

UMBC UGC Change in Existing Course: MUSC 178 – Beginning Keyboard Skills Class

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Proposed Effective Date: Spring 2010

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COURSE INFORMATION:

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	MUSC 178	MUSC 176
<input checked="" type="checkbox"/>	Formal Title	Beginning Keyboard Skills Class	Keyboard Skills I
<input type="checkbox"/>	Transcript Title (≤24c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input type="checkbox"/>	Prerequisite		
<input type="checkbox"/>	Credits		
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		
<input type="checkbox"/>	If yes, how many total credits?		
<input type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

Development of basic keyboard skills to complement the student's studies in music theory. Areas covered include harmonization, technique, solo performing, transposition, improvisation and functional harmony at the keyboard. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Students either may complete two consecutive semesters or test out if the instructor considers their level sufficiently advanced. **Prerequisites:** Permission of the department. **Corequisites:** MUSC 110 OR 111 AND 125 OR 126. **Notes:** May be repeated for a maximum of two credits. For music majors only. Permission only course.

PROPOSED CATALOG DESCRIPTION: no changes change in description

Development of basic keyboard skills to complement the student's studies in music theory. Some knowledge of music theory needed. Course is designed to enable students to achieve the level of proficiency in keyboard skills required for the major. Areas covered include harmonization, sightreading, technique and functional keyboard harmony. **Prerequisite:** Permission from the department. **Corequisites:** MUSC 110 and 125. For music majors only.

RATIONALE FOR CHANGE:

Four distinct levels of MUSC 178 and MUSC 179 were previously each offered in two parts (A & B). However, since the implementation of the new SA system has removed all letter designations, we find it necessary to split MUSC 178 and 179 into four separate courses (See also our requests to attach new course numbers to two (2) of the other parts). This change will clarify the distinction between the four levels by assigning a different course number to each level, also eliminating the need for the "Beginning" and "Intermediate" designations in the titles. The new catalog descriptions were changed to better accommodate the restoration and division of these courses.