

## UMBC UGC Change in Existing Course: MUSC 318 – Digital Audio Processing

Date Submitted: 11/16/2009

Proposed Effective Date: Spring 2010

	name	email	phone	dept
Dept Chair	E. Michael Richards	emrich@umbc.edu	X5-3064	Music
Contact	Susan Velli	velli@umbc.edu	X5-2990	Music

### COURSE INFORMATION:

change		current	proposed
<input type="checkbox"/>	Course Number(s)		
<input type="checkbox"/>	Formal Title		
<input type="checkbox"/>	Transcript Title (≤24c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input type="checkbox"/>	Prerequisite		
<input type="checkbox"/>	Credits		
<input type="checkbox"/>	Repeatable?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		
<input type="checkbox"/>	If yes, how many total credits?		
<input checked="" type="checkbox"/>	Grading Method(s)	<input checked="" type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input checked="" type="checkbox"/> Reg (A-F) <input checked="" type="checkbox"/> Audit <input checked="" type="checkbox"/> Pass-Fail

### CURRENT CATALOG DESCRIPTION:

A continuation of MUSC 219 where students will explore advanced applications of audio plug-ins for mixing and mastering through work on various projects. **Prerequisites:** MUSC 219.

**PROPOSED CATALOG DESCRIPTION:**  no changes  change in description

### RATIONALE FOR CHANGE:

We would like more flexibility in the grading method for this class to enable students to enroll who are not required to take the class for their major or for a grade.