

UMBC UGC Change in Existing Course: Art 305 Film I: Moving Images

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART 305	
X <input type="checkbox"/>	Formal Title	Film I: Moving Images	Moving Images I
<input type="checkbox"/>	Transcript Title (≤24c)	Film I: Moving Images	Moving Images I
<input type="checkbox"/>	Recommended Course Preparation		
<input type="checkbox"/>	Prerequisite	ART 213	ART 213
<input type="checkbox"/>	Credits	3	
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes X <input type="checkbox"/> No	<input type="checkbox"/> Yes X <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	3	3
<input type="checkbox"/>	If yes, how many total credits?		
<input type="checkbox"/>	Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

An exploration of the practice and theory of the two basic elements of 16mm filmmaking: cinematography and editing. Related topics include visual style (realism vs. expressionism), mise en scène, camera movement, continuity editing, montage, black-and-white and color shooting, as well as an introduction to sound recording. Prerequisite: ART 213

PROPOSED CATALOG DESCRIPTION: no changes X change in description

A digital cinema production course exploring the three main genres of film history: documentary, narrative and experimental. Students will be introduced to production and postproduction issues as they arise in each of these modes of filmmaking. Students will work with digital camcorders and complete short projects in each genre. Topics will include preproduction planning, cinematography, lighting, sound recording and sound design.

RATIONALE FOR CHANGE: The film/video faculty is proposing a re-design of four production classes (including this one) to create a new sequence of classes that responds to technological changes in the field of media production. Within the industry, the emergence of new (HD) high-definition digital tools and technologies has replaced 16mm film as an industry standard. The decline of 16mm as a viable production format has led the faculty to reconfigure existing required courses and replace 16mm filmmaking with digital video. These changes to existing courses will open up class time for instruction in the new high-definition technologies. The re-design to our curriculum will also address the increasing logistical difficulties of maintaining 16mm film as a required production format for students. An additional benefit to students will be substantial lowering of class costs as 16mm film is phased out and is replaced by digital video. The pedagogical distinctions between film and video art will be retained in the newly designed courses.