

**UMBC UGC Change in Existing Course: AMST 357 Special Topics in Communications, media, and the Arts**

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Proposed Effective Date: Fall 2012

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**COURSE INFORMATION:** (please provide all information in the “current” column, and only the information changing in the “proposed” column)

change		current	proposed
<input type="checkbox"/>	Course Number(s)	AMST 357	
x <input type="checkbox"/>	Formal Title	Special Topics in Communications, Media, and the Arts	Special Topics in Global America
x <input type="checkbox"/>	Transcript Title (≤24c)	SpecTopic:Comm, Media,Art	SpecTopic:GlobAm
x <input type="checkbox"/>	Recommended Course Preparation	One lower-level social sciences or humanities course focused on American society or culture or permission of instructor	One lower-level social sciences or humanities course focused on American society or culture
<input type="checkbox"/>	Prerequisite		
<input type="checkbox"/>	Credits		
<input type="checkbox"/>	Repeatable?	x <input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/>	Max. Total Credits	6	
<input type="checkbox"/>	Grading Method(s)	x <input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail	<input type="checkbox"/> Reg (A-F) <input type="checkbox"/> Audit <input type="checkbox"/> Pass-Fail

**CURRENT CATALOG DESCRIPTION:**

An interdisciplinary study of selected issues in communications and media and the arts in American culture. Topic to be announced each semester offered.

**PROPOSED CATALOG DESCRIPTION:** (leave blank if no changes are being proposed to the catalog description. NOTE: information about prerequisites should NOT appear in the catalog description.)

An interdisciplinary study of selected issues in Global America, exploring the relationships of America with other countries and cultures, including globalization, migration, immigration, diasporic experiences in America, and transnational cultures. Topic to be announced each semester offered.

**RATIONALE FOR CHANGE:**

This is a special topics course designed to be used in one of the old curriculum’s emphasis areas; the new title and description align the course with the new curriculum core themes. It was previously approved on March 11, 2010 (see attached excerpted notes from March 11, 2010 UGC minutes) but evidently it was inadvertently overlooked in the last catalog revision. Attempts to submit it as a copy-editing change were rejected because the registrar’s office was unable to locate the UGC approval from March 11, 2010. This submission is made in order to initiate the long-overdue title change. The recommended course preparation statement has also been updated to conform to current practice.