MLL

COURSE INFORMATION:

course number(s)	MLL 220
formal title	Film and Society in China
transcript title (≤24c)	
prerequisite	
credits	3
max. repeat credits	
grading method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input checked="" type="checkbox"/> Pass-Fail
GFR designation*	<input type="checkbox"/> AH <input type="checkbox"/> SS <input type="checkbox"/> MS <input type="checkbox"/> L <input checked="" type="checkbox"/> C

*a request for GFR designation requires the submission of separate GFR form.

PROPOSED CATALOG DESCRIPTION:

This course introduces students to Chinese society during the last one hundred years through the viewing and analysis of major films from China, Taiwan and Hong Kong. Taught in English. No knowledge of Chinese required.

RATIONALE FOR NEW COURSE:

This new course will give students an opportunity to obtain an in-depth understanding of many social and cultural issues as reflected in Chinese movies related to life in China, Taiwan, Hong Kong and the overseas Chinese experience. This course is designed for the broader undergraduate student population and will be taught in English.

ATTACH COURSE OUTLINE (optional, see instructions):

See attached resume

UMBC UGC GFR Request*: MLL 220 Film and Society in China

*A separate new course or change in course request form must also be submitted.

GFR designation requested: AH SS MS L C

I. Relation to Discipline(s) (see instructions):

The general nature of this course is to introduce students to the society and culture of contemporary China through the viewing and analysis of Chinese films. The major films selected for this class reflect prominent social and cultural issues in China, Taiwan and Hong Kong as well as the experiences of overseas Chinese and thus can contribute to deeper understanding of Chinese culture.

II. Relation to Student (see instructions):

The student will be acquiring in-depth understanding of Chinese society and culture, and also learn how to analyze the means by which the film medium projects major issues relevant to modern Chinese society.

III. Attach Course Outline (see instructions):

See attachment

MLL 220

SPRING, 2006

FILM AND SOCIETY IN CHINA

INSTRUCTOR : DR. WILLIAM BROWN

OFFICE: ACIV 118

E-MAIL: wbrown@umbc.edu

TIME: TU/TH (2:30-3:45)

SYLLABUS

TU 1/31 Introduction to China and film analysis

TH 2/2 Film: Shadow Magic

TU 2/7 Film: Shadow Magic

TH 2/9 Discussion; Reading:

TU 2/14 Film: Street Angel

TH 2/16 Film: Street Angel

TU 2/21 Discussion; Reading:

TH 2/23 Film: Family

TU 2/28 Film: Family

TH 3/2 Discussion; Reading:

TU 3/7 Film: To Live

TH 3/9 Film: To Live

TU 3/14 Discussion, Reading:

TH 3/16 Film: Eat, Drink, Man, Woman

TU 3/21 Film: Eat, Drink, Man, Woman

TH 3/23 Discussion; Reading:

TU 3/28 SPRING BREAK

TH 3/30 SPRING BREAK

TU 4/4 MIDTERM

TH 4/6 Film: Ke Ke Xi Li

TU 4/11 Film: Ke Ke Xi Li

TH 4/13 Discussion, Reading:

TU 4/18 Film: Pretty Big Feet

TH 4/20 Film: Pretty Big Feet

TU 4/25 Discussion, Reading:

TH 3/7 Film: Kungfu Hustle

TU 5/2 Film: Kungfu Hustle

TH 5/4 Discussion, Reading:

TU 5/9 Film: Gua Sha

TH 5/11 Film: Gua Sha

TU 5/16 Discussion, Reading: