

**UMBC UGC Change in Existing Course: ART424 – Contemporary Art, Theory and Criticism**

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Proposed Effective Date: Fall 2010

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**COURSE INFORMATION:**

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 424	
X	formal title	Contemporary Art, Theory & Criticism	Topics in Contemporary Art
X	transcript title (≤24c)	Contemporary Art, Theory & Criticism	Topics in Contemporary Art
X	prerequisite	ART323 or permission of the instructor	ART321 or ART323 or ART 328 or ART 329 or permission of the instructor
<input type="checkbox"/>	credits	3	
X	max. repeat credits	0	6
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

Focusing on the fundamentals of art theory, criticism, analysis and evaluation, this course will examine contemporary art, theory and the historical and philosophical issues that shape and define art and culture. The scope of the course will be the art of the last ten years. Prerequisite: ART 323

**PROPOSED CATALOG DESCRIPTION:**  no changes  change in description

The topics of this course will focus broadly on key developments in contemporary art. The course content will reflect the particular research expertise of the instructor teaching the course. Some seminars may examine current critical discourses that shape and define a cultural practice or artistic medium (e.g. theories of race, gender and sexuality, postcoloniality or poststructuralism); others may survey the contemporary art of a specific geographical region (e.g. the Middle East, Asia, Latin America, Africa and their respective diasporas). The course will be conducted as a small seminar with weekly discussions and written assignments culminating in student presentations and research papers.

**RATIONALE FOR CHANGE:**

- The prerequisite has been changed to reflect the new course options in the art history curriculum.
- The maximum number of repeat credits has changed from 0 to 6 because the topic of the course is subject to change. If a student has not previously taken the particular course offering of ART 424 he or she may register for the course a second time.
- The new title allows for greater flexibility in the course content. That is, the course offering can change from one semester to the next to reflect the particular research expertise of the instructor teaching the course.
- The proposed changes will allow for a more expansive treatment of contemporary art by including the art of the non-western world.