

UMBC UGC Change in Existing Course: ART429 – Seminar in Art History & Theory

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Proposed Effective Date: Fall 2010

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COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	course number(s)	ART 429	
X	formal title	Seminar in Art History & Theory	Seminar in Art History & Visual Culture
X	transcript title (≤24c)	Seminar:Art Hist & Theor	Art History–Vis Culture
X	prerequisite	ART 323	ART 321 or ART 323 or ART 328 or ART 329 or permission of the instructor
<input type="checkbox"/>	credits	3	
X	max. repeat credits	0	6
<input type="checkbox"/>	grading method(s)	X <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

The topics of this course will be wide-ranging, reflecting the particular instructor's research specialization. Some seminars will focus on a specific historical art period or movement; others will trace a prominent theme through several periods: Still others will examine key developments within current theoretical and critical discourses. The course will be conducted as a small seminar with weekly discussions and written assignments culminating in student presentations and a research paper.

PROPOSED CATALOG DESCRIPTION: X no changes change in description

RATIONALE FOR CHANGE:

- The prerequisite has been changed to reflect the new course options in the art history curriculum.
- The maximum number of repeat credits has changed from 0 to 6 because this is a special topics course so the course content is subject to change. A student may register for the course a second time if the topic is a different one.
- The proposed title makes a connection between ART 429 and ART 329. This is a 400 level version of a similar, thematic approach to course content as that of ART 329 – Topics in Art History and Visual Culture.