

UMBC UGC Change in Existing Course: MUSC 417 – Special Topics in Music Technology

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Proposed Effective Date: Spring 2010

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COURSE INFORMATION:

change		current	proposed
<input checked="" type="checkbox"/>	Course Number(s)	MUSC 417	MUSC 416
<input checked="" type="checkbox"/>	Formal Title	Special Topics in Music Technology	Special Topics in Music Technology: Analog Recording Perspectives
<input type="checkbox"/>	Transcript Title (≤24c)		
<input type="checkbox"/>	Recommended Course Preparation		
<input checked="" type="checkbox"/>	Prerequisite	MUSC 319	MUSC 319 and permission of instructor
<input type="checkbox"/>	Credits		
<input checked="" type="checkbox"/>	Repeatable?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits		
<input type="checkbox"/>	If yes, how many total credits?		
<input type="checkbox"/>	Grading Method(s)	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

CURRENT CATALOG DESCRIPTION:

This course offers advanced instruction in areas of technology that extend beyond the more traditional audio recording techniques covered in the music technology course sequence. The subject matter will vary from semester to semester and may include: sound for film and video, video editing (Final Cut Pro), audio archiving, interactive audio (MaxMSP/Jitter), or audio electronics. **Prerequisites:** MUSC 319. **Notes:** This class may be repeated for up to six credits when the topic differs.

PROPOSED CATALOG DESCRIPTION: no changes change in description

This course offers instruction in the principles of analog audio production techniques for music, including the history, theory and operation of classic recording studio equipment. Basic electronic circuit theory will be discussed, and historical recordings spanning the last 100 years will be examined. **Prerequisites:** MUSC 319 and permission of instructor.

RATIONALE FOR CHANGE:

MUSC 417 has been rotating two (2) different topics each semester. However, we would like to split these topics into two separate courses (416 and 417). The catalog description has been changed to accommodate the split of the course into two separate courses that no longer have variable topics, allowing a more specific description to be provided for each course.