

UMBC UGC New Course Request: ART329 – Topics in Art History & Visual Culture

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

course number(s)	ART 329
formal title	Topics in Art History & Visual Culture
transcript title (≤24c)	Art History–Vis. Culture
prerequisite	ART 216 or ART 221
credits	3
max. repeat credits	6
grading method(s)	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION:

The topic of this course will be concerned with major currents and stylistic directions in the history of art and media in the nineteenth through the twenty-first centuries. In some instances the course content will focus on a specific art historical period or movement; others will trace a prominent theme through several periods. The topic of the course will change depending on the expertise of the instructor teaching the course. Note: Repeatable for a total of 6 credits.

RATIONALE FOR NEW COURSE:

- We offer three courses (ART 321, ART 323, ART 328) dealing with specific time periods in the history of modern art from the nineteenth through the twenty-first centuries. The addition of this new course allows for a more in-depth examination of specific aspects of this course material.
- The course allows for greater flexibility in the presentation of alternative perspectives on modern art. The content for this course may, therefore, change from one year to the next depending on the particular expertise and research interests of the instructor teaching the course.

ATTACH COURSE OUTLINE:

Titles of sample courses (this list is by no means exhaustive):

- Black Visual Culture of the 20th and 21st. centuries
- Technology and the Metropolis in Art of the 19th. and 20th. centuries
- African American Art (1920 to Contemporary)
- The Body in Modern and Postmodern Art
- Time, Place and Language in Art from the 1980s to the present
- New Technologies and Shifting Perceptions in Art of the 19th. and 20th. centuries
- Significant Others: Women Artists of the 19th. and 20th. centuries
- Race, Gender and Sexuality in Modern and Contemporary Photography and Cinema