

## UMBC UGC Program Changes & Other Request: Art History course offerings in the Visual Arts Core Requirements

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Proposed Effective Date: Fall 2010

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### Specifics (see instructions):

**Request:** CHANGE THE ART HISTORY COURSE REQUIREMENTS IN THE VISUAL ARTS CORE

#### Present requirements (27 credits):

ART210 – Visual Concepts 1	(Studio)
ART211 – Visual Concepts 2	(Studio)
ART212– Visual Concepts 3	(Studio)
ART213 – Visual Concepts 4	(Studio)
ART214 – Drawing 1	(Studio)
ART215 – Introduction to Art & Media	(Art History)
ART220 – Art History 1 (Prehistory through Medieval)	(Art History)
ART221 – Art History 2 (Renaissance through Modern)	(Art History)
ART323 – Twentieth Century Art	(Art History)

#### PROPOSED requirements (27 credits):

ART210 – Visual Concepts 1	(Studio)
ART211 – Visual Concepts 2	(Studio)
ART212– Visual Concepts 3	(Studio)
ART213 – Visual Concepts 4	(Studio)
ART214 – Drawing 1	(Studio)
ART215 – Introduction to Art & Media	(Art History)
ART216 – Studies in Visual Culture (Prehistory through the 1750s)	(Art History) **
(OR substitute ART220 <b>and</b> ART221)	

+ Select **two** of the following

ART321 – From the Enlightenment to the Birth of Modernism(1750-1880)	(Art History) AH C *
ART323 – Modernism (1880 -1960)	(Art History) AH C *
ART328 – Postmodernism (1960 – present)	(Art History) AH C *
ART329 –Topics in Art History & Visual Culture	(Art History) AH C **
ART329 –Topics in Art History & Visual Culture	(Art History) AH C **

### **Rationale (see instructions):**

The present art history courses expose students to a sweeping, chronological survey of world art. The proposed changes will engage students in a more focused study of specific, influential turning points in the history of world art. The class sizes will be smaller (with a maximum capacity of 40 students in ART 216/ 321/ 323/ 328/ 329) enabling greater opportunities for discussion and an increased emphasis on written responses to the course material. We will permit students to substitute ART216 with ART 220 **and** ART 221 to accommodate transfer students who enter the program having completed a version of both ART 220 and ART 221 or at least having taken one of these standardized art history survey courses.

**NOTE:** \* CHANGE COURSE NUMBER AND/OR COURSE TITLE AND/OR COURSE DESCRIPTION

1. ART 321 (course title & course description)
2. ART 323 (course title & course description)
3. ART 328 (course number, course title & course description) – formerly ART 423

**NOTE:** \*\* INTRODUCE NEW COURSES

1. ART 216 – Studies in Visual Culture (Prehistory through the 1750s) (Art History) \*\*
2. ART 329 –Topics in Art History & Visual Culture (Art History) AH C \*\*