

**UMBC UGC Change in Existing Course: ART321 – Nineteenth Century Art**

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Proposed Effective Date: Fall 2010

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**COURSE INFORMATION:**

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 321	
X	formal title	Nineteenth Century Art	From the Enlightenment to the Birth of Modernism (1750-1880)
<input type="checkbox"/>	transcript title (≤24c)	Nineteenth Century Art	Enlightenment to Modernism
X	prerequisite	None	ART 216 or ART 221 or permission of the instructor
<input type="checkbox"/>	credits		
<input type="checkbox"/>	max. repeat credits		
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

A study of the visual arts centering on the 19th century, with an emphasis on the changing social and aesthetic conditions that influenced later art forms. From the French Revolution to the impact of photography, the 19th century gave rise to revolution and innovation. Art reflected and responded to these conditions with its own radical shifts in style and content from romanticism to realism, impressionism to symbolism. This course will explore how the developments of the 19th century laid the foundation for modernism.

**PROPOSED CATALOG DESCRIPTION:**  no changes  change in description

A study of the visual arts from the Enlightenment era (1750) to the advent of modernism (1880), with an emphasis on the changing social and aesthetic conditions that influenced later art forms. From the Enlightenment to the French Revolution to the impact of photography, the period gave rise to revolution and innovation. Art reflected and responded to these conditions with its own radical shifts in style and content from neo-classicism and romanticism to realism and impressionism. This course will explore how the developments of the 18<sup>th</sup> and 19th centuries laid the foundation for modernism.

**RATIONALE FOR CHANGE:**

- The proposed change in the title and the accompanying course description specifies that the course content will survey a different historical period (1750 to 1880) from that of the current course (the 19<sup>th</sup> century). This shift in time period makes better sense art historically since it covers key developments that laid the foundation for the advent of modernism in the visual arts.
- It is more feasible for the instructor to complete the material proposed by the new timeline within a single semester.
- The prerequisite has been changed to reflect the new course options in the art history curriculum.