

# UMBC UGC Change in Existing Course: Art 335 Graphic Design V: Origins and Issues in Design

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Proposed Effective Date: Fall 2009

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## COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	course number(s)		
<input checked="" type="checkbox"/>	formal title	Art 335 Graphic Design V: Origins and Issues in Design	Art 335: Origins & Issues in Design
	transcript title (≤24c)		
<input checked="" type="checkbox"/>	prerequisite	Art 332 and Art 333; Concurrent enrollment with Art 334 is recommended	Art 210, 211, 214
<input type="checkbox"/>	credits		
<input type="checkbox"/>	max. repeat credits		
<input type="checkbox"/>	grading method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

## CURRENT CATALOG DESCRIPTION:

Survey of the history of graphic design through time. The focus will span design from the Industrial Revolution through contemporary practice and its relationship to industrial, product and architectural design. Slide lectures will illustrate major movements, notable designers and artifacts, and they will explore the role of design in society. The nature of changing methods, materials, technologies, and values and their impact on design in past and present eras will also be addressed.

## PROPOSED CATALOG DESCRIPTION: X change in description

This course is a survey of the history of graphic design from the Industrial Revolution through contemporary practice. Lectures illustrate major movements as the role of graphic design in society is explored including its relationship to industrial and architectural design. Both technological and societal changes and their impacts on design in past and present eras are addressed.

## RATIONALE FOR CHANGE:

Change in pre-requisites were made to better accommodate the needs of transfer students.  
Tightened catalog description