

UMBC UGC Program Changes & Other Request: Minor in Art History & Theory

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Proposed Effective Date: Fall 2010

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Specifics (see instructions):

Request #1: CHANGE THE TITLE & SUBTITLE FOR THE 'ART HISTORY & THEORY' CONCENTRATION.

A. Existing title: Art History and Theory

Proposed title: Art History & Museum Studies

B. Existing subtitle: Nineteenth & Twentieth Centuries

Proposed subtitle: None

Request #2: CHANGE COURSE REQUIREMENTS FOR THE ART HISTORY & THEORY MINOR

Present requirements (18 credits):

ART220, ART221, ART321, ART323

+ Select one: (Art History seminar courses — ART423, ART424, ART425, ART428, ART429).

+ Select one: (History of the medium courses — ART 324, ART 325, ART 326, ART 327, ART 335, ART 343, ART 480)

Proposed requirements (18 credits):

ART 216 (OR substitute ART220 **and** ART221),

+ Select three: ART321, ART323, ART328, ART329, ART 329

+ Select one: ART424, ART425, ART427, ART428, ART429 (Art History seminar courses)

+ Select one: ART 324, ART 325, ART 326, ART 327, ART 335, ART 343, ART 480 (History of the medium courses)

Rationale (see instructions):

FOR NAME CHANGE

A. The new title will:

- better represent the range of course offerings in our curriculum.
- attract students to our program, especially those who are looking for a practical application of their studies in art history.
- indicate the preparedness of our students when they apply to graduate programs either in art history or in museum studies.

B. The existing subtitle is outdated (since we are in the twenty-first century)

FOR COURSE REQUIREMENTS

The present art history courses expose students to a sweeping, chronological survey of world art. The proposed changes will engage students in a more focused study of specific, influential turning points in the history of world art. The class sizes will be smaller (with a maximum capacity of 40 students in ART 216/ 321/ 323/ 328/ 329) enabling greater opportunities for discussion and an increased emphasis on written responses to the course material. We will permit students to substitute ART216 with ART 220 **and** ART 221 to accommodate transfer students who enter the program having completed a version of both ART 220 and ART 221 or at least having taken one of these standardized art history survey courses.