

UMBC UGC Change in Existing Course: ART425 – Writing By and About Artists Including Yourself

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Proposed Effective Date: Fall 2010

	name	email	phone	dept
dept chair	Vincent E. Grabill	grabill@umbc.edu	X52150	VisualArts
contact	Preminda Jacob	premindajacob@umbc.edu	X53716	VisualArts

COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 425	
X	formal title	Writing By & About Artists Including Yourself	Writing By and For Artists, Curators & Critics
X	transcript title (≤24c)	Writing By & About Artists	Writing - Artists / Curators
X	prerequisite	ART323 or permission of the instructor	ART321 or ART323 or ART328 or ART 329 or permission of the instructor
<input type="checkbox"/>	credits	3	
<input type="checkbox"/>	max. repeat credits		
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

How do those who practice art-making engage in the practice of writing about their own and others' artwork? What is entailed in shifting one's point of view to carry out these different practices? Students in this seminar grapple with these questions on a practical level by reading published works by artists and by carrying out a range of weekly writing exercises. On a more philosophical level, the goal of the course is to become so comfortable with writing about art that to do so becomes more of a matter of desire than duress. Note: This seminar is not limited to artists; individual goals may be established with the professor.

PROPOSED CATALOG DESCRIPTION: no changes change in description

How do artists engage in the practice of writing about their own and others' artwork? What are the conventions curators follow in formulating theses statements for art exhibitions and in writing labels for the art objects on display in a show or a museum? What is entailed in producing an effective piece of art criticism? Students in this seminar grapple with these questions on a practical level by reading published works by artists, curators and critics, and by carrying out a range of weekly writing exercises. On a more philosophical level, the goal of the course is to become so comfortable with writing about art that to do so becomes more of a matter of desire than duress. The course will be conducted as a small seminar with weekly discussions and written assignments. Note: individual goals may be established with the instructor.

RATIONALE FOR CHANGE:

- The prerequisite has been changed to reflect the new course options in the art history curriculum.
- The new title and accompanying changes in the course description incorporates content relevant to the museum studies component of the proposed curricular changes in the "Art history and Museum Studies' concentration.