

UMBC UGC Change in Existing Course: MUSC 172 – Diction

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Proposed Effective Date: Spring 2010

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COURSE INFORMATION:

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	MUSC 172	MUSC 163
<input checked="" type="checkbox"/>	Formal Title	Diction	Diction: German
<input type="checkbox"/>	Transcript Title (≤24c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input checked="" type="checkbox"/>	Prerequisite	MUSC 172(A) or consent of instructor.	MUSC 161 or consent of instructor.
<input type="checkbox"/>	Credits		
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		
<input type="checkbox"/>	If yes, how many total credits?		
<input type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire – its development. One of three languages is offered – international phonetic alphabet/English/Italian (offered each fall semester), German or French (offered alternating spring semesters). **Prerequisite:** MUSC 172(A) or consent of instructor for MUSC 172(B) AND 172(C). **Notes:** Required for all voice majors. May be repeated for credit.

PROPOSED CATALOG DESCRIPTION: no changes change in description

A course designed to introduce singers to pronunciation and use of the languages most often encountered in vocal repertoire, while providing an overview of representative repertoire – its development. Offered alternating spring semesters, this course is one of three that include International phonetic alphabet/English/Italian (offered each fall semester) and French. **Prerequisite:** MUSC 161 or consent of instructor. **Notes:** Required for all voice majors.

RATIONALE FOR CHANGE:

MUSC 172 was previously offered in three parts (A, B, & C) with three (3) different topics. However, since the implementation of the new SA system has removed all letter designations, we find it necessary to split MUSC 172 into three separate courses for further clarification.

(See also our request for new courses, MUSC 161 and MUSC 162, for which we propose to distribute the other topics).