

UMBC UGC Change in Existing Course: ART323 –Twentieth Century Art

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 323	
X	formal title	Twentieth Century Art	Modernism (1880 — 1960)
X	transcript title (≤24c)	Twentieth Century Art	Modernism (1880 – 1960)
X	prerequisite	ART 221	ART 216 or ART 221 or permission of the instructor
<input type="checkbox"/>	credits		
<input type="checkbox"/>	max. repeat credits		
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A survey of visual art from centering on the twentieth century, beginning with European movements (e.g. cubism, German expressionism, Italian futurism, Russian constructivism, dada and surrealism) and continuing to developments in American art (e.g. the Harlem renaissance, social realism, abstract expressionism). The course closes with reactions to abstract expressionism in forms such as pop art, happenings, minimalism and conceptual art, with a brief glimpse at newer media. All art historical developments will be considered in their specific sociopolitical and economic contexts. Note: This course is designated as a gateway course for students concentrating in art history and theory and must be passed with a grade of "B" or better.

PROPOSED CATALOG DESCRIPTION: no changes change in description

A survey of turning points in the development of modernism in the visual arts beginning with European movements in the late nineteenth century (e.g. impressionism and post impressionism) and continuing to artistic movements of the first half of the twentieth century (e.g. cubism, German expressionism, Italian futurism, Russian constructivism, dada and surrealism). The course closes with key developments in American modernism (e.g. the Armory show, the Harlem renaissance, social realism, abstract expressionism) including a brief glimpse at pop art. All art historical developments will be considered in their specific sociopolitical and economic contexts. Note: This course is designated as a gateway course for students concentrating in art history and museum studies and must be passed with a grade of "B" or better.

RATIONALE FOR CHANGE:

- The proposed change in the title and the accompanying course description specifies that the course content will survey a different historical period (1880 to 1960) from that of the current course (the 20th century). This shift in time period makes better sense art historically since it spans the period from the beginning to the end of modernism in the visual arts.
- It is more feasible for the instructor to complete the material proposed by the new timeline within a single semester.
- The prerequisite has been changed to reflect the new course options in the art history curriculum.