

**UMBC UGC Change in Existing Course: ART 375 Photographic / Digital Processes in Print Media**

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Proposed Effective Date: Spring 2010

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**COURSE INFORMATION:**

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 375	
<input type="checkbox"/>	formal title	Photographic / Digital Processes in Print Media	
<input type="checkbox"/>	transcript title (≤24c)		
<input checked="" type="checkbox"/>	prerequisite	ART 320 or 362	ART 320 or 211
<input type="checkbox"/>	credits	3.0	
<input type="checkbox"/>	max. repeat credits	6.0	
<input type="checkbox"/>	grading method(s)	<input type="checkbox"/> X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

This studio course investigates a variety of photographic processes in print media, including digital print methods, photo-printmaking, xerography, and manual print processes. Historical and theoretical relationships between the photographic image, appropriation strategies, and print practice are discussed as a context for technical explorations in the media. Image and surface manipulations, materials, as well as theoretical concepts related to the subjects of language, installation and performance are applied to the process.

**PROPOSED CATALOG DESCRIPTION:**  no changes  change in description

**RATIONALE FOR CHANGE:**

In changing one of the prerequisites, ART 362 Black & White Photography, to ART 211 Visual Concepts II: Camera Vision, the student has the choice to enroll in ART 375 earlier. This allows for more flexibility in the student's sequence of course study.

Camera Vision is better suited to serve as a prerequisite for ART 375 because it provides a broader and solid foundation as preparation. It introduces the student to formal and technical issues connected to camera operation, the computer, and two-dimensional design. Also, ART 362 is an elective course in the curriculum. ART 211 is a required course in the curriculum, and, for that reason, works more effectively as a prerequisite for ART 375.