

UMBC UGC Change in Existing Course: ART428 – Theory & Practice of the Art Museum

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 428	
X	formal title	Theory & Practice of the Art Museum	History & Theory of the Art Museum
X	transcript title (≤24c)	Theory & Practice -Art Museum	History/Theory-Museum
X	prerequisite	ART 323 or permission of the instructor	ART 321 or ART 323 or ART 328 or ART 329 or permission of the instructor
<input type="checkbox"/>	credits	3	
<input type="checkbox"/>	max. repeat credits		
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The art museum is a key arbitrator of culture in modern societies. This course will integrate historical and theoretical knowledge about the art museum with the practice of proposing and designing an innovative model exhibition. The course will have two components: a seminar component and a laboratory component. Seminar discussions will focus on the changing political and cultural histories, philosophies and practices that have dynamically molded the art museum since its inception. The laboratory component will experiment with theories of museum resource management, in other words, the mechanisms that "frame" the object or "stage" the show. This part of the instruction will be conducted through practical assignments in the Fine Arts Gallery as well as observation during field trips to museums in Baltimore and Washington, D.C. Corequisite: Students will be required to sign up for one credit of ART 492: Topics in Art and Media II to fulfill the laboratory component of the class.

PROPOSED CATALOG DESCRIPTION: no changes X change in description

The art museum is a key arbiter of culture in modern societies. This course will integrate historical and theoretical knowledge about the art museum with the practice of proposing and designing an innovative model exhibition. The course will have two components: a seminar component and a laboratory component. Seminar discussions will focus on the changing political and cultural histories, philosophies and practices that have dynamically molded the art museum since its inception. The laboratory component will experiment with theories of museum resource management, in other words, the mechanisms that "frame" the object or "stage" the show. This part of the instruction will be conducted through practical assignments in the Center for Art Design and Visual Culture (CADVC) as well as observation during field trips to museums in Baltimore and Washington, D.C. The course will be conducted as a small seminar with weekly discussions and written assignments culminating in student presentations and research papers.

Co-requisite: Students will be required to sign up for one credit of ART 498: CADVC Internship to fulfill the laboratory component of the class.

RATIONALE FOR CHANGE:

- The proposed change in the title specifies a distinction in the course content of this course and that of the proposed new course ART 497: Museum Practice.
- In the course description the course number of the co-requisite has been changed to ART 498 to specify that the one credit lab component of the course should be completed at the CADVC.
- The prerequisite has been changed to reflect the new course options in the art history curriculum.