

UMBC UGC New Course Request: ART427- Museum Practice

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

course number(s)	ART 427
formal title	Museum Practice
transcript title (≤24c)	Museum Practice
prerequisite	ART321 or ART323 or ART 328 or ART 329 or permission of the instructor
credits	3
max. repeat credits	0
grading method(s)	X Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

PROPOSED CATALOG DESCRIPTION:

This project-based course is designed to help students gain insight and expertise in key components of museum and gallery work (e.g. curating, exhibition design, collection management, and public programming). Students learn and train under the guidance of an instructor experienced and knowledgeable about the art museum world. By the end of the semester students will have gained an invaluable preparatory training for career opportunities with art museums, art galleries and like institutions involved with the public display of historical and cultural material.

RATIONALE FOR NEW COURSE

- This is an important addition to the museum studies component of the program.
- The course adds professionalism to the student's educational training in the field of museum studies
- The course provides preparatory training for an internship as well as for the senior thesis project.

ATTACH COURSE OUTLINE:

The instruction will take place through a series of visits to art museums in Baltimore, Washington D.C. and New York city. During these visits students will learn by observation and discussions with professionals at these museum institutions. In addition, students will learn by curating and designing a hypothetical exhibition.