

UMBC UGC New Course Request: ART 328 Postmodernism (1960 — present)

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

course number(s)	ART 328
formal title	Postmodernism (1960 – present)
transcript title (≤24c)	Postmodernism
prerequisite	ART 216 or ART 221 or permission of the instructor
credits	3
max. repeat credits	0
grading method(s)	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION:

The period from the 1960s onwards witnessed the almost simultaneous challenge to Modernism in a host of movements in the USA, Europe and, increasingly, around the world. This new phase in art, that some art historians termed Postmodernism, opened up the boundaries of the art world as never before to new practitioners, new media and new centers of contemporary art practice, while the term itself became the subject of great debate. The course will end with a survey of current developments in art of the twenty-first century. All art historical developments will be considered in their specific sociopolitical and economic contexts.

RATIONALE FOR NEW COURSE:

- The proposed course replaces a currently existing course, ART 423 – Art Since 1945.
- The course description for ART 328 specifies that the course content will survey a different historical period (1960 to the present) from that of ART 423 (1945 to the present). This shift in time period makes better sense art historically since it centers on the advent and development of a post modern tendency in the visual arts which instigated a major structural shift in developments in the art world.
- It is more feasible for the instructor to complete the material proposed by the new timeline within a single semester.

ATTACH COURSE OUTLINE:

Titles of art movements that will be covered in the course:

1. Modernism and Postmodernism – Discussion of Terminology
2. Pop Art and Minimalism
3. Political Art
4. Happenings and Fluxus
5. Conceptual Art
6. European Movements: Art and Language, Arte Povera, Viennese Actionism
7. Site Specific Art
8. Performance Art and Feminist Art
9. Video and New Media Art
10. Activist Art and Institutional Critique
11. Politics of Representation and Postcoloniality
12. Postmodernism and Post structuralism