

**UMBC UGC Change in Existing Course: ART 345 Film II: Sound and Image**

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Proposed Effective Date: Fall 2010

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**COURSE INFORMATION:**

change		current	proposed
<input type="checkbox"/>	Course Number(s)	ART 345	
X <input type="checkbox"/>	Formal Title	Film II: Sound and Image	16mm Filmmaking
<input type="checkbox"/>	Transcript Title (≤24c)	Film II: Sound and Image	16mm Filmmaking
<input type="checkbox"/>	Recommended Course Preparation		
X <input type="checkbox"/>	Prerequisite	ART 305	ART 305 & ART 315
<input type="checkbox"/>	Credits	3	3
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes X <input type="checkbox"/> No	<input type="checkbox"/> Yes X <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		
<input type="checkbox"/>	If yes, how many total credits?		
<input type="checkbox"/>	Grading Method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:** An introduction to the practice and theory of sound in 16mm film production, concentrating on the ability of sound to affect the perception of images, evoke an image and extend the film frame. Related topics to be covered include sound recording, found sound, voice-over, ambient sound, sound effects and multi-track design. **Note:** this course is designated as the “gateway” course and must be passed with a “B” or better in order to continue in the film track of the film/video emphasis.

Prerequisite: ART 305

**PROPOSED CATALOG DESCRIPTION:**  no changes X change in description

A project-based introduction to 16mm filmmaking covering 16mm cameras, film stocks, sound recording and the film lab. Students will shoot sync sound 16mm film for in-class projects and their own projects using a variety of 16mm production cameras. Film will be processed at an outside commercial lab and all postproduction work will be in digital video.

Prerequisite: ART 305 and ART 315

**RATIONALE FOR CHANGE:** ART 345 becomes the only course within this concentration that offers instruction in 16mm film production techniques. Instead of being a required gateway course, it will be available to students as an elective, reflecting the understanding that while 16mm film is not a necessary skill to excel in media production, some students will want to pursue production opportunities in this medium.